

DOMOBAAL

MAUD COTTER
A COLLECT OF WILL

A SOLO SHOW, WITH
SPECIAL GUEST SIMON CUTTS/CORACLE PRESS

INSTALLED WITHIN ON AND AROUND THE MURAL
'THE FOUR SEASONS' BY LOTHAR GÖTZ

17.02.24 - 13.04.24
THURSDAY/FRIDAY/SATURDAY NOON TO SIX
OR BY APPOINTMENT

"I do think that conceptual models of enquiry can be explored through sculpture, making with the matter at hand, seeing through it to new depths of possibility. Keeping this avenue of exploration open is necessary to maintaining resilient and adaptive minds capable of embracing and generating change, recognising new sustainable ways forward.

So I will keep going."



afternoon, two
birch, aluminium, dragon skin (silicone)
25x29x10cm
2023



a slip out of modernism
aluminium, nautical string, aluminium foil
60x263x19cm (approx)
2024

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pocket of air

stone, dragon skin (silicone), lafarge model dur, aluminium, takeaway box, foam

24x16x14cm (approx)

2023



a cloud in a cage

mild steel, paper, ink, conté, primer

221x41x34cm (frame)

63x74cm (drawing)

1996



the cat's pyjamas, stool

steel, glass, lafarge model dur, card

71x35x35cm

2004



afternoon, one

rubber, aluminium, birch ply

14x19x6cm

2023

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stone, location unknown
pine, prestia, aluminium, card
27x10x10cm
2023



champignon
prestia, aluminium, plastic peg, timber
15x7.5x7.5cm
2022



all that is necessary
card, resin
70x50x10cm
2001



ab ovo
stone, aluminium, electrical wire, dragon skin (silicone), primer
26x26x14cm
2023

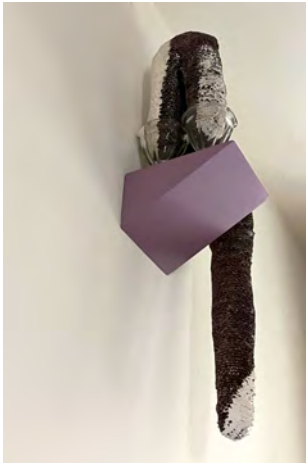
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Cumulus
glass, rubber, chalk, down
72x48x30cm
1996



we exchanged a few words
card, resin
250x70x23cm
2001/2002



making sense & nonsense
card, resin, lafarge model dur, 2 pudding glasses
70x25x20cm
2005



don't touch me
cotton, lafarge model dur
46x46x84cm
2000

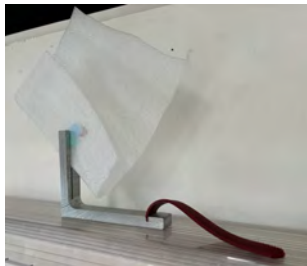


outcrop
silver leaf, stone, card, aluminium
25x9x12cms
2023

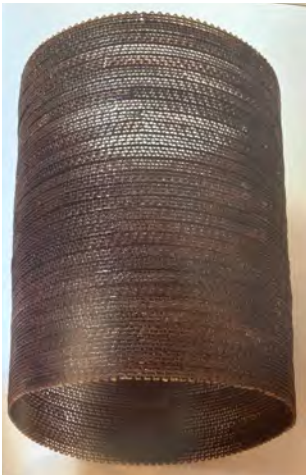
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the inevitability of being
plaster, card, cotton
106x10x10cm
1999



afternoon, three
rubber, aluminium, dragon skin (silicone), foam
29x36x9cm
2023

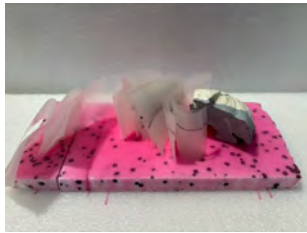


equivalent to ten portions
card, resin
44x34x34cm
2002



mundus
card, plaster
37x36x38cm
1997

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in use
lafarge model dur, paint, styrofoam, dragon skin (silicone), aluminium
18x35x20cm
2023



unique forms of continuity in space, purple
rubber, prestia plaster
14x22x21cm
2018/19



unique forms of continuity in space, black
rubber, prestia plaster
14x22x21cm
2018/19



unique forms of continuity in space, baby bottle
rubber, prestia plaster
9x15x21cm
2018/19



so far as it goes
glass, dragon skin (silicone)
8x14x14cm
2006
variable edition of 10

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a slip of the tongue
cork, ceramic, plastic, lafarge model dur
28x14x13cm
2008



found
black cement fondu, ground, dental plaster, stainless steel, hemp cord,
7x9x9cm
presented in a box, made in collaboration with Claire Power: Windsor
Bookcloth, marble paper, greyboard, blind embossed text, 7.5x10.5x15.5
cms, edition of 10, 2016



a solution is in the room, text
concertina, lambeth cartridge, ink: 199x8x0.25cm
box, ink, card: 9.5x9.5x4.1cm
edition of 100
2017
(4 from the edition)



a way of containing air
printed envelope
11x22cm
2002
produced with Coracle Press
(4 from the edition)



also
paper, ink
42.5x15.5cm
2002
produced with Coracle Press
(2 from the edition)

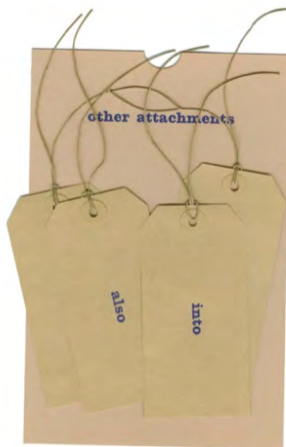
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Unique Forms of Continuity in Space

Boccioni - a sequence by Maud Cotter with text by Simon Cutts, Coracle 2020. Tipped-in colour images of hot water bottle sculptures with six poems and an essay, sewn sections bound with Banqueting Roll (from McCarra's shop) over boards.

(four poems from this publication have been installed in vinyl lettering on the walls on the ground floor of the gallery)



other attachments

card, string

15x21cms

2004

(10 from the edition)

a consequence of – a breather of air

artist's book made in collaboration with Claire Power: Maud Cotter in conversation with Michael Lightborne for Maud Cotter's solo exhibition 'a consequence of – a breather of air' at The Dock, Carrick on Shannon, Ireland.

modigliani paper, sirio paper, linen thread, wax, 25x17.6cm

edition: 100

domobaal editions - 2018



ho

spine

botanical watercolour paper, eco fleck paper, 10.5x15x1cm, made in collaboration with Claire Power

0

2018

spine

botanical watercolour paper, eco fleck paper, 10.5x15x1cm, made in collaboration with Claire Power

edition: 20

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2018

Notes for 'a consequence of – without stilling'

Artist's book made in collaboration with Claire Power, with an essay by Sarah Kelleher for Maud Cotter's solo exhibition 'a consequence of – without stilling' at Limerick City Gallery of Art

modigliani paper, sirio paper, linen thread, wax, 25x17.6cm

edition: 100

domobaal editions – 2018

Buy: £20 plus p&p

Maud Cotter and Domo Baal would like to thank **Culture Ireland/Cultúr Éireann** for their support of this exhibition, as well as David Gates and Kristaps Ancāns for their help with this exhibition.



Cultúr Éireann
Culture Ireland