

DOMOBAAL

Neil Zakiewicz

***1972, London**

Education

MA: Fine Art (Part-Time)

2001 - 2003 Goldsmiths University of London, New Cross, London

BA: Fine Art

1991 - 1994 University of Wales Institute, Howard Gardens, Cardiff
Art Foundation

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1990 - 1991 Camberwell College of Art, Peckham Road, London

Solo and two-person exhibitions

2024

: Blinkys, domobaal, London (text by Rebecca Geldard (www.appleandhat.com))

2022

: Come Alive, domobaal, London

2020

: Night School, Fold Gallery, London (with Dominic Beattie)

2019

: Made Good, C.I.M.C.O.T. Dalston, London

2018

: Working, domobaal, London (with text by John Chilver)

2014

: Kit Shrines, Divus, London April (with Hiroe Komai) MDF Paintings, Divus, Deptford, London

2012

: The Speed of Light In Inches Per One Hundred Quadrillion Millennia, Sugarhouse Studios, 107 High Street, Stratford, London

2007

: Fruits of the Palette, Gone Tomorrow Gallery, 1st Floor, 22-27 The Oval, London

2006

: Monumental, Bearspace, London

1998

: Bermuda Triangle 2, Konstakuten, Nackagaten 11, Stockholm, Sweden (with Stuart Croft)

1997

: Blind Data, Unit, Peary Place, London

Selected group exhibitions

2022

: Boot, Terrace Gallery, London

: Bad Language, Atrium Space, London (curated by Caterina Lewis)

2021

: Skewed Logic, Coleman Project Space, London (publication)

DOMOBAAL

- : Mass, Saatchi Gallery, London
- : Studio Confetti, Terrace Gallery, London

2020

- : Merry-Go-Round, JGM Gallery, London
- : Washing Line, Thames-side Studios Gallery, London
- : The Collector's Room, JGM Gallery, London (curated by Karen David)

2019

- : Habitat, JGM Gallery, London (curated by Alice Wilson and Dominic Beattie)
- : The Greatest, Greatest Exhibition!, APT Gallery, London
- : Backyard Sculpture, domobaal, London (curated by Neil Gall and David Gates)

2018

- : Barbican Arts Trust Open, selected by Emma Talbot and Tai Shani
- : Not Dream Of Islands, Palfrey, London
- : The Momentum, Angus Hughes Gallery, London (curated by Saturation Point),
- : Studio Salon, Saturation Point, London
- : Do Re Me Fa So La Te, Griffin Gallery, London (curated by Karen David)

2017

- : Window Sill, Griffin Gallery, London (curated by Karen David)
- : Shut Up, Campbell Works, London
- : The Order of Things, The Wilson Gallery, Cheltenham, UK (curated by Andrew Bick and Jonathan Parsons)
- : Show Us Your Process, House of St Barnabas, London (curated by Paul Carey-Kent)

2016

- : Show and Tell, Britannia Works, London (curated by DJ Simpson)
- : Mechanical Abstract, Turps Gallery, London

2015

- : Bonfire Of The Vanities, Display Gallery, London
- : Turps Summer Mix, Turps Gallery, London
- : Double Agent, Artkapsule, London (curated by Juan Bolivar and Sirpa Pajunen-Moghissi)

2014

- : ZAP Open, ASC Studios, London
- : Expanded Painting: Mocka-Modern, Oval Gallery, London (curated by Juan Bolivar)

2013

- : Trajector Intermezzo, Bloom Hotel, Brussels, Belgium (curated by Ken Pratt)
- : Drawing The Line, ArtKapsule, London
- : It Makes Me Feel Wonderful, Divus, London (curated by Beth Fox)

2012

- : Figuratively Speaking, Jacob's Island, London (curated by James Hopkins)
- : Temples 2 The Domestic, Clifford Chance Gallery, London (curated by David Ben-White), September Art Car Boot Fair, Brick Lane, London
- : The End Jacob's Island, London (curated by James Hopkins)

2011

- : Art Car Boot Fair, Brick Lane, London
- : Graceland 4 Cecile Park, Crouch End, London (curated by Juan Bolivar)
- : Pile, Chapter Art Centre, Cardiff, Wales, UK (curated by Craig Fisher)

2010

- : Pile, Surface Gallery, Nottingham, UK (curated by Craig Fisher)
- : Must Be Destroyed 25 Soho Square, London
- : Prop Departure Gallery, London
- : Double Or Quits 335 Wick Road, London
- : Dawnbreakers John Hansard Gallery, Southampton, (curated by Juan Bolivar)

DOMOBAAL

2009

- : Guest Projects Yinka Shonibare Space, Sunbury House, 1 Andrew's Road, London, Saxon Schwartz Gallery, London (curated by Juan Bolivar)
- : Mill, Monika Bobinska Gallery, London
- : Salon Whitecross Gallery, London

2008

- : 3x3 (2) Yinka Shonibare Space, Sunbury House, London
- : Desire's Smoking Gun Whitecross Gallery, London
- : Pastiche Sølyst i Jyderup, Denmark
- : Life is Only Half the Story Christchurch Spitalfields, London

2007

- : Dirty Turkey Gone Tomorrow Gallery, London, December Play The Cello Factory, London
- : Frieze Art Fair, Resonance FM stand, Regents Park, London
- : Zoo Art Fair, Colony, Royal Academy, London
- : Stamp, Stick, Fly, Gasworks, London
- : If I Was A Sculptor (But Then Again, No), Bearspace, London
- : Eau Savage II, Fieldgate Gallery, London

2006

- : Legacies of Dissolution, Colony, 85 Spencer Street, Birmingham
- : Zoo Art Fair, Bearspace, London Zoo, London
- : Beauty and Beast, Fieldgate Gallery, London
- : Eau Savage, Galerie Lucy Mackintosh, Lausanne Switzerland
- : Spain in Pain, Liquidacion Total, Madrid, Spain

2005

- : Yabadabadoo! 'Trailer' at Cell, 258 Cambridge Heath Road, London
- : Playthings, Draíocht, Dublin, Eire (curated by Caroline McCarthy) and touring to Crafts Gallery Kilkenny, South Tipperary County Museum
- : Bloc, County Hall Gallery, London
- : Vanity to XXX, Samsung Institute for Art and Design, Seoul, S. Korea
- : Hard Labour, Cell, 258 Cambridge Heath Road, London
- : Zoo Art Fair, Jeffrey Charles Gallery, London Zoo, London
- : Bonequake, 16 Upper Wimpole Street, London
- : Trekkur / Draught, Klink & Bank, Reykjavik, Iceland
- : Cinderella, 'Trailer' at Tower Bridge Business Centre, London
- : Platform for Art website and poster at Piccadilly Circus tube station, London

2003

- : Bag Lady, Cell, 258 Cambridge Heath Road, London
- : Godzilla, 'Trailer' at 2-10 Hertford Road, London
- : Space Open, The Triangle, London (Selected by Fiona Boundy, Kate MacGarry and Gavin Turk)
- : 18 Percent, Jeffrey Charles Gallery, London
- : La La Landscape, Helen Pitt Gallery, Vancouver, (curated by Per Hüttner)
- : Picture Room, Gasworks Gallery, London UK (curated by Goshka Macuga)

2002

- : Bottles Off The Wall, The Montpelier pub, London (curated by Susan Taylor)
- : Plinth, Caroline Achaintre, Eric Bainbridge, Beagles & Ramsay, Jeremy Deadman, Lothar Götz, James Hopkins, Dean Hughes, Ulli Knall, Audrey Reynolds, John Russell, Fergal Stapleton and Neil Zakiewicz, curated by Neil Zakiewicz at The Trade Apartment, London

2001

- : Desert Rose, 19 Victoria House, London (curated by Reza Aramesh)

DOMOBAAL

- : Pixel, The Chapman Gallery, Salford University, Salford (curated by Graham Parker)
- : Insider Trading, The Mandeville Hotel, London (curated by Lisa Prior)

2000

- : Include Me Out, 48 Provost Street, London (curated by John Chilver and Kirstin Kartscher)

1999

- : DIN, ProjectSpace 4x4, Keizersgracht 280, Amsterdam, The Netherlands, (curated by ProjectSpace 4x4)
- : Zauberhaft, Waldschlösschen, Am Brauhaus 5, Dresden, Germany

1998

- : One Night Pub, Unit, Studio 14, 44 Copperfield Road, London E3, 15 May

1997

- : No Particular Place To Go, Unit, Peary Place, London E2

Curated Projects

2016

- : Mechanical Abstract, Turps Gallery, London

2009

- : Double Or Quits, 335 Wick Road, London
- : Pet Magpie, E-vent Gallery, London (with Mandy Lee Jandrell)

2007

- : If I Was A Sculptor (But Then Again, No), Bearspace, London

2004

- : Bonequake, 16 Upper Wimpole Street, London

2002

- : Plinth, The Trade Apartment, London

1999

- : Zauberhaft, with Unit, Elly Brose-Eiermann and Markus Draper, Waldschlösschen, Dresden, Germany

1998

- : John Latham, SaliGia Gallery with Unit, London
- : Post-Neo Amateurism, Chisenhale Gallery with Unit, London

Residency

Middlesex University, Artist in Residence 2011 – 2012

Reviews / Publications (selected)

Skewed Logic catalogue, published by domobaal 21 (illus.)

Beattie Zakiewicz, published by domobaal 20 (illus.)

The Collector's Room catalogue, published by JGM Gallery 20 (illus.)

Backyard Sculpture catalogue, published by Domobaal 19 (illus. John Stephens, Working review, Saturation Point April 19 Various authors, The Order of Things catalogue, published by The Everyday Press 18 (illus.)

DOMOBAAL

Andy Parkinson, The Order of Things review, Saturation Point March 17
Laurence Noga, Mechanical Abstract review, Saturation Point June 16
Joanne Lee, Pile review, A-N magazine Nov 10
Peter Bonnell, Dawnbreakers review, A-N magazine Sept 10
Dawnbreakers catalogue, published by John Hansard Gallery 10 (illus.)
Stratford Grapevine newspaper Ed. Lucy Harrison, Café Curios photography project,
published by TFL Art on the Underground, Nov 08 (illus.)
Interview with Tine Bundgaard Quedenbaum, www.Kopenhagen.dk, August 08 (http://www.kopenhagen.dk/interviews/interviews/interview_tine_bundgaard_quedenbaum/)
(illus.)
Magnus Thorø Clausen, Pastiche catalogue essay, May 08 (illus.)
Colony publication Ed. Mona Casey and Paul McAree, As If Something Once
Mentioned, Now Plain To See 07 (illus.)
Francesca Gavin, The Accidental Comedian: Neil Zakiewicz, Dazed & Confused, Vol.2
Issue 50, June 07 (interview, illus.)
David Burrows, Legacies of Dissolution review, Untitled magazine, no. 40, Spring 07
Julia Alvarez, Goldlink, no. 28, Spring 07 (illus.)
Colony Vol. 3, Exhibition publication, Oct 06 (illus.)
Lee Triming, Monumental review, Flash Art International, Mar 06 (illus.)
David Barrett, Monumental review, Art Monthly (No 293), Feb 06 (illus.)
Monumental review, Flux Magazine (issue 52) Feb 06 (illus.)
Cedar Lewisohn: Letter from Reykjavik, NY Arts, Nov / Dec Issue 04 (<http://www.nyartsmagazine.com/articles.php?aid=748>)
Goldsmiths MA catalogue 03 (illus.)

Published Writing

Aerodrome (an exhibition dedicated to the memory of Michael Stanley), Art Monthly,
September 19
Lauren Gault review, Art Monthly, April 19
Surrey Unearthed review, Art Monthly, Oct 18
Seth Price review, Art Monthly, Dec 17
Nathalie Dupasquier interview, Artlyst Sept 17
The Theatre of Mistakes review, Art Monthly, Sept 17
Plastic Show review, Saturation Point, March 17
Lygia Clark review, Saturation Point, August 16
Dóra Maurer review, Saturation Point, June 16
A Lesson in Sculpture with John Latham review, Art Monthly, May 16
John Wilkins review, Art Monthly, Dec 15
Michael Krebber review, Art Monthly, Oct 15
Stuart Croft obituary, Art Monthly, May 15
Web wise article AN, April 02
Sitting Tenants review AN, March 02
Trade Apartment review AN, June 01
Art Emergency Seminar, Everything, Issue 3.1, 99

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Lectureships

Middlesex University (Fine Art) 11
Blackfriars Settlement (Fine Art) 11
West Kent College (Fine Art) 08-10
Manchester Metropolitan University (Fine Art) 07
Wimbledon School of Art (Fine Art) 06-07
Sunderland University (Fine Art) 05
Lincoln College of Art & Design (Fine Art) 02