

DOMOBAAL

Ron Haselden

Ron Haselden was awarded an Andrew Grant scholarship to study sculpture at Edinburgh College of Art (1961-66). He taught sculpture in the Department of Fine Art, Reading University and founded the mixed media area in the early seventies. He lives and works in London and in Plouër-sur-Rance, France. Haselden was awarded the Sargent Fellowship at the British School at Rome, Italy and during the course of his productions he has received awards and grants from numerous funding bodies which include The Arts Council of Great Britain, The Lorne Award, The Hamlyn Foundation, The Elephant Trust, The Esmée Fairbairn Trust, The London Arts Board, The Henry Moore Foundation, The British Council, The RSA Art for Architecture Award Scheme, Alliance Française, Conseil Général Côtes d'Armor and le Fonds Régional d'Arts Contemporain (FRAC) de Bretagne.

Current and recent sculpture projects and commissions

2005

'Private Views 2005' Star A new work for a small field, Exhibition, Tregaron, Wales.

Bee Trilogy solo show, DOMOBAAL, London

Bee Trilogy and recent small works and drawings, Ron Haselden and Sharon Kivland, 2 solo exhibitions at the Galerie de l'Ecole des beaux arts. Rennes. France

2005/6

Peoples Archive a commission for an interactive lightwork for the new BBC Broadcasting House, London. Currently installed at Television Centre West London pending relocation to the new building.

Close to You an ongoing lightwork for the town centre of Gloucester. First installation Christmas period 2005. Gloucester City Council and South West Arts.

Brothers and Sisters a new lightwork for Jubilee Gardens, Canary Wharf Public Arts London. Installation period November 2005/January 2006.

Family Idea Festival 'arbres&lumières', a representation of the work, Family Idea from Portugal to be installed along the bridge crossing Lake Geneva Christmas period 2005, Switzerland.

Tightrope Walker a neon lightwork for Battersea Power Station. Glade a sculpture commission for the Belvedere Estate, Cambridge. Working with the Architects Robert Barnes and Taeko Matsumoto. 2005/2006.

Alight a commissioned period of research for a series of lightworks in the Black Country Region. 'The Public'. Sandwell and Dudley.

Trick of Light 'Murmures', biennale d'art contemporain. L'abbaye de Bon-Repos. France. Le Fonds Régional d'Arts Contemporain de Bretagne et l'Office de Développement Culturel des Côtes d'Armor.

Bee Trilogy A series of small light and sound works.

Insolites Mondes d'artistes. L'ODDC.Côtes d'Armor. France and Atelier Marcel Dinahet, Rennes. France

2004

Family Idea A lightwork for Parco Eduardo VII Bienal Luzboa 2004. Institut Franco-Portugais. Lisbon, Portugal and The British Council.

Voyages A new lightwork installation for the opening show of the Salt Gallery, Hayle Cornwall June 2004. Solo show

Whitehouse A study in light for an interactive sculpture for the Gary Rowe Dance Company.

2003

Child A small lightwork for the gallery exhibition Independence. Showroom Gallery, London.

Gill Sans Bridge 401, Southwark, London. A light sculpture for individual bridges in Southwark. An initiative from the Local Residents Association and Southwark

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Borough Council to develop ideas in the area surrounding the Tate Bankside.
Working with the architects Robert Barnes and Taeko Matsumoto. Funded by local
business schemes and Southwark Borough Council
Elsewhere/Ailleurs 6 artists, including filmmakers and a writer. Museum of
Installation. London

2002

Gaslight Mobile Home Gallery. London 2002. Solo show.
Rose A permanent large-scale neon work for the Centre North East Building,
Middlesbrough. Cleveland Arts. November 2002.
White Light An artwork in neon commissioned by Nexus for Art on Transport, St.
Peter's Metro Station, Sunderland.
Full Circle An artwork in neon for Nexus House. Newcastle upon Tyne.
The Visitor An electronic visitors book for the new Millennium City Project,
Durham.

Video, film and related works.

2005

Aeroplane. 13+ An exhibition of the moving image. DOMOBAAL, London.
Aeroplane and other works Curated by Tom Dale. My Blood is Electric. An exhibit-
ion of video work. The Spitz Gallery. London.
Mille enfants de Lyon Video for Dazzle and Attract. Spennymoor Projections. Arts
UK.
Au chant du coq A Light Reading event of 1-minute videos and film. no.w.here.
Studios, London.

2004

Aeroplane The Audible Picture Show. A programme of short soundworks curated by
Matt Hulse. Curzon Cinema, Soho, London.
Borderline Terre ciel. L'église Saint Joseph. Pontivy, France. Fonds Régional
d'Art Contemporain (FRAC)

2003

Decent a six-screen video working with the artist John Berger. Sculpture of the
Screen a programme of film curated by Karen Mizra and Brad Butler in
Retrospective of Artists Film and Video, Tate Britain, London, July 2003.
Ron Haselden a personal website commissioned by 'Luxonline'. Introduction by
David Lillington. Lux, London. March 2003
Borderline A video made with invited artist Marcel Dinahet and writer Jean-Marc
Huitorel. L'Ancienne Mairie de Plouër-sur-Rance and Galerie du tnb. Rennes.France
Flowers A short video for arte, Télévision Française.
Mille Enfants de Lyon Invited artist to produce a new work for the Fête des
Lumiere, Lyon. 2003

2002

MFV Maureen a 6-screen film projection for Shoot, Shoot, Shoot. First presented
in 1975. 291 Gallery. London. December 2002.
Petites Histoires an evening of short videos by Marcel Dinahet and Ron Haselden.
Atelier 21. Rue Alphonse Guérin, Rennes, France. December 2002

Selection of works prior to 2002.

Echelle at Canterbury. Neon sculpture originally commissioned for the Salisbury
Festival and now touring. St. Peters Church. Canterbury. Working with Sandra
Drew of Corridor Arts and Jill Robin of the Marlow Theatre Canterbury. Funded by
Canterbury City Council, South East Arts and the Marlow Theatre. An image of the
work has been included in the Trusts time capsule buried adjacent to the City

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Wall.

Echelle The church of St.Mary the Virgin, Rotherhithe, London. Cafe Gallery Projects.

The Tower a work for the Gala dinner. Tate Britain Gallery, London.

No Go Tadu Contemporary Art. Bangkok, Thailand. Invited by Alliance Française to make a new work for the gallery. Funded by Alliance Française, Tadu Contemporary Arts and The British Council.

Blue Passage A work for 8000 blue Led's. Commissioned by the BFI for the new IMAX cinema, Waterloo, London.

Frère Jacques et autre pièces Centre d'Arts Plastiques, St.Fons, Lyon, France.1999

Breathing In and Breathing Out A trilogy of lightworks for North Kensington, collaborating with the architect, Robert Barnes and Iain Goodhew from the Department of Cybernetics at The University of Reading with research and grants funded by The London Arts Board and North Kensington Arts. 1998

Beyond Light Group exhibition at The Tate Gallery Liverpool.1997

Absent Friends a four artist exhibition in the disaffected synagogue, Liben, Prague, Czech Republic.1997

Diver A Quality of Light exhibition. Tate Gallery, St Ives.

Tap Dancing a light and sound work for the Czech Republic and Here and No' Serpentine Gallery, London.1994

Golden Crescent The South London Gallery. London.1994

Entre nuit et jour a sound and light work collaborating with Peter Cusack touring to venues in Great Britain, The Netherlands, Switzerland, France, the Czech Republic and Argentina.1993

Occhi di Gatto a solar powered lightwork for the exhibition Accordi di luce Teatro di Marcello, Rome, Italy.

Illuminated Library small light and sound works. Frith Street Gallery, London, 1992

Fête a sound and light work commissioned for The Scottish Connection exhibition, Feeringbury Manor, Essex and then touring to the Serpentine Gallery, London, Canary Wharf, London, The Salisbury Festival and Plouër-sur-Rance, France.and Bialal Lusboa, Lisbon Portugal.1990 onwards.

Selected publications and references

Film Art Phenomena. British Film Institute. Publication 2003. Nicky Hamlyn.

Building the BBC. BBC Publication. June 2003

New Spirit, New Sculpture, New Money, Art in the 1980's. Critical Texts by Richard Cork. Pub. Faber & Faber

Penser la ville par l'art contemporain sous la direction de Ariella Masbouni.

Projet Urban. Editions de la Villete. 2004. ISBN 2-903 539 92-8

bibliomania. Interpretation. 2000/2001. Second volume of bibliomania publishing project by Simon Morris

Installation Art. Curated by Nicky Oxley and Nico d'Oliviera. Thames and Hudson.

Art & Architecture journal of public art. No 53. Louder or Quieter, an article by Hugh Stoddart on Blue Passage, Echelle and other works. 2000

Terence Conran on London Forward by Ken Livingstone. An article on Breathing Out and Breathing In, a performance with tenants at Trellick Tower, London. Published by Conran Octopus Limited. 2000

The Common Ground Book of Orchards Published by Common Ground, London. 2000 ISBN 1-870364-21-X

In the Place Of An Object Journal of The Centre for Freudian Analysis and Research. Editors Sharon Kivland and Marc du Ry. Published by The Centre For Freudian Analysis and Research, London. 2000 ISSN 1351-5470

London. A guide to recent architecture. Samantha Hardingham. Published by Ellipsis London Limited. 2000 ISBN 1 899858 92 X

Entre nuit et jour Office Départemental de Développement Culturel de Bretagne, France, 1993

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Frère Jaques et autres pièces Centre D'Arts Plastiques. St Fons. France 1997
Fête Serpentine Gallery, London, 1992
Thames Project De Appel Gallery, Amsterdam, The Netherlands, 1985