

SHELF

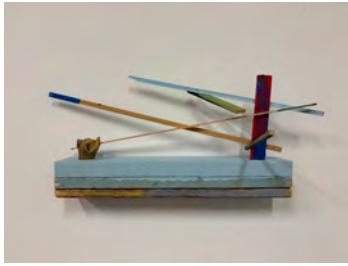
DOMOBAAL is delighted to present **SHELF: ALICE WILSON, ALISON WILDING, DOMINIC BEATTIE, FABIAN PEAKE, KAROLINA ALBRICHT, MAUD COTTER, MHAIRI VARI, NEIL ZAKIEWICZ, NICKY HIRST, PHYLLIDA BARLOW AND RICHARD WOODS**, in an exhibition curated by Neil Zakiewicz. 'Shelf' follows on directly from 'Big Names', Neil Zakiewicz's fourth solo exhibition in the gallery, drawing attention to his ongoing curatorial practice alongside his artistic practice.

The selected artists span a range of ages and career stages, yet they all question the traditional hierarchies of painting, sculpture, and design, moving fluidly among these media. Working with ceramics, found objects, plaster, paint, and wood, they incorporate the shelf directly into their works. Rather than treating the shelf as a peripheral support (a mere afterthought), it is integral to the work from the outset; the shelf, therefore, is the subject.

One could also say that the artists are solving the eternal problem that faces sculptors of how to present sculpture sympathetically with the environment. Their concern is not only with the shelf, but the gallery itself – the building that is outside their control. This approach aligns with installation art's awareness that the gallery is a non-neutral space, echoing Brian O'Doherty's scepticism toward the notion of a homogeneous, sacral white cube (*Inside the White Cube*, 1976). Instead of allowing objects to passively rest for easy consumption within the gallery, they are placed in tension with its ambiguously defined environment. One could argue that the shelves presented in this exhibition both protect and absorb the works, like anchored ships in a harbour.

Neil Zakiewicz has curated thirteen exhibitions to date, including '2019' (Campbell Works, 2023), 'Boot' (Terrace, 2022; touring Platform A, 2023), 'Washing Line' (Thames Side Studios, 2020), 'Mechanical Abstract' (Turps Gallery, 2016), and 'If I Was a Sculptor (But Then Again, No)' (Bearspace, 2007, funded by Arts Council England). All these exhibitions have investigated the material conditions of display and the formal constraints that shape contemporary art.

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ALICE WILSON

CHRISTMAS CACTUS

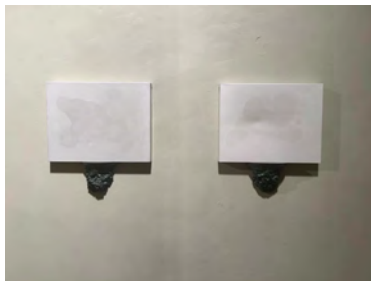
TIMBER, JESMONITE, PAINT, JESMONITE PAINT
24.5(H) X 24.5 X 9.5CM
2026



FABIAN PEAKE

FLAT BED CARGO

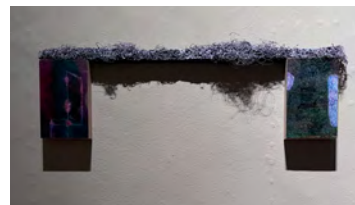
PLYWOOD, CARVED WOOD, NAILS AND
COMMERCIAL PAINT
52(H) X 60 X 35CM
2017



ALISON WILDING

TABLET 4 (RIGHT)

BRONZE, CRYSTACAL, WOOD ASH
2009, 29(H) X 26CM
COURTESY ALISON JACQUES GALLERY



KAROLINA ALBRICHT

PROPERTIES OF DISTANCE AND CONTACT

BIRCH PLY, OIL PAINT, HORSE HAIR
16(H) X 53.5CM
2026

ALISON WILDING

TABLET 5 (LEFT)

BRONZE, CRYSTACAL, WOOD ASH
2009, 29(H) X 26CM
COURTESY ALISON JACQUES GALLERY



DOMINIC BEATTIE

ERSATZ CERAMICS

INK, SPRAY PAINT, CARDBOARD, FOUND WOOD
32 X 122CM (OVERALL DIMENSIONS)
2019-20



MAUD COTTER

PARTS

AEROBOARD, ALUMINIUM, SPONGE
95(H) X 28 X 27(D)CM
2026

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MAUD COTTER

UNSEEN

AEROBOARD, INSULATION BOARD, DRAGON
SKIN, RUBBER, ALUMINIUM, BIRCH PLY,
PAINT

20 X 24 X 21CM

2023



MHAIRI VARI

PROP

WAGE SLIPS, PLAIN FLOUR, CARDBOARD, WOOD,
MATT LACQUER, RUBBER HEN EGG

2026



MHAIRI VARI

SPOOL

7(H) X 19 X 12CM

BURR WALNUT WITH MAGNETIC
CASSETTE TAPE

2008



NEIL ZAKIEWICZ

CLAYWORK (C2)

WOOD, TERRACOTTA

100(H) X 47 X 47CM

2018



NICKY HIRST

LITTLE FUCKERS (TEAK)

31 X 50 X 15CM

2026



NICKY HIRST

DRAWING FOR A SCULPTURE

WOOD, METAL AND GRAPHITE

50 X 255CM

2017

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PHYLLIDA BARLOW

NOT YET TITLED

WOOD, METAL AND GRAPHITE

50 × 255CM

2017



RICHARD WOODS

STONE WORKS (x8)

DIMENSIONS VARIABLE, PLYWOOD,
ACRYLIC PAINT, WATER-BASED RESIN
2026