

DOMOBAAL

MIHO SATO

*1967 IN MINO, JAPAN

LIVES AND WORKS IN LONDON

EDUCATION

2018 - 2023 ACME HIGH HOUSE ARTIST IN RESIDENCY, PURFLEET, ESSEX

1998 - 2001 ROYAL ACADEMY SCHOOLS, LONDON

1994 - 1997 CITY & GUILDS SCHOOL OF ART, LONDON

SOLO EXHIBITIONS

2020: FREEDOM, DOMOBAAL

2015: WHERE ARE YOU OFF TO? WHITE CONDUIT PROJECT, LONDON

2011: INTERVENTIONS, 2 PERSON SHOW WITH GIROLAMI MARRI, SPACE, BRATISLAVA, SLOVAKIA.

2010: PLANET ARBENT, DOMOBAAL.

2009: PLANET ARBENT, GALERIE TATJANA PIETERS BELGIUM.

2008: IMPULSE (PROJECT BOOTH) AT PULSE MIAMI (WITH CHRISTOPHER HANLON).

2007: MIHO SATO, DOMOBAAL (PUBLICATION, ESSAY BY REBECCA GELDARD).

2005: AMNESIA, DOMOBAAL (SUPPORTED BY THE GREAT BRITAIN SASAKAWA FOUNDATION).

GROUP EXHIBITIONS

2020: SUPER FLATLAND, HANNAH HUGHES, MICHAEL CRAIG-MARTIN, PAUL NOBLE, SINTA WERNER, MALCOLM CROCKER, GLENN BROWN, ANDREA V WRIGHT, KATE GROOBEEY, SINTA TANTRA, MIHO SATO, YUICHIRO TAMURA, YUUKI HOURICHI, CURATED BY PAUL CAREY-KENT AND YUKI MIYAKE.

2018: PIAF, PECKHAM INTERNATIONAL ART FAIR, MOCA BOOTH, LONDON

2018: NATURE MORTE EXHIBITION, CURATED BY MICHAEL PETRY, GUILDHALL ART GALLERY, LONDON

2017: NATURE MORTE EXHIBITION, CURATED BY MICHAEL PETRY, PAWILON CZTERECH KOPUŁ. MUZEUM SZTUKI ,WSPÓŁCZESNEJ, POLAND

2017: CREEKSIDE OPEN 2017 SELECTED BY ALISON WILDING, APT GALLERY, LONDON

2016: THE CAT SHOW, PAPER GALLERY, MANCHESTER, UK

2016: SUMMER MIX, TURPS GALLERY, LONDON

2016: NATURE MORTE EXHIBITION, CURATED BY MICHAEL PETRY, KONSTHALLEN-BOHUSLANS MUSEUM, SWEDEN

2015: NATURE MORTE EXHIBITION, WITH PETER ABRAHAMS, SUE ARROWSMITH, ANNIE ATTRIDGE, AZIZ + CUCHER, CONRAD BAKKER, BARNABY BARFORD, BERTHOLD BELL, PER CHRISTIAN BROWN, MAT COLLISHAW, MARCUS COPE, MICHAEL CRAIG-MARTIN, JOHN DUGDALE, ROBERTO EKHOLM, SAARA EKSTRÖM, NANCY FOUTS, NICK FOX, ANYA GALLACCIO, ANA GENOVÉS, ORI GERSHT, RIGOBERTO A. GONZALEZ, CYNTHIA GREIG, MARTIN GUSTAVSSON, JEFFERSON HAYMAN, PAUL HAZELTON, TODD HEBERT, RENATA HEGYI, JIM HODGES, BILL JACOBSON, ALEXANDER JAMES, PETER JONES, EDWARD KAY, ROB KESSELER, JONE KVIE, ALANA LAKE, JANNE MALMROS, CAROL MARIN-PACHE, LIVIA MARIN, CAROLINE MCCARTHY, DAMIEN MEADE, JOHN MITCHELL, POLLY MORGAN, DERMOT O'BRIEN, GABRIEL OROZCO, BRUNO PACHECO, GUILLAUME PARIS, MICHAEL PETRY, MARC QUINN, ERIC RHEIN, MIHO SATO, REBECCA SCOTT, ANDRO SEMEIKO, JANE SIMPSON, JIM SKULL, MATT SMITH, ROB SMITH, JENNIFER STEINKAMP, RICHARD STONE, YUKEN TERUYA, HANNE TYRMI, MACIEJ URBANEK, MATTHEW WEIR, JAMES WHITE, KRAIG WILSON, CINDY WRIGHT, CURATED BY MICHAEL PETRY, HA GAMMLE PRESTEGARD, NORWAY (CATALOGUE)

2015: TWO TRUTHS, GRIFFIN GALLERY, LONDON

2015: ARTIST TALK THE MINORIES GALLERY, COLCHESTER

2015: SO MANY SHADOWS, WITH ANN-MARIE JAMES, ANDREAS DERMANIS, AARON DISLER, LANA LOCKE, SARA PAGERS, KAZUYATSUJI, BERMONDSEY PROJECT SPACE, LONDON

2015: FLOWER OF ROMANCE, WHITE CONDUIT PROJECTS, LONDON

2014: DETAIL, H GALLERY, BANGKOK

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2014: STANDING ON THE FRONTIER, UNIT 24 GALLERY, LONDON
2013: MACMILLAN DE'LONGHI ART AUCTION, LONDON.
2013: THE LONDON GROUP CENTENARY OPEN EXHIBITION 2013, THE CELLO FACTORY, LONDON (CATALOGUE)2013:
CREEKSIDE OPEN 2013, APT GALLERY, LONDON.
2013: UNKNOWN SITTER, CURATED BY COVADONGA VALUES, LION AND LAMB GALLERY, LONDON
2012: SUMMER EXHIBITION 2012 SELECTED BY TESS JARAY RA, ROYAL ACADEMY OF ARTS, LONDON.
2012: MINIMAL – EXCESS, JOHN WILKINS, CLAUDE TEMIN–VERGEZ, MIHO SATO, MICHAL SLUSLAKOWICZ, MATTHEW DRAPER,
JUAN BOLIVAR, PHILIP BOOTH AT OPEN, EALING, LONDON.
2011: BFAMI GALA AUCTION. (CATALOGUE)
2011: POLEMICALLY SMALL, TORRANCE ART MUSEUM, CALIFORNIA, USA.
2011: MOSTYN OPEN 2011, SELECTED BY RICHARD WENTWORTH AND CURATORS KAREN MACKINNON AND ANDERS PLEASS,
ORIEL MOSTYN GALLERY, LLANDUDNO, WALES.
2011: HELLO PARADISE, WHAT WOULD YOU LIKE? WITH MATT CLARK, AIDAN DOHERTY, DEXTER DYMOKE, GRANT FOSTER,
JILL MASON, AMY MOFFAT, MIHO SATO AND S ZEALEY AT KINGSGATE GALLERY, LONDON.
2011: PAINTER' S MATE CURATED BY LEE MAELZE ANGUS HUGHES GALLERY, LONDON.
2011: THE SHAPE OF THINGS, WITH ADAM BALL, RANA BEGUM, SUKI CHAN, LUDOVICA GIOSCIA, TESS JARAY, KENTARO
KOBUKE, ALEJANDRO OSPINA, NATHANIEL RACKOWE, GIDEON RUBIN, MIHO SATO, SILIA KA TUNG AND JOHN WALTER,
FERRATE GALLERY, TEL–AVIV, ISRAEL.
2010: MACMILLAN DE' LONGHI ART AUCTION, LONDON. (CATALOGUE)
2010: NEW LONDON PAINTING, BROWN GALLERY, LONDON.
2009/10: PLASTIC CULTURE: LEGACIES OF POP 1986 – 2008, GALLERY 1, BRADFORD, UK (CATALOGUE)
2009: TIME IS A SAUSAGE WITH ANSEL KRUT, FELICITY POWELL, GORDON CHEUNG, HARIS EPAMINONDA, JOHN STRUTTON,
KIM NOBLE, MARCEL DINAHET, PHYLLIDA BARLOW, PRUNELLA CLOUGH, RACHEL ADAMS, RON HASELDEN, AMOGST OTHERS
(A SHOW OF SHOWS) DOMOBAAL.
2009: XS, SPECTA GALLERY, COPENHAGEN, DENMARK.
2009: PLASTIC CULTURE: LEGACIES OF POP 1986 – 2008, THE EXCHANGE, PENZANCE, UK (CATALOGUE)
2009: ART BRUSSELS, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, ONETWENTY/GENT.
2009: PLASTIC CULTURE: LEGACIES OF POP 1986 – 2008 WITH RACHAL BRADLEY, NICOLA CARVELL, MACHIKO
EDMONDSON, FAILE, GAJIN FUJITA, JAMES HOWARD, KAWS, RICHARD KIRWAN, MARIKO MORI, YOSHITOMO NARA, JACK
NEWLING, TONY OURSLER, MONIQUE PRIETO, FIONA RAE, MIHO SATO, CINDY SHERMAN, BRIDGET SMITH, HAIM STEINBACH,
DANIEL STURGIS, ANDY WARHOL AND GARY WEBB. HARRIS MUSEUM & ART GALLERY, PRESTON, UK (CATALOGUE)
2009: ART ROTTERDAM, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, ONETWENTY/GENT.
2009: MACMILLAN DE' LONGHI ART BENEFIT, LONDON.
2008: THE FUTURE CAN WAIT, GROUP SHOW, ATLANTIS GALLERY, LONDON.
2008: STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, ONETWENTY/GENT AT VILLA LA TOURELLE,
OOSTENDE, BELGIUM.
2008: I DON' T SPEAK VERY MUCH, KIJUNE PARK, RUI MATSUNAGA, MIHO SATO, I–MYU PROJECTS, LONDON.
2008: SAINT JOSEPH' S FUND–RAISING EXHIBITION AND BENEFIT, INC PETER DOIG, JAKE AND DINOS CHAPMAN AND
OTHERS.
2007: THE FUTURE CAN WAIT, GROUP SHOW, ATLANTIS GALLERY, LONDON.
2007: GYRE AND GIMBLE, BLYTH GALLERY, IMPERIAL COLLEGE, LONDON.
2007: PREVIEW BERLIN, DOMOBAAL.
2007: OYSTER GRIT, WITH AILBHE NÍ BHRIAIN, DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, ANSEL KRUT, JEFFREY T Y
LEE, LUCY PAWLAK, MHAIRI VARI, ESSAY BY REBECCA GELDARD, DOMOBAAL.
2007: MIHO SATO AND CLAUDE TEMIN–VERGEZ, MARKSMAN GALLERY, READING, UK.
2007: ART ROTTERDAM, DOMOBAAL.
2006: SALON CONNEXIONS, GROUP SHOW, CONTEMPORARY ART PROJECTS, LONDON.
2006: PREVIEW BERLIN, DOMOBAAL.

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2006: ART ROTTERDAM, DOMOBAAL.
2005: NEW LONDON KICKS, FETURING KATY MORAN, SARAH DWYER, WOOSTER PROJECTS, NEW YORK, USA.
2005: PREVIEW BERLIN, DOMOBAAL.
2006: BRITISH PAINTING NOW, TALK AND SLIDE SHOW BY DAN STURGIS, SOTHEBY'S NEW YORK.
2005: PAINTING LONDON, CURATED BY DAN STURGIS, SUPPORTED BY THE BRITISH COUNCIL, VENICE BIENNALE, ITALY.
2005: YOUNG MASTERS, ART FORTNIGHT LONDON.
2005: ARCO'05, NEW TERRITORIES WITH CHRISTIANE BAUMGARTNER, DOMOBAAL, MADRID, SPAIN.
2005: RADICAL ART, JERWOOD SPACE, LONDON.
2004: JOHN MOORES 23, LIVERPOOL, UK (CATALOGUE).
2004: ARTISSIMA 11, DOMOBAAL BOOTH, TORINO, ITALY.
2004: NEW BRITISH PAINTING, JOHN HANSARD GALLERY, SOUTHAMPTON UK (CATALOGUE).
2003: MINIATURE, RAID PROJECTS, LOS ANGELES TOURING TO KYUBIDOU GALLERY, TOKYO, JAPAN.
2003: DOUBLE VISION, CURATED BY JONATHAN MILES, EMBASSY OF JAPAN, LONDON.
2003: LONE RANGER, CURATED BY PETER JONES, JAMES COLMAN GALLERY, LONDON.
2003: CHAIRMAN'S CHOICE, SELECTED BY DAVID DIMBLEBY, NUNNERY, BOWARTS, LONDON.
2002: MOSTYN OPEN 12, ORIEL MOSTYN GALLERY, LLANDUDNO, WALES, UK.
2002: SO'02, SELECTED BY GRAHAM NORTON, NUNNERY, LONDON.
2001: ROYAL ACADEMY SCHOOLS SHOW (RECEIVED ANDRE DECOYER DE SEDONA AWARD), ROYAL ACADEMY, LONDON.
2000: PREMIUMS 2000, (ROYAL ACADEMY PREMIUM PRIZE), ROYAL ACADEMY, LONDON.
1999: CHELTENHAM OPEN DRAWING COMPETITION, CHELTENHAM, UK.
1999: BRAINSTORM, GOLDSMITHS COLLEGE, LONDON.
1998: DEBENHAM SCHOLARSHIP

PRESS, ESSAYS AND PUBLICATIONS

2013: NATURE MORTE: CONTEMPORARY ARTISTS REINVIGORATE THE STILL LIFE TRADITION BY MICHAEL PETRY, PUBLISHED BY THAMES AND HUDSON.
2012: ARTICULATED ARTISTS: ALLI SHARMA INTERVIEWS MIHO SATO
2010: 'PLANET ARBENT' STORY BY IPHGENIA BAAL.
2007: MIHO SATO BY REBECCA GELDARD, ESSAY FOR SOLO EXHIBITION, DOMOBAAL EDITIONS.
2006: MIHO SATO BY ANSEL KRUT, TURPSBANANA, ISSUE 2.
2005: ANSEL KRUT: ON MIHO SATO, IN TURPSBANANA, 2005
2005: JOHN MOORES 23, CATALOGUE, WALKER ART GALLERY.
2005: ANOTHER COUNTRY BY JONATHAN MILES, ESSAY FOR AMNESIA, SOLO EXHIBITION, DOMOBAAL EDITIONS.
2005: THE INDEPENDENT, REVIEW BY SUE HUBBARD 04.07.05
2005: ACADEMIC BRILLIANCE, THE TELEGRAPH MAGAZINE, COLIN GLEADELL 05.02.05
2004: NEW BRITISH PAINTING, JOHN HANSARD GALLERY, CATALOGUE ESSAY BY ROS CARTER.
2003: RUINATION, ESSAY BY JONATHAN MILES FOR DOUBLE VISION AT THE EMBASSY OF JAPAN, LONDON.
2002: SO'02, CATALOGUE, GRAHAM NORTON, BOW ARTS TRUST, LONDON.
2001: DESIGNS ON TALENT, FINANCIAL TIMES, CLAIRE STEWART 23.06.06