

DOMOBAAL

NICKY HIRST

*1963

NOTTINGHAM/LEEDS/KENYA

CURRENTLY LIVES AND WORKS IN LONDON

1993 - 1994 MA ART AND ARCHITECTURE, KIAD, CANTERBURY

1982 - 1985 BA FINE ART, MAIDSTONE COLLEGE OF ART, KENT

1981 - 1982 FOUNDATION COURSE, JACOB KRAMER COLLEGE, LEEDS

SOLO AND TWO-PERSON EXHIBITIONS (SELECTED)

2022

: THE ELECTORATE, DOMOBAAL

: ELECTION ARTIST 2019, COMMISSION, PARLIAMENTARY ART COLLECTION, PORTCULLIS HOUSE, LONDON.

2021

: MOCA LONDON (ONLINE EXHIBITION).

2019

: ALGORITHMS, EXETER PHOENIX, EXETER, UK.

2018

: WHITE ROSES, ENTRACTES #1, THE EYE SEES, ARLES, FRANCE.

: CASEMENT ARTS, FOLKESTONE, UK.

: ELEMENTAL WORKS, DOMOBAAL, LONDON.

: BRIAR ROSE, M2 GALLERY, LONDON.

2017

: REAL SIZE, DOMOBAAL, LONDON.

: INVISIBLE MENDING, AMP PECKHAM, LONDON.

2016

: MUSEO D'ARTE CONTEMPORANEA DI COGLIANDRINO, BASILICATA, ITALY, INVITED BY STEPHEN NELSON.

: COLLABORATION WITH REMI ROUGH, BEER SHOP BROCK STREET MURAL, NUNHEAD, LONDON.

2008

: MORPHOLOGY, WITH DOUG BURTON, CURATED BY MICHAEL PETRY, ROYAL ACADEMY SCHOOLS GALLERY, LONDON.

2004

: INDIANA AIN'T PINK, FLOOR 30 CLIFFORD CHANCE BUILDING, LONDON.

2001

: ANTHONY WILKINSON GALLERY, LONDON.

2000

: FELLOWSHIP EXHIBITION (WITH MARY EVANS) BYAM SHAW SCHOOL OF ART, LONDON.

1997

: PERFORATED OBSERVATIONS, INIVA, LONDON.

1996

: CORDON SANITAIRE, IMPERIAL WAR MUSEUM, INVITED BY ROGER TOLSON, IWM, LONDON.

: CELL 3, BARBICAN FOYER GALLERY, BARBICAN CENTRE, CURATED BY JULIA BUNNAGE, LONDON.

: ANTHONY WILKINSON GALLERY, LONDON.

1995

: LIMITED EDITION MULTIPLE, SOHO HOUSE, LONDON.

1994

: WALL DRAWING, HOMERTON HOSPITAL, LONDON.

: WALL DRAWING, DARLINGTON ARTS CENTRE, UK.

1993

: TONGUE AND GROOVE, 181 GALLERY, LONDON.

: CAUGHT LOOKING, CATALOGUE WITH AN ESSAY BY GREGOR MUIR, DASH GALLERY, LONDON.

1991

: ADAM GALLERY (WITH ROY VOSS) LONDON (ADAM REYNOLDS).

: COLLECTIVE GALLERY (WITH JACQUELINE JEFFRIES) EDINBURGH.

DOMOBAAL

1988

- : THE GREEN ROOM, MANCHESTER.
- : UNIVERSITY ART GALLERY (WITH JACQUELINE JEFFRIES) LEEDS, UK.

GROUP EXHIBITIONS (SELECTED)

2022

- : ARTIST SUPPORT PLEDGE: A GENEROUS SPACE 2, THE NEW ART GALLERY, WALSALL, UK.
- : GREEN, BELL HOUSE, LONDON.
- : CRUCIBLE, MASS CORRESPONDENCE COURSE MENTORS & MENTEES 2020/21, THAMES-SIDE STUDIOS GALLERY, LONDON.
- : M2 AT APT GALLERY, LONDON.
- : FIELDWORK, GROUNDWORK GALLERY, KING'S LYNN, UK.
- : STARTING THE LINE (THE BIG DRAW 2022) VENUES TBC.
- : AR-MAZING TIGER TRAIL, SINGAPORE.

2021

- : TURNER CONTEMPORARY OPEN 2021, TURNER CONTEMPORARY, MARGATE, UK.
- : EUTOPIA, QUEENSROLLAHOUSE AND EXCELSIOR STUDIOS, LONDON.
- : BLINK PRESENTS ROOM SHARE SELECTED BY DIDO HALLETT, MIN ANGEL, LUCY SONI, MATT LIPPIATT AND SCOTT MCCRACKEN, SAFE HOUSE 1 DURING PECKHAM FESTIVAL, LONDON.
- : BITS AND PIECES CURATED BY IAN DAWSON, NEWHAVEN OPEN CALL, THE SHIP INN, NEWHAVEN, UK.
- : FROZEN ASSET/MATERIAL GAINS CURATED BY PETER LAMB AND MARTIN BENNETT, INCLUDING WORKS BY KATY PRATT, AIDAN O'SULLIVAN, PETER LAMB, PAUL HOSKING AND NICKY HIRST, ARTMOORHOUSE, LONDON.
- : PRETTY UGLY, WITH PHILLIP ALLEN, PHYLLIDA BARLOW, JAKE AND DINOS CHAPMAN, PAUL COLE, GILES CORBY, ANDREW EKINS, NICK FOX, NICKY HIRST, SAND LAURENSEN, HANNAH MAYBANK, JANE MILLAR, KATIE PRATT, PIERS SECUNDA, KATE STREET, JAMIE PARTRIDGE AND NARBI PRICE, AT THAMES-SIDE STUDIOS GALLERY, LONDON, CURATED BY ANDREW EKINS.
- : BLINK & YOU'LL MISS IT, PART 1, THE GATHERING WITH MIN ANGEL, R&F MO, DIDO HALLETT, NICKY HIRST, CATHERINE LETTE, LUCY SONI AND ADIA WAHID, AMP LONDON.
- : DRAWING BIENNIAL FUNDRAISER, DRAWING ROOM, LONDON.
- : RECREATIONAL GROUNDS: OFF SITE, CURATED BY FIONA GRADY, ANNA LYTRIDOU AND TIM RALSTON WITH ARTISTS HENRIETTA ARMSTRONG, MIKE BALLARD, JACK BROWN, PAUL COLE, DORI DENG, ROSIE GIBBENS, FIONA GRADY, NICKY HIRST, TED LE SWER, ANNA LYTRIDOU, MARCO MIEHLING, VERONIKA NEUKIRCH, TOM RAPSEY, TIM RALSTON, SHINUK SUH AND JIM WOODALL. THAMES-SIDE STUDIOS GALLERY, LONDON.

2020

- : REAL TIME CURATED BY REBECCA GELDARD, WITH NEIL GALL, MARTIN GAYFORD, NICKY HIRST, MAX MASON, LEE MAELZER AND ZOË MENDELSON, COLEMAN PROJECT SPACE, LONDON.
- : CUTS, CURATED BY ALEXIS HARDING, INCLUDING WORKS BY TIM ALLEN, DARYL BROWN, DAN COOMBS, AMANDA FRANCIS, LETIZIA GALLI, ALEXIS HARDING, NICKY HIRST, ZACH RILEY AND JOHN SMITH, MATTHIESEN GALLERY, LONDON.

2019

- : RETURN OF COME KISS A STRANGER, 'INTERDEPENDENCE' ART LICKS WEEKEND, WHY DON'T YOU ...? HQ SATELLITE SPACE, LONDON.
- : OFF THE PAGE, ANOTHER PLACE PRESS, THE NORTHERN EYE INTERNATIONAL PHOTOGRAPHY FESTIVAL.
- : COVENTRY BIENNIAL 2019: THE TWIN, CURATED BY RYAN HUGHES.
- : BACKYARD SCULPTURE, ORGANISED BY DAVID GATES & NEIL GALL, DOMOBAAL.
- : WORK-SHOP, BELL HOUSE, LONDON.
- : DRAWING BIENNIAL 2019, DRAWING ROOM, LONDON.

2018

- : LUCKY 7 OVER THE RAINBOW CURATED BY LUCY SONI 'PERIPHERIES' ART LICKS WEEKEND, WHY DON'T YOU ... ? HQ, LONDON.
- : RECREATIONAL GROUNDS II, CURATED BY FIONA GRADY AND TIM RALSTON, WENDOVER HOUSE GROUND FLOOR CAR PARK, LONDON.
- : SUMMER EXHIBITION 2018, ROYAL ACADEMY OF ARTS, LONDON.

DOMOBAAL

: DREAMING AWAKE CURATED BY KIM THORNTON, SAFE HOUSE 1, LONDON.

2017

: SOMETHING AND NOTHING CURATED BY NICKY HIRST WITH MATT CALDERWOOD, SIMON CALLERY, ANGELA DE LA CRUZ, VINCENT HAWKINS, NICKY HIRST AND SARA MACKILLOP, THAMES-SIDE STUDIOS GALLERY LONDON.

: HUMBLE AS HELL CURATED BY ROLAND HICKS INCLUDING WORKS BY SUSAN COLLIS, NEIL GALL, ROLAND HICKS, NICKY HIRST, PAUL HOUSLEY, DUNCAN MACASKILL, STEPHEN PALMER, CATHIE PILKINGTON, JOEL TOMLIN AND RICHARD WOODS, SCHWITTERS MERZBARN, CUMBRIA, UK.

: THE WORD CURATED BY MICHAEL PETRY INCLUDING WORKS BY COLIN BOOTH, MARIA CHEVSKA, NATHAN COLEY, PAUL COOMBS, ELIZABETH CROFT, MARK FLOOD, LUKAS GÖTHMAN, NICKY HIRST, JOSEPH IMHAUSER, JUKKA KORKEILA, LILIANE LIJN, CHRISTINA MITRENTSE, ROBERT MONTGOMERY, BRYAN MULVIHILL, HARVEY OPGENORTH, MICHAEL PETRY, PILVI TAKALA AND GAVIN TURK, HELSINKI CONTEMPORARY, FINLAND.

: OCCASIONAL GEOMETRIES, RANA BEGUM CURATES THE ARTS COUNCIL COLLECTION, AT LONGSIDE GALLERY, YORKSHIRE SCULPTURE PARK, UK.

2015

: SCENERY CO-CURATED BY ALICJA DOBRUCKA AND THOMAS FRANGENBERG INCLUDING WORKS BY RUT BLEES LUXEMBURG, MARTIN CREED, ALICJA DOBRUCKA, JOSEPH GRIFFITHS, LUKE GOTTELIER, NICKY HIRST, SARON HUGHES, SARAH JONES, TIM MITCHELL, JOANNA PIOTROWSKA, OLIVIER RICHON, DAVID RICKARD AND AMIKAM TOREN, THE SURPRISINGLY PASSIONATE ABOUT WEDDINGS GALLERY LONDON.

: CREEKSIDE OPEN 2015 SELECTED BY LISA MILROY FOR APT GALLERY, LONDON.

: DRAWING BIENNIAL 2015, DRAWING ROOM, LONDON.

2014

: DEATH AND DYING, CURATED BY DAVID LILLINGTON, MAG3 PROJEKTRAUM, VIENNA, AUSTRIA.

: IMPRESS: PRINT MAKING EXPANDED IN CONTEMPORARY ART INCLUDING WORKS BY ROGER ACKLING, ANNA BARRIBALL, PAUL COLDWELL, MAT COLLISHAW, JEAN DUBUFFET, MONA HATOUM, RAPHAEL HEFTI, NICKY HIRST, LANGLANDS & BELL, ROY LICHTENSTEIN, EDWARD LIPSKI, RICHARD LONG, TIM MARA, CORNELIA PARKER, DONALD RODNEY AND RICHARD WENTWORTH, COURTAULD GALLERY, LONDON.

: PROJECT 05: NICKY HIRST, PENNY KLEPUSZEWSKA AND TOM LOVELACE, CURATED BY SARAH PAGE, CAS, LONDON.

2013

: CREEKSIDE OPEN 2013 SELECTED BY PAUL NOBLE, APT GALLERY, LONDON.

: DRAWING BIENNIAL 2013, DRAWING ROOM, LONDON.

2012

: GRID INCLUDING WORKS BY LEONARDO DREW, KEITH COVENTRY, MICHAEL SAMUELS, CHRIS SUCCO, PENNY LAMB, MARK FRANCIS, NICKY HIRST, HENRY KROKATSIS, BIGGS & COLLINGS, WYCLIFFE STUTCHBURY AND DADAMAINO, VIGO GALLERY LONDON.

2011

: SAGACITY CURATED BY ROBERTO EKHOLM INCLUDING WORKS BY CÉCILE EMMANUELLE BORRA, ROBERTO EKHOLM, NEIL GALL, NICKY HIRST, PABLO A PADILLA JARGSTORF, ADRIÁN NAVARRO, MICHAEL PETRY AND DANIEL PETTITT, FORMAN'S SMOKEHOUSE GALLERY LONDON.

: DRAWING BIENNIAL 2011, DRAWING ROOM, LONDON.

2010

: PROTOTYPES AND EXPERIMENTS, ARAM GALLERY, LONDON.

2009

: DRAWING BIENNIAL 2009, DRAWING ROOM, LONDON.

2008

: GHOST TRADE AND THE SPECTRE OF CHANGE, DEPTFORD X, LONDON.

2007

: THE LAST SHOW, ANTHONY WILKINSON GALLERY, LONDON.

2006

: BLACK BOX, CURATED BY LELA BUDDE AND PETER SUCHIN, E:VENT GALLERY, LONDON.

: OUT OF PLACE, THE NEW ART GALLERY, WALSALL, UK.

: THE WORLD IS TURNING INCLUDING WORKS BY CHRISTIANE BAUMGARTNER, SJOERD BUISMAN, DANIEL GUSTAV CRAMER, NICKY HIRST, SARA MACKILLOP, MIKE MARSHALL, KATE SCRIVENER, JEM SOUTHAM AND FINLAY TAYLOR, DOMOBAAL LONDON.

DOMOBAAL

2005

- : SHOWCASE, SOUTH LONDON GALLERY, SELECTED BY THOMAS FRANGENBERG.
- : SHOWCASE, CITY ART GALLERY, EDINBURGH, SELECTED BY THOMAS FRANGENBERG.
- : DRAWING TWO HUNDRED - BIENNIAL FUNDRAISER, DRAWING ROOM, LONDON.

2004

- : 6000 CHAIRS, CRYSTAL PALACE PARK, LONDON.
- : COLLAGE, CURATED BY SACHA CRADDOCK, GRAHAM GUSSIN, STEPHEN HEPWORTH AND DAVID RISLEY, BLOOMBERG SPACE, LONDON.
- : PROSPECTS DRAWING PRIZE 2004, TEA BUILDING, LONDON.

2003

- : REMEMBER, REMEMBER ... PUGH, PUGH, BERLIN, GERMANY.
- : INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELIOT CURATED BY ROXY WALSH INCLUDING WORKS BY LINDA ALOYSIUS, JORDAN BASEMAN, GEORGE BAXTER, THOMAS BEWICK, GIOVANNI DEL BIONDO, HANS BURGMAYER, LE ECOLE DE BURROWS ET BOB SMITH, CULLINAN AND RICHARDS, ARTLAB, VOLKER EICHELMANN/ROLAND RUST, MARK FAIRNINGTON, PAUL FLANNERY, ANDREW GRASSIE, TONY HALLIDAY, NICKY HIRST, BRIGITTE JURACK, IAN KIAER, L.S.LOWRY, ARISTIDE MAILLOL, EDUARD MANET, SARA MACKILLOP, JOÃO PENALVA, ANNIKA SUNDVİK, EVE SUSSMAN, WILLEM VAN DE VELDE, ROXY WALSH, JACOB DE WIT AND RALPH WOLF, MEAD GALLERY WARWICK ARTS CENTRE, HUDDERSFIELD ART GALLERY, HATTON GALLERY NEWCASTLE, APT GALLERY LONDON.

2002

- : FABRIC, ABBOT HALL ART GALLERY, KENDAL, UK
- : VIEWPOINTS, EAGLE GALLERY, LONDON.
- : SHOWHOUSE, PM GALLERY AND HOUSE, LONDON.
- : PROSPECTS 2002 DRAWING PRIZE, ESSOR GALLERY PROJECT SPACE, LONDON.

2001

- : THE END IS NIGH, CSKX, LONDON.
- : MULTIPLICATION, BRITISH COUNCIL TOURING EXHIBITION.

2000

- : ONE ROOM, CURATED BY TERRY SMITH, THE FACTORY, SHEPHERDESS WALK, LONDON.

1999

- : EAST WING COLLECTION, COURTAULD INSTITUTE OF ART, LONDON.
- : DAY FOR NIGHT, MUSEUM OF INSTALLATION, LONDON.
- : NINENINENINETYNINE, ANTHONY WILKINSON GALLERY, LONDON.
- : TO BE CONTINUED > THE NEW ART GALLERY WALSALL PROJECT, WALSALL, UK.
- : MANUFACTURERS, CHILDERS STREET, LONDON.

1998

- : CONTEMPORARY ART SOCIETY, ARTFUTURES, SELECTED BY JENI WALWIN, NOVEMBER, ROYAL FESTIVAL HALL, LONDON.

1997

- : KIND OF ENGLISH, DIE BOX, BERLIN WITH ADAM DANT, SIMON TEGALA, JAQUELINE PENELL, SARAH TAYLOR, PETER ARNOLD, CURATED BY KATHARINA NEUBERT. FUNDED BY DAAD AND THE BRITISH COUNCIL.
- : NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK.
- : SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK.
- : WHENEVER, COMMERCIAL TOO, LONDON.
- : HOME, MARGARET HARVEY GALLERY, ST. ALBANS, UK.
- : MUSÉE IMAGINAIRE, PART 2, MUSEUM OF INSTALLATION, LONDON.
- : A CLOUDBURST OF MATERIAL POSSESSIONS: A FANTASY ON A DRAWING BY LEONARDO DA VINCI, TOURING EXHIBITION, CURATED BY PAUL BONAVENTURA.

1996

- : OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD.
- : BETWEEN PATIENTS, WITH NICHOLAS BOLTON, DAVID CHEESEMAN, ANNA MOSSMAN, STEWART WILSON, ADAM CARUSO, NICKY HIRST AND ROY VOSS AT 10 SWAN YARD, LONDON.
- : WHITECHAPEL OPEN, COMMERCIAL TOO, LONDON.

1995

- : KONRAD LORENZO'S DUCK, WITH GIANFRANCO BOTTO, ROBERTO BRUNO, MAURIZIO CATTALAN, HELEN CHADWICK, MAT COLLISHAW, JOHN FRANKLAND, LETIZIA GALLI, NICKY HIRST, STEPHEN NELSON, MAURIZIO VETRUGNO AT EX-LANIFICIO BONA, TURIN, ITALY.

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: THE HOUSE NO GARDEN PROJECT, WITH KARL BLOSSFELDT, MONICA BONVICINI, NICKY HIRST, LEO, SEBASTIAN LOWSLEY-WILLIAMS, CLAUDIA SCHMACKE, GREGOR SCHNEIDER, TERRY SMITH AT CSKX, LONDON.

1994

: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON : UNIVERSITY ART GALLERY, LEEDS, UK.

1993

: PET SHOW, 69 UNION STREET, LONDON.

: SNAPSHOTS, PRESENTED BY ANTHONY WILKINSON AT THE EAGLE GALLERY, LONDON.

: PERIPHERAL STATES, WITH TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CURATED BY SARAH KENT AT BENJAMIN RHODES GALLERY, LONDON.

1992

: BRICK LANE OPEN (1), HERITAGE CENTRE, LONDON.

: CSKX STUDIOS, LONDON.

: WHITECHAPEL OPEN, WHITECHAPEL ART GALLERY, LONDON.

1991

: SOUTH BANK PICTURE SHOW, ROYAL FESTIVAL HALL, LONDON

: COLLECTIVE GALLERY, EDINBURGH, UK.

1990

: WHITECHAPEL OPEN 1990, WHITECHAPEL ART GALLERY, LONDON.

1987

: NEW ART IN YORKSHIRE, LEEDS CITY ART GALLERY, UK

: SURREALISM SURVEYED, LEEDS CITY ART GALLERY, UK

1986

: OPEN ART '86, MAPPIN ART GALLERY, SHEFFIELD, UK.

: HOME IS WHERE THE ART IS (SHOULD BE), ST PAUL'S GALLERY, LEEDS, UK.

PUBLIC ART COMMISSIONS

2019

: OFFICIAL ARTIST FOR THE 2019 GENERAL ELECTION, APPOINTED BY THE HOUSE OF COMMONS SPEAKER'S ADVISORY COMMITTEE ON WORKS OF ART.

: GREAT ORMOND STREET HOSPITAL (GOSH), LONDON; ARCHITECT: SONNEMANN TOON ARCHITECTS; CLIENT: GREAT ORMOND STREET HOSPITAL FOR CHILDREN NHS FOUNDATION TRUST, UK.

: NUFFIELD DEPARTMENT OF MEDICINE (NDM), OXFORD; ARCHITECT: MAKE ARCHITECTS; CLIENT: UNIVERSITY OF OXFORD, UK.

2018

: NEW UNION WHARF, CUBITT TOWN, LONDON [ART CONSULTANT: JENI WALWIN, ARCHITECT: JESTICO AND WHILES, CLIENT: L&Q AND EAST THAMES].

: Y BWTHYRN MACMILLAN SPECIALIST CARE UNTIL, WALES, UK. [ART CONSULTANT: WILLIS NEWSON, ARCHITECT: KKE ARCHITECTS, CLIENT: CWM TAF UNIVERSITY HEALTH BOARD].

: WESTBOURNE PARK BAPTIST CHURCH + DOLPHIN LIVING, LONDON [ART CONSULTANT: MODUS OPERANDI, ARCHITECT: ALLIES AND MORRISON, CLIENT: DOLPHIN LIVING].

2016 - 2017

: OXFORDSHIRE COUNTY LIBRARY, WESTGATE, OXFORD, UK. [ART CONSULTANT: MODUS OPERANDI, CLIENT: WESTGATE OXFORD ALLIANCE LTD PARTNERSHIP].

2015 - 2016

: VISTA RESIDENTIAL CHELSEA BRIDGE, LONDON [ART CONSULTANT: UP PROJECTS, ARCHITECT: SCOTT BROWNRIGG, CLIENT: BERKELEY HOMES].

2013 - 2014

: KINGFISHER COURT MENTAL HEALTH FACILITY, RADLETT, HERTFORDSHIRE, UK. [KINGFISHER COURT MENTAL HEALTHCARE FACILITY, RADLETT, HERTFORDSHIRE, ART CONSULTANT: CONTEMPORARY ART SOCIETY, ARCHITECT: P+HS, CLIENT: HERTFORDSHIRE PARTNERSHIP NHS FOUNDATION TRUST].

2012

: BULGARI HOTEL & RESIDENCES, LONDON [ART CONSULTANT: NOUR WALI, ARCHITECT: SQUIRE AND PARTNERS, CLIENT: PRIME DEVELOPMENT].

: PASSMORES SECONDARY SCHOOL, ESSEX, UK. [ART CONSULTANT: PLACE SERVICES, ARCHITECT: JESTICO AND WHILES, CLIENT: ESSEX COUNTY COUNCIL].

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2011

- : ROYAL VETERINARY COLLEGE, HAWKSHEAD CAMPUS, HERTFORDSHIRE, UK. [ARCHITECT: HAWKINS\BROWN].
- : ROYAL ALBERT MEMORIAL MUSEUM, EXETER, FUNDED BY ARTS COUNCIL ENGLAND. [COMMISSIONED BY ANDREW CROSS].
- : NEW PHARMACY MANUFACTURING FACILITY, GUY'S HOSPITAL, LONDON [ART CONSULTANT: MODUS OPERANDI CLIENT: GUY'S AND ST THOMAS' CHARITY].
- : OXFORD EYE HOSPITAL, OXFORD, UK. [ART CONSULTANT: ARTLINK, CLIENT: OXFORD HOSPITALS CHARITY].

2009

- : BRACKNELL AND WOKINGHAM COLLEGE, BRACKNELL, UK [ART CONSULTANT: JENI WALWIN, ARCHITECT: ELLIS WILLIAMS].

2005 - 2008

- : CONSULTANT ARTIST FOR 'SALT BRIDGES' BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD, UK [ARCHITECT: HAWKINS\BROWN].

2000

- : AT AND THE TRAVELLING LANDSCAPE, SUSTRANS NATIONAL CYCLE ROUTE PUBLIC ART COMMISSION, NOTTINGHAM 1997.
- : RSA ART FOR ARCHITECTURE AWARD SCHEME, HIV UNIT ROYAL FREE HOSPITAL, LONDON [ARCHITECT: STILLMAN EASTWICK-FIELD PARTNERSHIP].

PUBLICATIONS AND PRESS, ETC

2020

- : WESTMINSTER HOUR, BBC RADIO 4, ON SUNDAY 5 JANUARY 2020 AT 22:00HRS.

2019

- : OCULA, UK ELECTION ARTIST NICKY HIRST REFLECTS ON 'FRACTURED AND FEBRILE' CAMPAIGN BY SAM GASKIN, 13 DECEMBER 2019.
- : UK ELECTION ARTIST NICKY HIRST, YORKSHIRE EVENING POST, 9 DECEMBER 2019.
- : YORKSHIRE POST 'IN HOGARTH'S' FOOTSTEPS, MEET THE ARTIST WHOSE JOB IS TO CAPTURE THE ELECTION ON A SINGLE WORK, 7 DECEMBER 2019.
- : THE CRITIC, STUDIO: ELECTION ARTISTS; MICHAEL PRODGER TAKES A LOOK AT THE ARTISTS WHO PAINT POLITICS, 1 DECEMBER 2019.
- : THIS IS LONDON, NICKY HIRST OFFICIAL ARTIST FOR 2019 GENERAL ELECTION, 22 NOVEMBER 2019.
- : AN, NICKY HIRST NAMED AS OFFICIAL ELECTION ARTIST 2019, 11 NOVEMBER 2019.
- : BBC NEWS, 15/11 'DID YOU KNOW PARLIAMENT HAS AN OFFICIAL ELECTION ARTIST?' 15 NOVEMBER 2019.
- : ART AND COLLECTIONS, OFFICIAL ARTIST OF 2019 UK GENERAL ELECTION APPOINTED, 15 NOVEMBER 2019.
- : POLITICO PLAYBOOK, ELECTION AS ART, 15 NOVEMBER 2019.
- : REVIEW OF ALGORITHMS, NICKY HIRST'S SOLO EXHIBITION AT PHOENIX EXETER BY MARTIN HOLMAN IN ART MONTHLY ISSUE NO 429, SEPTEMBER 2019.

2018

- : ARTISTS + INSTAGRAM: NICKY HIRST, SEEKING SERENDIPITY BY RICHARD TAYLOR, A-N THE ARTISTS INFORMATION COMPANY ONLINE.
- : THE WORD IS ART, BY MICHAEL PETRY, PUBLISHED BY THAMES & HUDSON, LONDON ISBN-10: 0500239665

2017

- : [HTTPS://WWW.A-N.CO.UK/NEWS/MERZ-BARN-EXHIBITION-HUMBLE-HELL-ARTWORKS-KURT-SCHWITTERS-FINAL-WORK-SPACE](https://www.a-n.co.uk/news/merz-barn-exhibition-humble-hell-artworks-kurt-schwitters-final-work-space)
- : OCCASIONAL GEOMETRIES, THE ART NEWSPAPER 'IN THE FRAME' 14 JULY 2017
- : OCCASIONAL GEOMETRIES, APOLLO MAGAZINE, ART DIARY, YORKSHIRE SCULPTURE PARK, UK.
- : HUMBLE AS HELL, MERZ BARN, FINAL-WORK-SPACE (ONLINE)
- : NICKY HIRST, REAL SIZE, REVIEW IN LONDON ROUND-UP, ART MONTHLY BY KATHRYN LLOYD, JUNE 2017.
- : NICKY HIRST, REAL SIZE, REVIEW IN STUDIO INTERNATIONAL BY VERONICA SIMPSON MAY 2017 (ONLINE): IT IS SOMETHING, IT IS NOTHING, PUBLISHED BY ANOTHER PLACE PRESS, EDITION OF 150 (PUBLICATION)

2014

DOMOBAAL

: SIGNIFICANT ORDINARY OBJECTS COMPILED BY NICKY HIRST, KINGFISHER COURT MENTAL HEALTHCARE FACILITY, EDITION OF 1000 (PUBLICATION)

2009

: WILD BLUE YONDER BY JENI WALWIN (PUBLICATION)

2008

: MORPHOLOGY: DOUG BURTON AND NICKY HIRST ISBN 9780955769924 (PUBLICATION)

2003

: INFALLIBLE: IN SEARCH OF THE REAL GEORGE ELIOT ISBN 1873352832 (PUBLICATION)

2000

: THE SAATCHI GIFT TO THE ARTS COUNCIL COLLECTION ISBN 1853322075 (PUBLICATION)

1999

: DAY FOR NIGHT, MUSEUM OF INSTALLATION ISBN 1903209005 (PUBLICATION)

: YOUNG BRITISH ART: THE SAATCHI DECADE ISBN 1861540337 (PUBLICATION)

: PUBLIC ART JOURNAL, MARCH 1999, ART FOR ARCHITECTURE BY JONATHAN DARKE.

: BLOOM: CONTEMPORARY ART GARDEN ISBN 8886429355 (PUBLICATION)

: RSA JOURNAL 4/4 ART FOR ARCHITECTURE BY JES FERNIE, PAGES 23-25.

: TOYS, ERRANT BODIES, PUBLISHER SMALL PRESS MAGAZINE, ISBN 0965557006 (PUBLICATION)

: 'STANDING IN THE SHADOWS, WAITING IN THE WINGS' BY FRANCIS MCKEE.

1998

: ARTIST-IN-RESEARCH 1996-1998, EXPLORING THE NOTION OF RESEARCH IN RELATION TO CONTEMPORARY VISUAL ARTS PRACTICE. PARTICIPATING ARTISTS INCLUDE: CLARE CHARNLEY, MONIKA DUTTA, EDWINA FITZPATRICK, NICKY HIRST, INDIKA PERERA AND LOUISE K. WILSON, INIVA ISBN 1899846247 (PUBLICATION)

1997

: FLOWERS: ERRANT BODIES ISBN 0965557006 (PUBLICATION).

1996

: DE-, DIS-, EX-. VOLUME 1, EX-CAVATING MODERNISM ISBN 1901033058 (PUBLICATION)

: IMPERIAL WAR MUSEUM AND ANTHONY WILKINSON FINE ART REVIEW BY SOTIRIS KYRIACOU, ART MONTHLY NO.197.

: RIBA INTERIORS, FEBRUARY 1996, FEAST OF COLOURS, PAGES 14-19.

1995

: KONRAD LORENZ'S DUCK CATALOGUE ESSAY BY PAOLA PICCATO.

1993

: PERIPHERAL STATES: TACITA DEAN, EMMA RUSHTON, NICKY HIRST AND SUZANNE WALKER, CATALOGUE ESSAY BY SARAH KENT.

: CAUGHT LOOKING PUBLICATION WITH AN ESSAY BY GREGOR MUIR (PUBLICATION)

: SHAPING UP, TIME OUT REVIEW BY TANIA GUHA.

1992

: TOWARDS AN AESTHETIC OF NATURE IN CONTEMPORARY ART, NICKY HIRST AND REBECCA SALTER, CAMBRIDGE ARCHITECTURE JOURNAL 1992, ESSAY BY CHARLOTTE KLONK, PAGES 11-14.

1991

: TIME OUT REVIEW BY DAVID LILLINGTON, ADAM GALLERY, LONDON.

PROJECTS

2021

: ART, COMPASSION AND COLLECTIVE ACTION, PAINTINGS IN HOSPITALS, IN PARTNERSHIP WITH UCLH ARTS AND HERITAGE AND THE HELP PORTFOLIO, 22 JULY.

: MASS SCULPTURE SCHOOL.

: MASS SCULPTURE MAGAZINE, EDITORIAL BOARD: EDMUNDO ARAGITA, PHYLLIDA BARLOW, GILES CORBY, IAN DAWSON, ANA GENOVES, MARCUS HARVEY, NICKY HIRST, EDWARD LIPSKI, CORIN JOHNSON, SOPHIE NEWELL, SI SAPSFORD.

: PRINT EDITIONS GALLERY, NEW PUBLISHING PLATFORM, ARTS COUNCIL ENGLAND FUNDED PROJECT IN PARTNERSHIP WITH PLATFORM ART PROJECTS.

2020

: HELP PORTFOLIO, BY JEALOUS LONDON, SUE ARROWSMITH, MARGARET CALVERT, MICHAEL CRAIG MARTIN, JAKE AND DINOS CHAPMAN, IDRIS KHAN, IAN DAVENPORT, NICKY HIRST, CHRIS LEVINE, ELIZABETH

DOMOBAAL

MAGILL, PAUL MCDEVITT, ANNIE MORRIS, PAUL MORRISON, REMI ROUGH, YINKA SHONIBARE, MATHEW WEIR AND PAUL WINSTANLEY, ALL PROFITS FROM THE SALE OF THE BOXED COLLECTION OF PRINTS TO BE DONATED TO SIXTEEN CHARITIES THAT HAVE BEEN DEEPLY AFFECTED BY COVID-19, EACH ONE SELECTED BY THE ARTISTS INVOLVED.

: WHAT'S IN A NAME, LIMITED EDITION BAG: MAD LORD PUNT | DR PANT MOULD | OLD DUMP RANT | PLUM TORN DAD | PLOD MAD RUNT | ODD RANT LUMP | DONALD TRUMP | MAD TURD ON LP.

: THE PRINT ASSEMBLY, FOR REFUGE (THE UK'S LARGEST DOMESTIC ABUSE CHARITY) LAUNCHED BY KIM PAPPAS AND EMMA HAYES OF PHOTOGRAPHY AGENCY PROCESS, COMPRISING WORKS BY OVER 100 ARTIST/PHOTOGRAPHERS.

2019

: GOSH COMMISSION 2019, GREAT ORMOND STREET HOSPITAL: SITE RESPONSIVE ARTWORKS INFORMED BY CONVERSATIONS WITH PATIENTS AND STAFF AND CO-CURATE A DISPLAY OF ARTWORK FROM THE GOSH ARTS AND HERITAGE COLLECTION.

: WORKSHOP, DULWICH FESTIVAL 2019, MERCHANDISE CREATED BY MIN ANGEL, NICKY HIRST, LAURA MORETON-GRIFFITHS, LUCY SONI, KIM THORNTON.

: VA19, VENICE AGENDAS: THE MARKET, INSTAGRAM PROJECT, FUNDED BY ARTS COUNCIL ENGLAND.

2018

: PJOYS: LIMITED EDITION PYJAMAS BY NICKY HIRST, MAD C, REMI ROUGH AND AUGUSTINE KOFIE.

: A-N ARTIST BURSARY 2019, AN ANNUAL FUNDING SUPPORT FOR SELF DETERMINED PROFESSIONAL DEVELOPMENT.

2016

: VENICE AGENDAS ACCESS ALL AREAS: ARTIST INTERVENTIONS BY TONY HEATON AND NICKY HIRST CURATED BY MARK SEGAL, 15TH INTERNATIONAL ARCHITECTURE BIENNALE, VENICE, ITALY.

: COLLABORATION WITH REMI ROUGH, BEER SHOP BROCK STREET MURAL, NUNHEAD, LONDON.

2014

: JUDGE FOR OPEN EXHIBITION 2014, DULWICH PICTURE GALLERY, LONDON.

2008

: ARTIST ADVISOR FOR ARTFUTURES WITH CURATOR JENI WALWIN, CONTEMPORARY ART SOCIETY, LONDON, UK.

2005-2008

: CONSULTANT ARTIST FOR SALT BRIDGES, BIOCHEMISTRY BUILDING, UNIVERSITY OF OXFORD, UK.

2003

: HEALTHY HOSPITALS, CABE WITH DESIGN TEAM: MCDOWELL AND BENEDETTI ARCHITECTS, PROFESSOR TIM OLIVER, SPACE SYNTAX, VIRTUAL ARTWORKS AND TERRY JONES, UK.

1997-1999

: ART IN HOSPITALS COLLABORATION WITH MARK FRANCIS, PUBLIC ART DEVELOPMENT TRUST AND THE KINGS FUND, UK.

1997

: ARTIST IN RESEARCH RESIDENCY AT STILLMAN EASTWICK-FIELD ARCHITECTS, INITIATED AND FUNDED BY INIVA LONDON.

PUBLIC AND MAJOR COLLECTIONS

: ARTHUR ANDERSON & CO COLLECTION

: ARTS COUNCIL COLLECTION

: BRADFORD METROPOLITAN COUNCIL COLLECTION

: BRITISH COUNCIL

: BUPA COLLECTION

: CLIFFORD CHANCE COLLECTION

: DONCASTER BOROUGH COUNCIL COLLECTION

: GOVERNMENT ART COLLECTION

: HAMMERSMITH AND FULHAM BOROUGH COUNCIL COLLECTION

: HUDDERSFIELD ART GALLERY

: PARLIAMENTARY ART COLLECTION (PORTCULLIS HOUSE)

: PENGUIN BOOKS COLLECTION

: PICTET BANK COLLECTION

: SAATCHI COLLECTION

: SHEFFIELD CITY ART GALLERY PRIVATE COLLECTIONS