

DOMOBAAL

NICKY HIRST
SLANT

06.06.25 - 19.07.25

OPENS: SATURDAY SEVENTH JUNE, NOON TO SIX

THEN: THURSDAYS/FRIDAYS/SATURDAYS/NOON TO SIX
OR BY APPOINTMENT

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LONDON GALLERY WEEKEND 2025

6TH (11AM-6PM), 7TH (11AM-6PM), 8TH (12-5PM) JUNE



SLANT

AS IN SLOPE

THE DEGREE TO WHICH SOMETHING RISES UP FROM A POSITION LEVEL WITH THE HORIZON

SLANT

AS IN PERSPECTIVE

A WAY OF LOOKING AT OR THINKING ABOUT SOMETHING

SLANT

AS IN TO DISTORT

TO CHANGE SO MUCH AS TO CREATE A WRONG IMPRESSION OR ALTER THE MEANING OF

SLANT IS AN EXPLORATION OF THE EVERYDAY, WHERE THE SIMPLE ACT OF SEEING IS ELEVATED TO AN ARTISTIC ACT IN ITSELF. IN THIS NEW BODY OF WORK, LOOKING AND SEEING IS AS IMPORTANT FOR HIRST AS MAKING. PROCESS DISSOLVES HIERARCHY. COMPLETION IS NOT A CONCLUSION BUT A CONVERGENCE: NICKY HIRST, SOLO AT DOMOBAAL FOR THE FOURTH TIME. THE TITLES OF HER PREVIOUS SOLO EXHIBITIONS IN THE GALLERY SPEAK FOR THEMSELVES: THE ELECTORATE 2022, ELEMENTAL WORKS 2018, REAL SIZE 2017. NICKY HIRST WAS APPOINTED 'ELECTION ARTIST 2019' BY THE SPEAKER'S ADVISORY COMMITTEE OF THE HOUSE OF COMMONS ON WORKS OF ART TO CREATE A REPRESENTATIVE ARTWORK, WHICH NOW HANGS PERMANENTLY IN THE PARLIAMENTARY ART COLLECTION: 'THERE WAS A TIME, 2019-20'.

THE WORKS EXIST IN THE TENSION OF PAIRING, OF PLACING, OF POSITIONING. A SHIFT IN PERSPECTIVE SEEKS TO TRANSFORM THE MUNDANE INTO THE EXTRAORDINARY (THIS TIME WITH A BEERMAT TOO).

NICKY HIRST'S PRACTICE, BETWEEN SCULPTURE AND INSTALLATION, SEEKS OUT JUXTAPOSITIONS WHILE POSITIONING THE EVERYDAY. ON OCCASION, IT ALSO OPENS UP TO AND INVITES COLLABORATION. IN THIS EXHIBITION NICKY HIRST AND DOMO BAAL ARE ALSO DELIGHTED TO INVITE THE FOLLOWING TWO PAIRINGS:

SAM FOGG (ART OF THE MIDDLE AGES) ARE LENDING MEDIEVAL SCULPTURES FROM THEIR COLLECTION THAT WILL BE EMBRACING THE CONTEMPORARY EVERYDAY WITH A GENTLE GRIN.

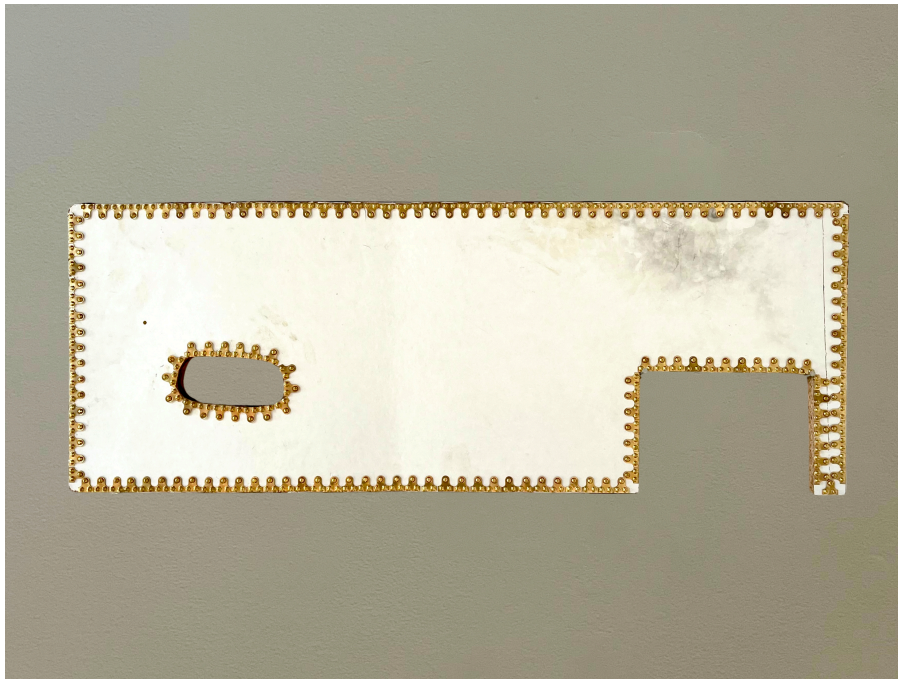
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ALEX RICH AND NICKY HIRST WILL BE PRESENTING A SERIES OF PAIRINGS IN THE FORM OF AN ATOMA NOTEBOOK PUBLICATION - ONE IN THE GALLERY AND SUBSEQUENTLY AVAILABLE TO ORDER.

DOMOBAAL

TELL ALL THE TRUTH BUT TELL IT SLANT –
SUCCESS IN CIRCUIT LIES
TOO BRIGHT FOR OUR INFIRM DELIGHT
THE TRUTH'S SUPERB SURPRISE
AS LIGHTNING TO THE CHILDREN EASED
WITH EXPLANATION KIND
THE TRUTH MUST DAZZLE GRADUALLY
OR EVERY MAN BE BLIND –

EMILY DICKINSON
(WRITTEN 1858-1865)



IMAGES:

(TOP PAGE)

NICKY HIRST

LITTLE FUCKERS

WOOD AND PAINT

31 X 50 X 15 CM

2025

(THIS PAGE)

NICKY HIRST

THE NEW MUSEUM

LAMINATED CHIPBOARD AND BRASS

36 X 96 CM

2025

LINKS:

NICKYHIRST.CO.UK

NICKY HIRST AT DOMOBAAL.COM

NICKY HIRST: ELECTION ARTIST 2019