

DOMOBAAL

Mhairi Vari

*1970 Scotland

lives/works in London

Education

1987 - 1988 Theatre Foundation course, Langside College, Glasgow

1997 - 1998 Art Foundation course, North Shropshire College, Oswestry

1998 - 2001 BA Hons Fine Art (1st class) UCE Birmingham

2001 - 2004 MFA Postgraduate Diploma in Fine Art (Sculpture), Royal Academy Schools

Fellowships/Academic Posts

2010 - 2011 Wheatley Fellowship, Birmingham Institute of Art and Design, School of Art Birmingham

2014 - 2015 MFA, Visiting Lecturer, UWE, Bristol, UK

Solo Exhibitions

2016

: Mhairi Vari & Lara Viana, domobaal

2015

: perpetual doubt, constant becoming (John Street), domobaal.

: perpetual doubt, constant becoming (Lydney), Lydney Park Estate, Gloucestershire, UK.

2014

: subsurface scattering, with Nayan Kulkarni, domobaal.

2013

: LOL memory, artist project at art13, London.

2011

: Domain, domobaal.

: Mhairi Vari, Wheatley Fellowship exhibition at BIAD School of Art, Birmingham.

2010

: Haste Ye Back, BIAD School of Art Birmingham.

2008

: Analogue, Mhairi Vari with David Cheeseman, domobaal.

2006/7

: Relief, The Economist Plaza, Contemporary Art Society Commission.

2005

: Royal British Sculpture Society Award, RBS Gallery, London.

Group Exhibitions

2017

: Support for a Cloud, Sculpture in the City 2017, City of London, curated by Stella Ioannou.

2015

: Elbow, new works by Ian Dawson, Claude Heath, Louisa Minkin, Nicola Thomas, John Greenwood, Jenny Dunseath, Michael Colegate, Mhairi Vari curated by Ian Dawson at C&C Gallery, London.

2014

: Art in the Home #2 York, by invitation from the Contemporary Art Society North.

2013

: Flood/Ní Bhriain/Vari, domobaal.

: corememory, Unit 6b Althorpe Street, Leamington Spa, Warwickshire, UK.

2012

: Birmingham Institute of Art and Design.

: Leap! Contemporary Art Society Gala Benefit.

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2011

: binding tide – double edge, Blyth Gallery, Imperial College, London.

: Personal Use, a group show with Paul Lee, Kalin Lindena, Audrey Reynolds, Vittorio Santoro, Matthew Smith and Mhairi Vari curated by Rebecca Geldard at Café Gallery Projects, Bermondsey, London.

: stuff and nonsense, curated by Mhairi Vari, Birmingham Institute of Art and Design.

2010

: Sophisticated Boom Boom (in b&w), Ailbhe Ní Bhriain, Peter Linde Busk, Lothar Götz, Heide Hinrichs, Steve Johnson, Sharon Kivland, Ansel Krut, Jeffrey TY Lee, Siân Pile, Felicity Powell, Mark Prince, Lizi Sánchez, Shaan Syed and Mhairi Vari, domobaal.

2009

: Time is a Sausage (a show of shows) domobaal.

2007

: Oyster Grit, with Ansel Krut, Jeffrey TY Lee, Haris Epaminonda, Daniel Gustav Cramer, Lucy Pawlak, Ailbhe Ní Bhriain, Miho Sato.

2006

: Space Case, meals and suvs gallery, Dalston, London.

2006

: everyone all together all at the same time, Colony, Birmingham.

2004

: Schools Show, Royal Academy Schools, London.

: Bursary Exhibition, RBS Gallery, London.

: Artspace 22, Ladbroke Hall, London.

: Artissima 11, Torino, Italy, domobaal booth.

2003

: Premiums, Royal Academy Schools, London.

: Training Pigeons, Prenelle Gallery, London.

: Mhairi Vari and Wendy Lewis, UCE Birmingham.

2001

: Berlin Schmerlin, Jacobs Gallery, Birmingham.

: Steel the Show, UCE Birmingham.

: Come, degree show, CE Birmingham.

: Photography exhibition, Jacobs Gallery, Birmingham.

: Group Show, Banana Gallery, Birmingham.

2000

: Where? Jacobs Gallery, Birmingham.

: No Honking! UCE Birmingham.

: Half Nice, Custard Factory, Birmingham.

1999

: 50/50, Works Gallery, Birmingham.

Press

2011

: Contemporary Art Society, Paul Hobson, Director's Choice 09.12.11.

: Huffington Post, five best shows in London, 12.12.11.

: Time Out, review of 'Domain' at domobaal by Helen Sumpter, November 28.

2007

: essay for Oyster Grit by Rebecca Geldard.

2006

: Time Out, review of 'Relief' at the Economist Plaza by Helen Sumpter, December 6.