

DOMOBAAL

MIKEY CUDDIHY

***1952, NEW YORK, USA**

LIVES & WORKS UK

EDUCATION

1974 - 1975 CHELSEA SCHOOL OF ART, MA

1971 - 1974 CENTRAL SCHOOL OF ART AND DESIGN, BA

1969 - 1971 EDINBURGH COLLEGE OF ART

TEACHING

1996 - 2016 SENIOR LECTURER FINE ART PAINTING, UNIVERSITY OF BRIGHTON

SELECTED AWARDS & RESIDENCIES

2016 COVE PARK, SCOTLAND - ARTIST'S RESIDENCY

1998 PAUL HAMLYN AWARD - SHORTLISTED ARTIST

1997 POLLOCK-KRASNER FOUNDATION, MAJOR AWARD

1984 GLAA VISUAL ARTS AWARD

1981 GLAA VISUAL ARTS AWARD

1976 ARTS COUNCIL, VISUAL ARTS AWARD

COLLECTIONS

ARTS COUNCIL ENGLAND, CONTEMPORARY ART SOCIETY, DEUTSCHE BANK; MOMART, LONDON; LEICESTERSHIRE EDUCATION AUTHORITY; QUEEN ELIZABETH HOSPITAL CANCER CENTRE, BIRMINGHAM; THOMAS FRANGENBERG COLLECTION, CAMBRIDGE; SOHO HOUSE, LONDON; GAVIN TURK AND OTHER PRIVATE COLLECTIONS.

SELECTED ONE & TWO PERSON EXHIBITIONS

2026:

CURIOUS YELLOW, DOMOBAAL

2025:

CLOUD, BILLBOARD COMMISSION, KINGSGATE PROJECT SPACE, LONDON

2024:

DON'T I KNOW MYSELF? DOMOBAAL, LONDON

2023:

BROADSHEET, DOMOBAAL, LONDON

2021:

MOCA LONDON: THE TEMPORARY NATURE OF CHANGE (WITH DEBORAH DUFFIN)

2020:

PANDEMIC PILLOWS, DRAWING PROJECTS UK

2019:

FRAGMENTS FROM A LOVE AFFAIR, BY BECK ROAD, LONDON

SWEETSHOP, LEWES: SHE PAINTINGS

DOMOBAAL

2007:

PAINTED FICTION, NEW WORKS, SEVEN-SEVEN CONTEMPORARY ART, LONDON

2005:

SPIRIT DRAWINGS, WORKS ON PAPER, HACKNEY FORGE, LONDON

2003:

JAMES IN LIMBO, RECENT PAINTINGS, PEER GALLERY, LONDON

1998:

NEW PAINTINGS, BEACONSFIELD GALLERY, LONDON

1995:

AIMEE IN GALASHIELS & OTHER PAINTINGS, CASTLEFIELD GALLERY, MANCHESTER & FLOWERS EAST, LONDON

1992:

PAINTINGS, GARDNER CENTRE, BRIGHTON

1991:

IRON GATES OF LIFE (NEW PAINTINGS), FLOWERS EAST, LONDON

1989:

MULTIPLE MANIPULATION OF SMALL DRAWINGS UNIT 7 GALLERY, LONDON

1987:

PLAN K GALLERY, BRUSSELS;
INSTALMENT, UNIT 7 GALLERY, LONDON
STRANGE TERRITORY: 4 CHAIRS FOR FRANÇOIS

1985:

ICA CONCOURSE GALLERY, LONDON
A BED OF ROSES, RIVERSIDE STUDIOS, LONDON (WITH HELEN CHADWICK & ANNETTE MESSAGER)

1984:

ST PAUL'S GALLERY, LEEDS (WITH JULIA WOOD)

1983:

ATLANTIS GALLERY, LONDON (WITH EMMA PARK)

1982:

EDWARD TOTAH GALLERY, LONDON (WITH PAULA REGO & ALEXIS HUNTER)

1980:

THE GALLERY, ACRE LANE, BRIXTON, LONDON

1976:

AIR GALLERY, SHAFTESBURY AVENUE, LONDON

SELECTED GROUP EXHIBITIONS (SINCE 2000)

2025:

BLINK, CURATED BY HELEN BARFF, SAFEHOUSE 1, LONDON
NOBODADDY, FINDINGS GALLERY LONDON
FUNERAL, KINGSGATE PROJECT SPACE, LONDON

2024:

THREAD COUNT, CURATED BY CLARE PALMIER AND FREDDIE ROBBINS, THE ART STATION, SAXMUNDHAM, SUFFOLK, UK

2023:

IT'S COMING FROM INSIDE, CURATED BY SARAH SPARKES & JANE MILLAR, BELL HOUSE, DULWICH
SUMMER SHOW, EAGLE GALLERY, LONDON
MOTHERS & DAUGHTERS, WITH NAOMI SALAMAN, SWEET SHOP, LEWES, UK

2022:

ANIMAL VEGETABLE MINERAL, THE ART STATION, SAXMUNDHAM, UK

DOMOBAAL

FROM THE STUDIO NEWHAVEN, ART PROJECTS, UK
CLIMBING THE UNDERSIDE OF THE LADDER, DURDEN AND RAY, LOS ANGELES, USA
A GENEROUS SPACE 2, NEW ART GALLERY WALSALL, UK
FLAGS (COMMISSION), THE ART STATION, SAXMUNDHAM, UK
KNOTWORKS PRESENTS II, (30 DRAWINGS) SOUTHBOROUGH, KENT, UK
SEEDBOMB, TERRACE GALLERY, LONDON
THE HUMAN FACTOR, STAR BREWERY GALLERY, LEWES, UK

2021:

FANS, WHITE CONDUIT PROJECTS, LONDON
HERE, THE ART STATION, SAXMUNDHAM, SUFFOLK, UK

2020:

SELECTED WORKS FROM THOMAS FRANGENBERG COLLECTION WOLFSON COLLEGE, CAMBRIDGE, UK
TAKE YOUR CONSCIENCE TO THE PAWN SHOP, TERRACE GALLERY, LONDON

2015:

SURFACE TO AIR: & MODEL GALLERY, LEEDS

2014:

A LEAST RANDOM NUMBER: 53 BECK ROAD, LONDON

2011:

FRATERNISE, BEACONSFIELD GALLERY, LONDON

2010:

40TH ANNIVERSARY EXHIBITION, FLOWERS EAST, LONDON

2007:

ZOO ART FAIR LONDON (WITH PEER)

2005:

CHRONIC EPOCH, BEACONSFIELD GALLERY, LONDON
TRANSMISSION PORTFOLIO, HAUS AM LUTZOPLATZ, BERLIN, GERMANY

2004:

TIME ON YOUR HANDS, STANDPOINT GALLERY, HOXTON, LONDON
ROYAL ACADEMY SUMMER SHOW

2003:

ROYAL ACADEMY SUMMER SHOW

2002:

ROYAL ACADEMY SUMMER SHOW

2001:

JERWOOD DRAWING PRIZE EXHIBITION
EAST INTERNATIONAL, THE GALLERY, NORWICH SCHOOL OF ART (SELECTED BY MARY KELLY & PETER WOLLEN)
ABSTRACTION 2001, FLOWERS EAST, LONDON

2000:

GIRL, NEW ART GALLERY, WALSALL, AND TOURING, UK

PUBLISHING (SELECTED)

(ARTICLES & SHORT STORY COMMISSIONS)

2025:

HELEN CHADWICK LIFE PLEASURE, THAMES & HUDSON EDITOR LAURA SMITH (CONTRIBUTION)

2024:

CONCEPTUAL CLOTHING REVISITED, KT PRESS, EDITORS FRAN COTTELL & MARIAN SCHOETTEL
(CONTRIBUTION)

THE ARTIST AT HOME, BLOOMSBURY EDUCATION, EDITORS IMOGEN RATZ & JILL JOURNEAUX
(CONTRIBUTION)

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2022:

INGLEBY GALLERY, EDINBURGH THOUGHTS MEALS DAYS, LORNA ROBERTSON MONOGRAPH
MIKEY CUDDIHY IN CONVERSATION WITH LORNA ROBERTSON, WITH INTRODUCTORY ESSAY BY HETTIE

JUDAH

2020:

MA BIBLIOTHEQUE: SALON FOR A SPECULATIVE FUTURE (EDS. SHARON KIVLAND & MONIKA OESCHLER
(ESSAY & IMAGE)

BLOOMSBURY ART PUBLISHING: BRITISH ART OF THE LONG 1980S: DIVERSE PRACTICES

EXHIBITIONS AND INFRASTRUCTURES BY IMOGEN RANCZ

2019:

DACS /ART 360 FOUNDATION ARTIST UNKNOWN - COMMISSIONED BLOG PIECE

2018:

EDWARD WOODMAN: THE ARTIST'S EYE, ART 360 FOUNDATION & JOHN HANSARD GALLERY,
SOUTHAMPTON (ILLUS)

2015:

AKERMAN DALY FLASH 500 ANTHOLOGY: FRAGILE GIRL (SHORT STORY) THE FROGMORE PRESS TRUE TALES
FROM THE OLD HILL: FROM PARIS TO VIETNAM (SHORT STORY)

2011:

THE OBSERVER MAGAZINE: ONCE UPON A LIFE, BY MIKEY CUDDIHY

2009:

ICFAR (UNIVERSITY OF THE ARTS, LONDON), & RGAP LOST IN LEYTONSTONE, SHORT STORY COMMISSION
FOR PAULA KANE STUDIO WALL

2008:

GARAGELAND, ISSUE 7, NEW FICTION: 'CARLA SAYS' BY MIKEY CUDDIHY

UNTITLED BOOKS, NOV 08, NEW FICTION, BOURGEOIS, BY MIKEY CUDDIHY

PUBLISHING (SELECTED)

BOOKS, ILLUSTRATED CATALOGUES & ARTIST'S BOOKS (SINCE 1999)

2019:

NUMBER 32: A SKETCHBOOK DIARY (LIMITED EDITION ARTIST'S BOOK) AC/SP

2014:

A CONVERSATION ABOUT HAPPINESS (MEMOIR) PUBLISHED BY ATLANTIC BOOKS

2006:

THE ALPINE FANTASY OF VICTOR B & OTHER STORIES, EDITORS EILEEN DALY & JEREMY AKERMAN,
SERPENT'S TAIL, ANTHOLOGY OF ARTISTS' FICTION

2004:

TRANSMISSION: SPEAKING & LISTENING, VOL 3, EDITORS SHARON KIVLAND, LESLEY SANDERSON & EMMA
CROCKER, SHEFFIELD HALLAM UNIVERSITY

2003:

JAMES IN LIMBO, PEER, LONDON, MIKEY CUDDIHY, TEXT BY SALLY O'REILLY

2001:

JERWOOD DRAWING PRIZE CATALOGUE

EAST INTERNATIONAL, EDITOR, LYNDA MORRIS, NORWICH GALLERY ABSTRACTION

2001:

ABSTRACTION, ESSAY BY MATTHEW COLLINGS, FLOWERS EAST

GIRL, REVIEW, FRIEZE MAGAZINE, BY IZI GLOVER

2000:

GIRL, NEW ART GALLERY, WALSALL, EDITOR ANGELA KINGSTON

ALL THINGS NICE, THE TIMES FRIDAY, 2ND JUNE BY HANNAH BETTS

THE GUARDIAN, 23 JUNE

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- EERIE POWER OF THE GIRLIE BY TERRY GRIMLEY
ART MONTHLY 'GIRL' BY MARIA WALSH
- 1998:
MIKEY CUDDIHY, NEW PAINTINGS, ESSAY BY HEIDI REITMAIER, BEACONSFIELD GALLERY, UK
- 1995:
COTTAGE INDUSTRY, CATALOGUE, ESSAY BY KATE BUSH, BEACONSFIELD GALLERY
FREEDOM, CATALOGUE ESSAYS BY ANGELA KINGSTON & GUY BRETT (AN AMNESTY INTERNATIONAL
GLASGOW, GROUP EXHIBITION)
- 1992:
THE GUARDIAN 25TH JUNE, TIM HILTON
THE SUNDAY TIMES, BRUISE
THE GUARDIAN, ROB CLARKE, BRUISE AT THE IKON
INDEPENDENT ON SUNDAY TOM LUBBOCK, CRUISIN' FOR A BRUISIN IN BRUM'
- 1991:
TIME OUT, JUNE SUE HUBBARD
DECORATIVE BUT NOT APPEALING, ARTSCRIBE, SEPT 1991 STUART MORGAN, MIKEY CUDDIHY
- 1990:
ARTEFACTUM FEBRUARY/MARCH MIKEY CUDDIHY AT UNIT 7 BY NICO D'OLIVIERA
THE INDEPENDENT ON SUNDAY 15TH JULY SIMPLICITY AND THE GREAT HANGING DEBATE BY TOM
LUBBOCK (ILLUS)
- 1989:
THE ECONOMIST, WHITECHAPEL OPEN BY PHILIP VANN
CITY LIMITS, SEPT MARK CURRAH, MIKEY CUDDIHY AT UNIT 7 (ILLUS)
TIME OUT SEPT EMMANUEL COPPER MULTIPLE MANIPULATIONS (ILLUS)
FINANCIAL TIMES SEPT THE ABSTRACT CONNECTION BY BILL PACKER
UNIT 7 ARTISTS' BOOK
- 1988:
ORIEL CLYWD PAULINE BARRY, WORKS FROM ROUGE PRESS CATALOGUE
- 1987:
TIME OUT 18TH MARCH, ALLEN ROBERTSON MIKEY CUDDIHY AT UNIT 7 (ILLUS)
DAILY NEWS, 11TH MARCH JESSICA BERENS OFF THE WALL MIKEY CUDDIHY & MAUREEN PALEY (ILLUS)
CITY LIMITS, 5 MARCH MARK CURRAH, MIKEY CUDDIHY, STRANGE TERRITORY AT (ILLUS)
ART REVIEW, 27 FEB. MICHAEL PETRY MIKEY CUDDIHY AT UNIT 7 (ILLUS)
BRITISH COUNCIL, A BRITISH SEASON, BRUSSELS, CATALOGUE (ILLUS)
- 1986:
FLASH ART NO. 127 SARAH KENT, SOME LONDON DEALERS (ILLUS)
FLASH ART NO. 127 JUTA KOETHER PURE INVENTION (ILLUS)
IKON GALLERY, BIRMINGHAM CONCEPTUAL CLOTHING, CATALOGUE
OBJECTS AS ART, SUSAN BUTLER, PLYMOUTH ART CENTRE, CATALOGUE
- 1985:
THE OBSERVER 8TH DEC 'ANGER IN THE CRYPT' BY WILLIAM FEAVER
TIME OUT 'MIKEY CUDDIHY AT THE ICA GALLERY' BY SARAH KENT
ART MONTHLY NO. 85 'MIKEY CUDDIHY, HELEN CHADWICK, ANNETTE MESSENGER, AT THE RIVERSIDE
STUDIOS BY MICHAEL NEWMAN (ILLUS.)
TIME OUT 22 FEBRUARY, BY NIGEL POLLITT, NEW REVIEW
THE TIMES, 2 FEBRUARY 'OPENINGS' BY MICHAEL YOUNG
THE GUARDIAN 5 FEBRUARY, GALLERIES BRIEFING, BY WALDEMAR JANUSZCZAK
A BED OF ROSES, ICA LONDON, CATALOGUE
- 1984:
THE GUARDIAN 9TH JUNE 'FIVE ARTISTS' BY BILL VARLEY
ASPECTS NO.28 'FIVE ARTISTS' BY GAIL-NINA ANDERSON
YORKSHIRE POST 23 JANUARY 'MIKEY CUDDIHY & JULIA WOOD' BY BILL OLIVER

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1983:

ARTSCRIBE NO 41, TOLLY COBBOLD EXHIBITION, BY HELENA DRYSDALE

1982:

ARTSCRIBE NO.33 'THREE WOMEN AT EDWARD TOTAH' BY ANDREA HILL

THE GUARDIAN, 7TH JANUARY 'THREE WOMEN' ARTISTS BY WALDEMAR JANUSZCZAK

TIME OUT JANUARY (CAPTION REVIEW) BY MONICA PETZAL

1981:

THE GUARDIAN 4TH AUGUST 'SUMMER SHOW 2' BY WALDEMAR JANUSZCZAK

ASPECTS NO.13 (MAGAZINE) TOLLY COBBOLD (ANNUAL EXHIBITION) REVIEW BY LIZ LYDIATE

ART MONTHLY NO.43, 'FEMINIST ART PRACTICES' BY ROZIKA PARKER

1980:

'EIGHT ARTISTS: WOMEN: 1980' ACME EXHIBITION AND CATALOGUE, ESSAY BY FENELLA CRICHTON