

## DOMOBAAL

**NICKY HIRST**  
**REAL SIZE**  
**SATURDAY 3 JUNE 12-6PM**

NICKY HIRST PRESENTS HER SELECTION OF SPECIAL GUEST PIECES BY **BRANDON LABELLE** AND **JAMES WEBB** WITHIN HER EXHIBITION.

PLAYLIST AT 13.00 HRS AND AT 16.00 HRS:

BRANDON LABELLE AND JAMES WEBB  
*HALL*  
(06:50 MIN) 2007

+

BRANDON LABELLE AND JAMES WEBB  
*STAIRCASE*  
(08:15 MIN) 2007

+

BRANDON LABELLE  
*365*  
(24:00 MIN) 1997

*HALL* AND *STAIRCASE* ARE TRACKS FROM *RADIO FLIRT* BY **BRANDON LABELLE** AND **JAMES WEBB**. *RADIO FLIRT* IS DESIGNED TO BE IMMERSIVE AND EVEN HALLUCINATORY. WHAT STARTED OUT AS AN INSTALLATION AT THE NETHERLANDS MEDIA ART INSTITUTE, WHERE RADIO TRANSMITTERS WERE LOCATED THROUGHOUT THE BUILDING, IS NOW AN AUDITORY ENVIRONMENT WHERE SPOKEN MESSAGES AND MUTATING GRANULAR NOISE DRAWS THE LISTENER INTO A 'RADIOPHONIC' REALM THAT MAY ORIGINATE OUTSIDE BUT ONLY COMES TO LIFE WITHIN THE LISTENER'S PSYCHE. *RADIO FLIRT* BECAME A CD ACCORDING TO THE INTENTIONS OF **BRANDON LABELLE** AND **JAMES WEBB** TO LET THE LISTENER FIT THESE RECORDINGS TO HER/HIS OWN ENVIRONMENT.

**BRANDON LABELLE'S** *365* IS AN AUDIO DIARY KEPT FOR ONE YEAR IN 1997 WHICH IS DIRECTLY RELATED TO THE TOPIC OF TIME FLOW. EACH DAY THE ARTIST MAKES A STATEMENT, '365 IS A SIGNIFICANT NUMBER', RECORDING THIS INTO A PORTABLE CASSETTE RECORDER. HE SPEAKS INTO THE RECORDER AT DIFFERENT TIMES OF EACH DAY, IN DIFFERENT LOCATIONS TO NOTATE THE YEAR THROUGH DAILY VOCALISATION. THE DIARY IS BOTH INTIMATE AND IMPERSONAL, REDUCING THE SUBJECT TO A SINGLE STATEMENT AND COLLECTING THE YEAR INTO 24 MINUTES OF SOUND.

WEB:  
[HTTP://WWW.BRANDONLABELLE.NET/INDEX.HTML](http://www.brandonlabelle.net/index.html)