

" The faith she must have had in discovering an image that struck a chord in her, the trust she must have had in letting her intuition guide her to find the pair, to connect with the other, to discover things, to not think about the original context of the image. To not think about the original intent, but to create a new intention, to use that intention, or to discover that intention, through discovering the counter part. It's all so overwhelmingly genius. I don't understand why my friends didn't like it."

Sara Saadat

review for Elemental Works

at domobaal

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<https://www.domobaal.com/exhibitions/102-18-nicky-hirst-elemental-works-01.html>