

Nicky Hirst  
The Electorate



Domo Baal is proud to present 'The Electorate', Nicky Hirst's third solo show in the gallery. The exhibition centres on uncertainty, transience and humanity. Working in a variety of materials found discarded on urban streets, her interests include layers of history, people and places. Her inspiration and source material comes from a mix of observation, conversation and language. The phrases 'lost in translation' and 'the presence of absence' permeate the exhibition.

In tandem with her Election Artist Commission, it will also open for extended hours for London Gallery Weekend on 13, 14, 15 May 2022. 'The Electorate' will be accompanied by a newsprint publication with a text by Rebecca Geldard.

In November 2019, Nicky Hirst was appointed as Parliament's official Election Artist 2019 by The Speaker's Advisory Committee on Works of Art. During the General Election Nicky followed and observed the campaign trail, before creating a unique permanent piece of art for the Parliamentary Art Collection. The work responds to the main themes and outcome of the election, drawing from her experiences across the UK. The resulting commissioned work of art 'There Was A Time 2019-20' is installed in the atrium of Portcullis House.

*'We are far more united and have far more in common with each other than things that divide us.'* Jo Cox (maiden speech in the House of Commons on 17 June 2016)

## DOMOBAAL

Nicky is the sixth official Election Artist. Previous artists were Cornelia Parker (2017), Adam Dant (2015), Simon Roberts (2010), David Godbold (2005) and Jonathan Yeo (2001).

Images of Nicky's process have been posted on instagram at [@electionartist2019](https://www.instagram.com/electionartist2019) throughout and since the campaign.

Nicky Hirst's two previous solo exhibitions in the gallery:

[domobaal.com/exhibitions/95-17-nicky-hirst-real-size-01.html](https://domobaal.com/exhibitions/95-17-nicky-hirst-real-size-01.html)

and

[domobaal.com/exhibitions/102-18-nicky-hirst-elemental-works-01.html](https://domobaal.com/exhibitions/102-18-nicky-hirst-elemental-works-01.html)

more:

[domobaal.com](https://domobaal.com)

[nickyhirst.co.uk](https://nickyhirst.co.uk)

Parliamentary Art Collection

instagram:

[instagram.com/domobaal/](https://www.instagram.com/domobaal/)

[instagram.com/nickyhirst63/](https://www.instagram.com/nickyhirst63/)

[instagram.com/electionartist2019/](https://www.instagram.com/electionartist2019/)

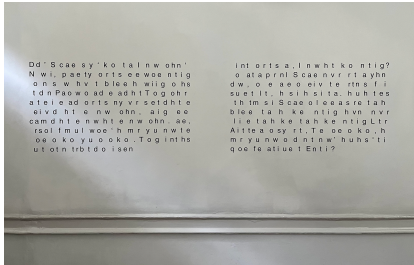
[Notes for 'Half Listening':

*"Didn't Socrates say, 'I know that I know nothing'? No wait, apparently Socrates never wrote anything down, so we have to believe the writings of his student Plato, who said he said that. Though others at the time said Socrates only ever asserted that he believed that he knew nothing, having never claimed that he knew that he knew nothing. Later, Aristotle famously wrote, 'The more you know, the more you know you do not know.' Though isn't this quote often attributed to Einstein?"*

Nicky Hirst, 2022]

**DOMOBAAL**

**NICKY HIRST  
THE ELECTORATE  
2022**



*HALF LISTENING*

2022

PAIRED VINYL LETTERING

56 X 220 CM



*SWUNG DASH*

2022

FABRIC AND PLASTIC

26 X 46 CM



*SPROFTACCHEL*

2022

WOOD

48 X 46 CM



*100 YEARS*

*(OBSTRUCTION 1920 BY MAN*

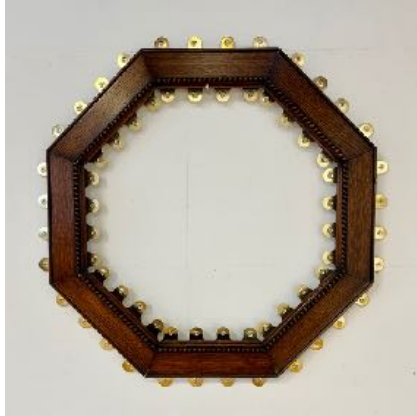
*RAY RE-MADE)*

2020

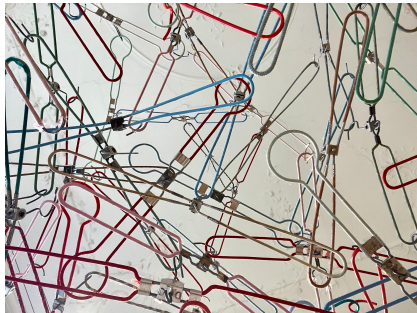
WOOD AND METAL

90 X 150 X 150 CM

## DOMOBAAL



*UNRELIABLE NARRATOR*  
2022  
MIRROR PLATED FRAME  
66 x 66 CM



*ELEVENTY*  
2022  
METAL, FABRIC AND WIRE  
80 x 160 x 160 CM



*DUMMY*  
A WORK OF 12 ELEMENTS  
2022  
SNAKESKIN OILCLOTH  
EACH ELEMENT 40 x 60 CM



*PINCH POINT*  
2022  
LAMINATED CHIPBOARD, BALLOON  
80 x 80 x 40 CM



*RHOMBUS REMAKE*  
2018 - 2022  
LINOLEUM AND MONOFILAMENT LINE  
83 x 100 x 100 CM

## DOMOBAAL



*ECLIPSE*

2022

RUSTED METAL AND MONOFILAMENT LINE  
30 X 30 CM



*MERRYCHRISTMAS, 2022*

A WORK OF 5 ELEMENTS

2022

ADHESIVE VINYL, CARD, THREAD  
EACH ELEMENT 40 X 160 CM



*TRUANT*

2022

FRAME, MIRROR PLATES  
25 X 21 CM



*18B25 REMAKE*

2018 - 2022

METAL, PAINT AND MONOFILAMENT LINE  
100 X 100 X 110 CM

## DOMOBAAL



*CHADWICK ROAD*

2022

METAL AND PHOTOGRAPHS

270 X 7CM

## DOMOBAAL

### NICKY HIRST RELATED WORKS



*I KNOW WHAT YOU DID LAST SUMMER*  
2017  
PHOTOGRAPHS AND PLASTIC CHAIRS  
DIMENSIONS VARIABLE



*AGAIN AGAIN*  
2022  
CHILD'S PLASTIC COAT HANGERS  
90 X 90 X 90 CM

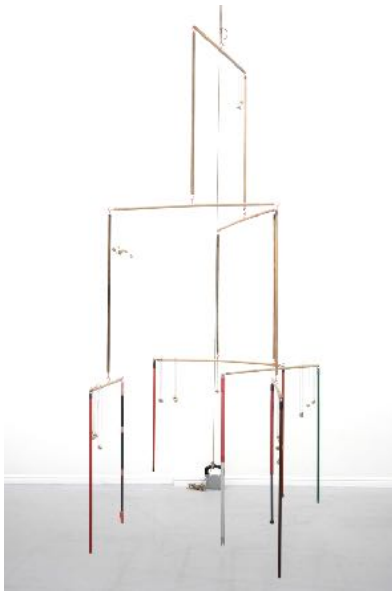


*CENTURY, MID, MODERN*  
2022  
VINYL, WOOD AND HINGES  
3 UNITS OF 32 X 32 CM EACH



*HOST*  
2012  
FOXED PAPER AND PINS  
144 X 180 CM

## DOMOBAAL



*HEIRLOOM*

2022

WOOD, METAL, PLASTIC, ROPE, STRING AND STONES  
DIMENSIONS VARIABLE



*ROAMS LIGHT*

2019

MAGAZINE PAPER AND PINS  
DIMENSIONS VARIABLE



*LAMENT*

2018

PAINTED WOOD  
DIMENSIONS VARIABLE