

## **DOMOBAAL**

### **Mikey Cuddihy**

(\*1952 New York, USA)

#### **Education**

Chelsea School of Art, MA

Central School of Art, BA

Edinburgh College of Art

#### **Awards & Residencies (selected)**

- 2016 Cove Park, Scotland, artist's residency
- 1998 Paul Hamlyn Award, shortlisted artist
- 1997 Pollock-Krasner Foundation, major award

#### **Collections**

Arts Council of England; Contemporary Arts Society; Deutsche Bank; Momart, London; Leicestershire Education Authority; Queen Elizabeth Hospital Cancer Centre, Birmingham; Thomas Frangenberg Collection, Cambridge; Soho House, London

#### **Solo & Two Person Exhibitions (selected)**

- 2023 'Broadsheet' domobaal, London
- 2021 'The Temporary Nature of Change' (with Deborah Duffin) MOCA London
- 2020 'Pandemic Pillows' Drawing Projects UK
- 2019 'By Beck Road' (with Sandra Porter) London
- 'She Paintings' Sweetshop, Lewes, UK
- 2007 'Painted Fiction' (new works) Seven-Seven Contemporary Art, London
- 2005 'Spirit Drawings' (works on paper) Hackney Forge, London
- 2003 'James in Limbo' (recent paintings) PEER Gallery, London
- 1998 'New Paintings' Beaconsfield Gallery, London
- 1995 'Aimee in Galashiels & Other Paintings' Castlefield Gallery, Manchester  
Flowers East, London
- 1992 'Paintings' Gardner Centre, Brighton, UK
- 1991 'Iron Gates of Life' (new paintings) Flowers East, London
- 1989 'Multiple Manipulation of Small Drawings' Unit 7 Gallery, London
- 1987 'Instalment 5 British Artists' Ian K Gallery, Brussels, Belgium
- 'Strange Territory: 4 Chairs for Francois' Unit 7 Gallery, London
- 1985 'A Bed of Roses' ICA Concourse Gallery, London  
Riverside Studios, London (with Helen Chadwick & Annette  
Messenger)
- 1984 St Pauls Gallery, Leeds (with Julia Wood)
- 'Raising the Roof' Sunderland Arts Centre, UK
- 1983 Atlantis Gallery, London (with Emma Park)
- 1981 Serpentine Gallery, London Summer Show 2  
Edward Totah Gallery, London (with Paula Rego & Alexis Hunter)

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### Selected Group Exhibitions

- 2022 'Animal Vegetable Mineral' The Art Station, Saxmundham, Suffolk, UK  
'From the Studio' Newhaven Art Projects, UK  
'Climbing the Underside of the Ladder' Durden and Ray, Los Angeles, USA  
'A Generous Space 2' New Art Gallery Walsall, UK  
'Flags' (commission) The Art Station Saxmundham, UK  
'Knotworks Presents II (30 drawings)' Southborough, Kent, UK  
'Seedbomb' Terrace Gallery, London  
'The Human Factor' Star Brewery Gallery, Lewes, UK
- 2021 'Fans' White Conduit Projects, London  
'Here' The Art Station, Saxmundham, Suffolk, UK
- 2020 'Selected works from Thomas Frangenberg Collection' Wolfson College, Cambridge, UK  
'Take your Conscience to the Pawn Shop' Terrace Gallery, London
- 2015 'Surface to Air' & Model Gallery, Leeds, UK
- 2014 'A Least Random Number' 53 Beck Road, London
- 2011 'Fraternise' Beaconsfield Gallery, London
- 2010 '40<sup>th</sup> Anniversary Exhibition' Flowers East, London
- 2007 Zoo Art Fair London (with PEER).
- 2005 'Chronic Epoch' Beaconsfield Gallery, London  
'Transmissions Portfolio' Haus am Lutzoplatz, Berlin, Germany
- 2004 Time on Your Hands, Standpoint Gallery, Hoxton, London
- 2002 'Royal Academy Summer Show' (& 2003, 2004)
- 2001 'Jerwood Drawing Prize' Exhibition  
'East International' The Gallery, Norwich School of Art (selected by Mary Kelly & Peter Wollen)  
'Abstraction 2001' Flowers East, London
- 2000 'Girl' New Art Gallery, Walsall, UK and touring
- 1998 'Whitechapel Open' Whitechapel Gallery, London (& other years)
- 1997 'Musée Imaginaire' Museum of Installation, London
- 1995 'Freedom' Kelvingrove Museum & Art Gallery, Glasgow (and touring to Belfast, Southampton & Dundee)  
'Cottage Industry' Beaconsfield Gallery, London
- 1992 'Bruise' Ikon Gallery, Birmingham, UK
- 1990 'What is a Gallery?' Kettle's Yard, Cambridge
- 1989 'The Abstract Connection' Flowers East, London
- 1988 'Works From Rouge Press' Oriol Gallery, Clwyd, Wales, UK
- 1987 'Black & White from Rouge Press' Curwen Gallery, London  
'PMC Print Competition' Royal Festival Hall, London  
'On A Plate' (for War on Want) Serpentine Gallery, London  
'Work for Shelves' Kettles Yard, Cambridge  
'2D/3D Art & Design in the 20<sup>th</sup> Century' Laing Gallery, Newcastle, UK
- 1986 'The Object As Art' Plymouth Arts Centre, UK  
'No Place Like Home' Corner House, Manchester, UK

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- 'Conceptual Clothing' Ikon Gallery, Birmingham & Camden Art Centre, London  
'Body Adornment' Adam Gallery, London  
Basel Art Fair, Basel, Switzerland
- 1985 Art in Ruins, The Crypt, London
- 1984 'Whitechapel Open Exhibition' London (& other years)  
'Dog-Work' Interim Art, London  
'The Shoe Box Show' Air Gallery, London
- 1983 Edward Totah Gallery, London  
Amnesty International Exhibition & Auction, London  
'Tolly Cobbold' 4<sup>th</sup> National Exhibition, Cambridge, UK
- 1982 Leicester Exhibition for Schools & Colleges, Leicester, UK
- 1981 Tolly Cobbold Eastern Arts, 3<sup>rd</sup> National Exhibition, Fitzwilliam  
Museum, Cambridge, UK  
Basel XII, Basel, Switzerland
- 1980 Eight Artists: Women: 1980, Acme Gallery, London
- 1978 'John Moores' Liverpool Exhibition XI, Walker Art Gallery, Liverpool, UK  
The London Group, RCA Galleries, London
- 1977 3rd International Drawing Biennale, Cleveland, UK
- 1975 Northern Young Contemporaries, Whitworth Gallery, Manchester

### Selected Bibliography

- (articles & short story commissions)
- 2022 Ingleby Gallery, Edinburgh Thoughts Meals Days – Lorna Robertson monograph -  
Mikey Cuddihy in conversation with Lorna Robertson, with introductory essay by Hettie  
Judah
- 2020 MA Bibliotheque: Salon for a Speculative Future (eds. Sharon  
Kivland & Monika Oeschler (essay & image))  
Bloomsbury Art Publishing: British Art of the Long 1980s:  
Divers Practices, Exhibitions and Infrastructures by Imogen Rancz
- 2019 DACS /Art 360 Foundation Artist Unknown – commissioned blog  
piece
- 2018 Edward Woodman: The Artist's Eye, Art 360 Foundation & John Hansard Gallery,  
Southampton (illus)
- 2015 Akerman Daly Flash 500 Anthology: Fragile Girl (short story)  
The Frogmore Press True Tales from the Old Hill: From Paris to  
Vietnam (short story)
- 2011 The Observer Magazine: Once Upon A Life, by Mikey Cuddihy
- 2009 ICFAR (University of the Arts, London), & RGAP Lost in  
Leytonstone, short story commission for Paula Kane Studio Wall,
- 2008 Garageland, issue 7, New Fiction, Carla Says, by Mikey Cuddihy  
Untilted Books, Nov 08. New Fiction, Bourgeois, by Mikey  
Cuddihy

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### Illustrated Catalogues & Artist's Books & reviews (selected)

- 2019 Number 32: A Sketchbook Diary (limited edition artist's book)  
AC/SP
- 2014 A Conversation About Happiness (memoir) published by Atlantic Books
- 2006 The Alpine Fantasy of Victor B & Other Stories, editors Eileen Daly & Jeremy Akerman, Serpent's Tail, Anthology of Artists' fiction
- 2004 Transmissions: Speaking & Listening, vol3, editors Sharon Kivland, Lesley Sanderson & Emma Crocker, Sheffield Hallam University.
- 2003 James in Limbo, PEER, London, Mikey Cuddihy, text by Sally O'Reilly
- 2001 Jerwood Drawing Prize catalogue  
East International, editor, Lynda Morris, Norwich Gallery  
Abstraction 2001, essay by Matthew Collings, Flowers East  
Frieze Magazine Girl by Izi Glover
- 2000 Girl, New Art Gallery, Walsall, editor Angela Kingston  
The Times Friday 2<sup>nd</sup> June All things Nice, by Hannah Betts  
The Guardian 23 June Eerie Power of the Girlie by Terry Grimley  
Art Monthly 'Girl' by Maria Walsh
- 1998 Mikey Cuddihy, New Paintings, essay by Heidi Reitmaier, Beaconsfield Gallery, London
- 1995 Cottage Industry, catalogue, essay by Kate Bush, Beaconsfield Gallery  
Freedom, catalogue essays by Angela Kingston & Guy Brett (An Amnesty International Glasgow Groups Exhibition)
- .....
- 1992 The Guardian 25<sup>th</sup> June, Tim Hilton  
The Sunday Times Bruise  
The Guardian Rob Clarke Bruise at the Ikon  
Independent on Sunday Tom Lubbock Cruisin' for a Bruisin In Brum'
- 1991 Time Out, June Sue Hubbard  
Artscribe, Sept 1991 Stuart Morgan, Mikey Cuddihy  
Decorative but Not Appealing
- 1990 Artefactum Feb/March Mikey Cuddihy at Unit 7 by Nico d'Oliviera  
The Independent on Sunday 15<sup>th</sup> July Simplicity and the Great Hanging Debate (illus) by Tom Lubbock
- 1989 The Economist, Whitechapel Open by Philip Vann  
City Limits, Sept Mark Currah Mikey Cuddihy at Unit 7 (illus)  
Tim Out Sept Emanuel Copper Multiple Manipulations (illus)  
Financial Times Sept The Abstract Connection by Bill Packer  
Unit 7 Artists' Book

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- 1988 Oriol Clywd Pauline Barry, Works from Rouge Press catalogue
- 1987 Time Out 18th March Allen Robertson Mikey Cuddihy at Unit 7 (illus)  
Daily News, 11<sup>th</sup> March Jessica Berens Off the Wall Mikey Cuddihy & Maureen Paley (illus)  
City Limits 5 March Mark Currah, Mikey Cuddihy, Strange Territory at (illus)  
Art Review, 27 Feb. Michael Petry Mikey Cuddihy at Unit 7 (illus)  
British Council, A British Season, Brussels – catalogue (illus)
- 1986 Flash Art No. 127 Sarah Kent, Some London Dealers (illus)  
Flash Art No. 127 Juta Koether Pure Invention (illus)  
Ikon Gallery, Birmingham Conceptual Clothing – catalogue  
Objects as Art, Susan Butler, Plymouth Art Centre – catalogue
- 1985 The Observer 8th Dec Willian Feaver, Anger in the Crypt  
Time Out, Sarah Kent, Mikey Cuddihy at ICA Gallery  
Art Monthly No. 85 Michael Newman, Mikey Cuddihy, Helen Chadwick, Annette Messager at the Riverside (illus)  
Time Out 22 Feb Nigel Pollitt, New Reviews  
The Times, 2 Feb Openings, by Michael Young  
The Guardian 5 Feb Galleries Briefing by Waldemar Januszczak  
A Bed of Roses, ICA London – catalogue
- 1984 The Guardian 9<sup>th</sup> June Five Artists, by Bill Varley  
Aspects No. 28 Five Artists, by Gail Nina Anderson  
Yorkshire Post 23 Jan Mikey Cuddihy & Julia Wood by Bill Oliver
- 1983 Artscribe No 41, Tolly Cobbold Exhibition, by Helena Drysdale
- 1982 Artscribe No. 33 Three Women at Edward Totah , by Andrea Hill  
The Guardian, 7<sup>th</sup> Jan Three Women Artists, by Waldemar Januszczak  
Time Out Jan (Caption Review) by Monica Petzel
- 1981 The Guardian 4<sup>th</sup> August Summer Show 2 by Waldemar Januszczak  
Aspects No. 13 Tolly Cobbold review, by Liz Lydite  
Art Monthly No 43, Feminist Art Practices by Rozika Parker
- 1980 Eight Artists Women 1980, catalogue essay by Fenella Crichton