

DOMOBAAL

NICKY HIRST / SLANT

06.06.25 – 19.07.25

THURSDAYS/FRIDAYS/SATURDAYS/NOON TO SIX
AND ALSO BY APPOINTMENT



SLANT

AS IN SLOPE

THE DEGREE TO WHICH SOMETHING RISES UP FROM A POSITION LEVEL WITH THE HORIZON

SLANT

AS IN PERSPECTIVE

A WAY OF LOOKING AT OR THINKING ABOUT SOMETHING

SLANT

AS IN TO DISTORT

TO CHANGE SO MUCH AS TO CREATE A WRONG IMPRESSION OR ALTER THE MEANING OF

SLANT IS AN EXPLORATION OF THE EVERYDAY, WHERE THE SIMPLE ACT OF SEEING IS ELEVATED TO AN ARTISTIC ACT IN ITSELF. IN THIS NEW BODY OF WORK, LOOKING AND SEEING IS AS IMPORTANT FOR HIRST AS MAKING. PROCESS DISSOLVES HIERARCHY. COMPLETION IS NOT A CONCLUSION BUT A CONVERGENCE: NICKY HIRST, SOLO AT DOMOBAAL FOR THE FOURTH TIME. THE TITLES OF HER PREVIOUS SOLO EXHIBITIONS IN THE GALLERY WOULD SEEM TO SPEAK FOR THEMSELVES: THE ELECTORATE 2022, ELEMENTAL WORKS 2018, REAL SIZE 2017. NICKY HIRST WAS APPOINTED 'ELECTION ARTIST 2019' BY THE SPEAKER'S ADVISORY COMMITTEE OF THE HOUSE OF COMMONS ON WORKS OF ART TO CREATE A REPRESENTATIVE ARTWORK, WHICH NOW HANGS PERMANENTLY IN THE PARLIAMENTARY ART COLLECTION: 'THERE WAS A TIME, 2019-20'.

THE WORKS EXIST IN THE TENSION OF PAIRING, OF PLACING, OF POSITIONING. A SHIFT IN PERSPECTIVE SEEKS TO TRANSFORM THE MUNDANE INTO THE EXTRAORDINARY (AND A BEERMAT TOO, WITH WORDS BY DOROTHY PARKER).

NICKY HIRST'S PRACTICE, BETWEEN SCULPTURE AND INSTALLATION, SEEKS OUT JUXTAPOSITIONS WHILE POSITIONING THE EVERYDAY. ON OCCASION, IT ALSO OPENS UP TO AND INVITES COLLABORATION. FOR THIS EXHIBITION NICKY HIRST AND DOMO BAAL ARE ALSO DELIGHTED TO INVITE THE FOLLOWING PAIRINGS:

ALEX RICH WILL BE PRESENTING A SELECTION OF PAIRINGS FROM NICKY HIRST'S ARCHIVE IN THE FORM OF AN ATOMA NOTEBOOK PUBLICATION – ONE IN THE GALLERY AND OTHERS AVAILABLE TO ORDER.

+

MAUD COTTER'S SCULPTURE 'ALL THAT IS NECESSARY' (2001) PARTIES WITH NICKY HIRST'S 'MASQUERADE'.

+

REBECCA GELDARD'S ESSAY 'CUSTODIAL MARKS' (2022) OFFERS A TIMELY REMINDER OF NICKY HIRST'S APPOINTMENT AS ELECTION ARTIST 2019 AND HER EXHIBITION 'THE ELECTORATE' (2022).

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SAM FOGG (ART OF THE MIDDLE AGES) IS LENDING MEDIEVAL SCULPTURES FROM THEIR COLLECTION THAT EMBRACE THE CONTEMPORARY EVERYDAY WITH A GENTLE GRIN.

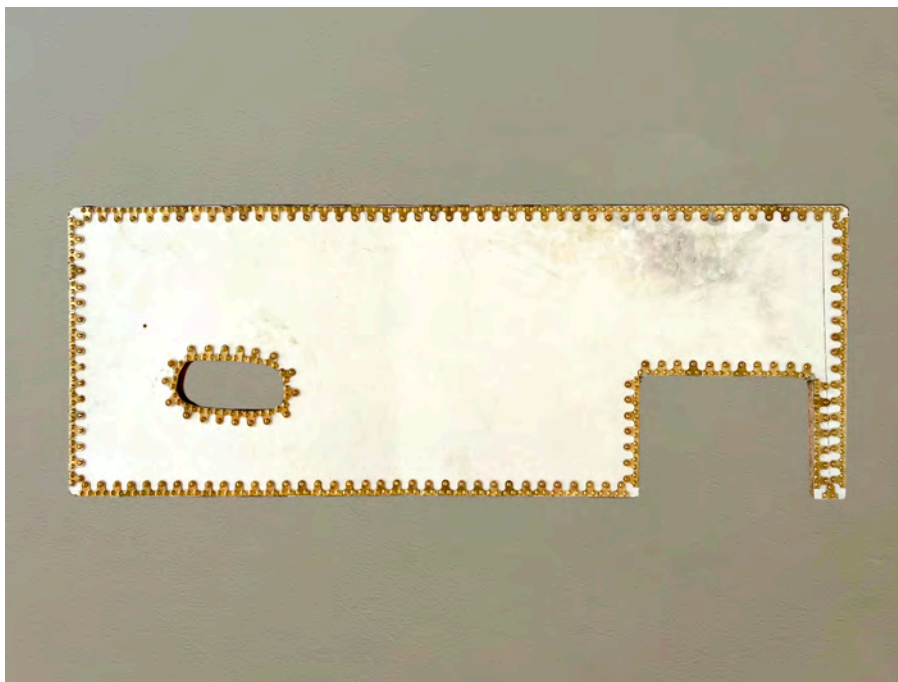
SYNONYMS OF SLANT INCLUDE INCLINE, LEAN, TILT, AND TIP.

DOMOBAAL

TELL ALL THE TRUTH BUT TELL IT SLANT —
SUCCESS IN CIRCUIT LIES
TOO BRIGHT FOR OUR INFIRM DELIGHT
THE TRUTH'S SUPERB SURPRISE

AS LIGHTNING TO THE CHILDREN EASED
WITH EXPLANATION KIND
THE TRUTH MUST DAZZLE GRADUALLY
OR EVERY MAN BE BLIND —

EMILY DICKINSON
(FABER & FABER C.1868)



IMAGES: (TOP PAGE)

NICKY HIRST

LITTLE FUCKERS

WOOD AND PAINT

31 X 50 X 15 CM

2025

(THIS PAGE)

NICKY HIRST

THE NEW MUSEUM

LAMINATED CHIPBOARD AND BRASS

36 X 96 CM

2025

LINKS:

NICKYHIRST.CO.UK

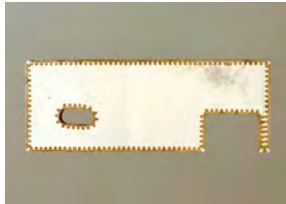
NICKY_HIRST_AT_DOMOBAAL.COM

[NICKY_HIRST: ELECTION_ARTIST_2019](#)

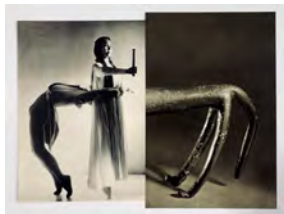
DOMOBAAL



SILENT LISTEN
BRASS
65 X 45 CM
2025
EDITION 10 +2 AP



THE NEW MUSEUM
LAMINATED CHIPBOARD, BRASS
36 X 96 CM
2025



TETHER
PAIRED BOOK PAGES
30 X 39.8 CM
IN A WALNUT FRAME
35 (H) X 35.2 X 45.1 CM
2025



SLANT (SMED)
PAINT METAL, RUBBER
208 X 45 X 45 CM (APPROX)
2025

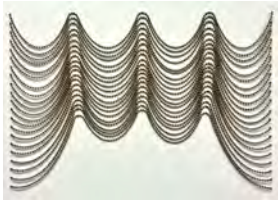
IN A RELATIONSHIP WITH ...

a life size photograph of this sculpture (without the wedge) is concurrently being shown in 'Special Relationships' at Torrance Art Museum, Los Angeles, USA. The exhibition highlights a dynamic exchange of ideas, revealing both commonalities and distinct perspectives that shape their practices. Through this transatlantic dialogue, the show celebrates the diversity and interconnectedness of both cities' art scenes.

SMED is a remote collaboration between L.A. based artist Skylar Haskard and London based artist Nicky Hirst. Nicky proposed that both artists purchase the same piece of globally available IKEA furniture as a starting point for their work. This shared object became a framework for exploring their creative approaches. The project playfully investigates whether, despite distance and difference, there is more that unites us than divides us.

The selected item is the tree-like shape of the BONDSKÄRET coat stand. It was originally created by Rutger Andersson in 1978 and was then named SMED. It is now part of the Nyttillverkad collection, where several IKEA classics have been given a new look. Both artists have further evolved that 'new look' into two extraordinary sculptures.

DOMOBAAL



MASQUERADE
METAL (BALL CHAIN)
85 X 85 CM
2025

IN A RELATIONSHIP WITH ...



MAUD COTTER
ALL THAT IS NECESSARY
CARD AND RESIN
70 X 50 X 10 CM
2001



PLACARD
PLYWOOD, BRASS
72 X 64 CM
2025



SCHEMA
WOOD, PAINT
120 X 60 X 60 CM
2025



LITTLE FUCKERS (WHITE)
WOOD, PAINT
31 X 50 X 15 CM
2025

DOMOBAAL



WROUGHT IRON WINDOW GRILLE
SOUTHERN EUROPE, LIKELY SPAIN, 15TH CENTURY
METAL, PAINT
65 X 65 CM
COURTESY SAM FOGG (ONE OF A PAIR)

IN A RELATIONSHIP WITH ...



WROUGHT
ENAMELLED METAL AND PLASTIC
70 X 35 X 55 CM
2025



FONT
RUBBER AND RESIN
20 X 60 X 35 CM
2025

IN A RELATIONSHIP WITH ...



HEAD FROM A BAPTISMAL FONT
LIMESTONE
C.1150, MEUSE VALLEY, FRANCE
20 X 30 X 10.5 CM
COURTESY SAM FOGG



TWIN TOWERS
METAL, PAINT
EACH: 17 CM DIAMETER X 128 CM (HIGH)
2025

DOMOBAAL

IN A RELATIONSHIP WITH ...



ELEMENTAL 19
PAIRED MAGAZINE PAGES
25 X 34 CM
2013



LINGUA
WOOD, METAL, LAMINATE
80 (HIGH) X 83 X 95 CM
2025



FUGUE
WOOD, PAPER, CARD AND WIRE
38.5 X 39 CM (EACH)
2025