

## DOMOBAAL

Miho Sato  
Freedom

19.09.20 – 24.10.20

opens Saturday 19 and Sunday 20 September 12 noon to 6pm



Domo Baal is delighted to invite Miho Sato to present her fourth solo exhibition in the gallery: Freedom. Miho Sato last exhibited here ten years ago and this exhibition marks twenty years and the 125th exhibition in this space since the opening of the gallery in 2000.

Respecting the Covid-19 situation, there will be no evening opening. The artist will be present from noon until six for the first two days of the exhibition: Saturday 19 and Sunday 20 September. We ask all visitors to bring a mask or face covering to wear inside the gallery. We will allow a maximum of four visitors at any one time in the building, will provide alcohol gel cleanser, and have installed an air purifier.

## DOMOBAAL

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What do you intend your work to convey to an audience?  
Total freedom.

Why do you work in your chosen medium and format?  
I work fast, because I cannot wait so acrylic and board suits me.

Technically speaking how do you go about constructing your work, that is the image or object itself? What devices do you employ?

I choose the image first – then I start drawing (like an editing, sometimes like a meditating way) – then I start painting on the dark board. To use the dark board at the beginning was technical reason but now it is getting something else.

Which period(s)/artists/specific works of art are you influenced by and how directly? How does this manifest in your work?

There are many periods and many artists I am influenced by and I am changing my mind all the time.

What stimulates/informs your work from the world around you?

Anything, like in everyday life you encounter little events.

What stimulates/informs your work from your own personal experience?

I prefer not to tell.

From where do you derive your other visual source material (i.e. non art historical) and how do you implement this material within your work?

I collect the images everywhere.

What are the main problems that you face in making your work?

There are little problems all the time, that turn into nice things. so maybe I do not have a main problem?

Where do you intend to take your work from here?

Freedom.

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The text above is an extract from an interview for 'The Future Can Wait' in October 2007. Miho Sato's previous solo exhibitions in the gallery were: 'Planet Arpent' in 2010 (with a short story by Iphgenia Baal), 'Miho Sato' in 2007 (with a text by Rebecca Geldard) and 'Amnesia' in 2005 (with an essay 'Ruinination' by Jonathan Miles). Miho Sato will also be exhibiting in 'Super Flatland' (16.09.20 – 18.10.20) with Hannah Hughes, Michael Craig-Martin, Paul Noble, Sinta Werner, Malcolm Crocker, Glenn Brown, Andrea V Wright, Kate Groobey, Sinta Tantra, Yuichiro Tamura, Yuuki Hourichi, curated by Paul Carey-Kent and Yuki Miyake at White Conduit Projects, London.

(image: Miho Sato 'Untitled' acrylic on board, 80×84cm, studio shot, 20 August 2020)

## **DOMOBAAL**

A selection of texts, reviews and links to previous exhibitions and publications are below:

- > Miho Sato: Freedom, 2020 (link)
- > Miho Sato: Planet Arpent, 2010 (link)
- > Miho Sato, 2007 (link)
- > Miho Sato: Amnesia, 2005 (link)
- > Shop: Miho Sato publications
- > Articulated Artists: Alli Sharma interviews Miho Sato, 2012 (pdf)
- > Rebecca Geldard excerpt on Miho Sato from 'Oyster Grit', 2007 (pdf)
- > Rebecca Geldard: essay on Miho Sato, 2007 (pdf)
- > Ansel Krut: on Miho Sato, in Turpsbanana, 2005 (pdf)
- > Jonathan Miles: essay 'Another Country' on Miho Sato, 2005 (pdf)
- > Sue Hubbard: review, Independent, 2005 (pdf)
- > Ros Carter: 'New British Painting' at John Hansard Gallery, 2003 (pdf)
- > Miho Sato biography (pdf)
- > mihosato.net

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Miho Sato  
*Untitled (mirror)*  
2020, 80x84cm  
acrylic on board

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Miho Sato  
*Untitled (cat)*  
2016, 21x26cm  
acrylic on cardboard

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Miho Sato  
*School Ground 4*  
2020, 95x70.5cm  
acrylic on board

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Miho Sato  
*Untitled (gray 2)*  
2017, 61x66.5cm  
acrylic on board

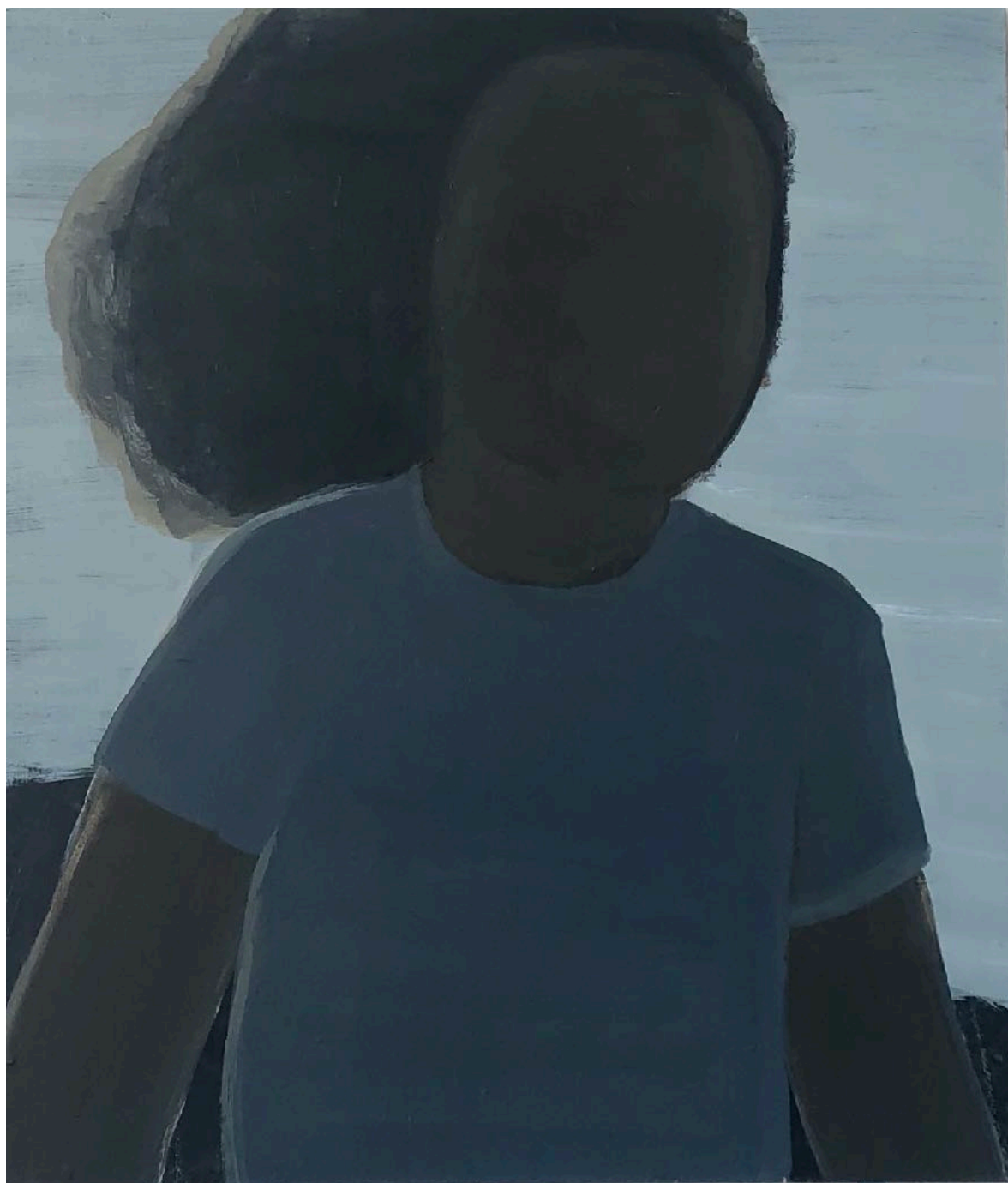
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Miho Sato  
Untitled (gray 1)  
2017, 61x66.5cm  
acrylic on board



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Miho Sato  
*Warm Day*  
2020, 61.5x66.5cm  
acrylic on board

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Miho Sato  
*School Ground 3*  
2020, 102x77cm  
acrylic on board

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Miho Sato  
*Butterfly on the finger*  
2020, 25.5x30.5cm  
acrylic on board