

DOMOBAAL

RACHEL ADAMS
DAMP



"WHEN I WAKE UP, MY PILLOW'S COLD AND DAMP WITH TEARS. BUT TEARS FOR WHAT? I HAVE NO IDEA."

HARUKI MURAKAMI FROM 'KAFKA ON THE SHORE' (2002)

DOMO BAAL IS DELIGHTED TO PRESENT 'DAMP', RACHEL ADAMS' THIRD SOLO EXHIBITION IN THE GALLERY. IN 2021, YOSHIMI ARTS, IN OSAKA HOSTED HER SECOND SOLO EXHIBITION 'HOME GROWN' IN JAPAN. ADAMS LIVES AND WORKS IN GLASGOW. IN ADDITION TO HER OWN PRACTICE SHE PROGRAMS THE CURATORIAL PROJECT IVORY TARS WITH NEIL CLEMENTS, AND COLLABORATES WITH TESSA LYNCH AS GABECARE, AN ARTISTIC PROJECT THAT INVESTIGATES THE MESS OF 21ST CENTURY LIVING. SHE ALSO CREATES LIGHTING BASED ON VEGETABLES AND PLANTS AS URPFLANZE.

RISING DAMP

FABRIC PAINT ON SILK, 325 X 144 CM, 2022 (EACH)

MILDEW

DYED AND BLEACHED LINEN, MEMORY FOAM, MILD STEEL, PILLOW
140 X 200 X 20 CM, 2022

DAMP (BEGONIA)

SCREEN PRINTED ACRYLIC, MILD STEEL, ALUMINIUM
146 X 130 X 110 CM, 2022

MOULD

TIMBER, PAPIER MÂCHÉ, POLYMER CLAY, BONSAI WIRE
76 X 45 X 45 CM, 2022

BRASSICA (GROUP)

FROST ACRYLIC, ELECTRIC CABLE, METAL FIXINGS
36 X 45 X 45 CM, 2022

WITH MANY THANKS TO DUNDEE CONTEMPORARY ARTS PRINT STUDIO FOR THEIR SUPPORT