



## FRAMPTON

FRAMPTON BUYS ART, HE IS A COLLECTOR BUT HE CONFESSES: 'I DON'T KNOW ANYTHING ABOUT ART REALLY. I LIKE TO BUY ANYTHING THAT IS EXPENSIVE; JUST I LOVE SHOPPING.' HE IS A SNOB AND HE LOVES TO BOSS PEOPLE AROUND.



**SCARLET ROUGE AGE: 29**

**SCARLET IS A PAINTER. "I LIKE RED" SAYS SCARLET "I THINK IT IS A VERY WARM COLOUR. I AM FRENCH AND I AM CRAZY."**



### ANGRY

'I AM ANGRY, A WHITE MALE, WHO WEARS TIDY CASUAL CLOTHES.'  
ANGRY LIVES IN THE COUNTRYSIDE IN A CALM VILLAGE. HE DESCRIBES HIS TASTES AS 'RICH CLASS'. HE MAKES ABSTRACT ART. 'I SWEAR AT PAINT' ANGRY EXPLAINS. 'I COLLABORATE WITH CALM. ONE OF US IS ANGRY AND THE OTHER IS CALM.'

### CALM

CALM IS A BLACK MALE, HE WEARS ROUGH URBAN CLOTHES. HE LIVES IN AN URBAN ENVIRONMENT IN A POOR AREA OF LONDON. HIS TASTES ARE POOR AND WORKING CLASS. 'I MAKE REAL LIFE OBSERVATIONAL ART.' SAYS CALM 'I SING WHILST I PAINT.'



**KID PYPE AKA FURY BOI**

**KID PYPE IS EXHIBITING WITH WHITE CUBE. "THE WORK THAT IS BEING ATTRIBUTED TO ME IS NOT ACTUALLY BY ME. THERE ARE MANY IMITATORS AND ALOTA HATERS" KID PYPE OBSERVES.**



**FRICA WILLIAMS AGE: 62 YEARS YOUNG**

**FRICA LIVES IN HACKNEY AND WORKS AT LOCAL CHARITY SHOP ON MARE ST. FRIDA KAHLO IS HER IDOL. "I LIKE HER STYLE." FRICA SAYS "I FIND ALL THESE LOVELY CLOTHES AT THE CHARITY SHOP. FOR 2 YEARS I HAVE BEEN WORKING ON MY EYEBROWS TO COMPLETE MY FRIDA LOOK." LAST YEAR FRICA SAVED UP AND GOT HAIR IMPLANTS BETWEEN HER EYEBROWS.**



**LIONEL (PRONOUNCED LI-O-NEL) VELASQUEZ**

**LIONEL IS AN ARTIST. HE MAKES ABSTRACT PAINTINGS AND SHARES A FLAT WITH HANAKO. HE SHOWS WITH LUIS CAMPANA GALLERY AT FRIEZE ART FAIR.**

**HANAKO LEE AGE: 19**

**HANAKO IS AN ARTIST WHO FOCUSES ON MANGA ANIME DRAWING. IN KOREA HE IS A BIG CELEBRITY. 'MY PROFESSIONAL PARTNER AND I HAVE COME TO ENGLAND TO MAKE IT BIG- SLOWLY WE ARE GETTING KNOWN. I LOVE THE DIFFERENT CULTURE IN THE UK.' SAYS HANAKO**



**MISS WHITE AGE: LATE 30S**

**MISS WHITE IS A RICH COLLECTOR. SHE COMES FROM A LONG LINE OF RICH PEOPLE. "I COLLECT THINGS TO SHOW HOW RICH I AM." MISS WHITE EXPLAINS "I LIKE ANYTHING WITH A BIG PRICE TAG ON IT."**



**YUKO TOSHIHARA AGE: 10 YEARS OLD**

**YUKO IS A FASHION VICTIM/MODEL. "I AM THE MOST POPULAR FASHION MODEL IN JAPAN. ARTISTS DRAW/PAINT/PHOTOGRAPH ME ALL THE TIME." SAYS YUKO WHO ONLY TRAVELS BY HELICOPTER.**





**THE ARTIST FORMERLY KNOWN AS GOLDBLOCKS**

**GOLDBLOCKS IS A LAZY GUY. 'I AM FAMOUS, I SCRIBBLE AND THAT IS ART' HE EXPLAINS. GOLDBLOCKS IS ACTUALLY A 'D' LIST CELEBRITY WHO IS JUST ALWAYS DRUNK**

**SIR HAMILINGTON & MADAME GUSTAVE**

**THE COUPLE ARE COLLECTORS. THEY MUST BUY WORK THAT IS EXPENSIVE, IT MUST COST OVER 10,000 POUNDS THEY ARE BOTH JUST REALLY POSH AND NOT VERY INTERESTING.**



**LORD STENICE AGE: LATE 60S.**

**LORD STENICE IS WEALTHY; HE COLLECTS ART, CONTEMPORARY ART. THE FIRST PIECE OF WORK HE BOUGHT WAS A CHAPMAN BROTHER'S ETCHING. HE KEEPS ALL HIS COLLECTION IN HIS HOUSE. HE IS A GRUMPY OLD MAN.**



**MARTIN BAPTUNDE ABENGO (THE PUGILIST) AGE: 27 YEARS OLD**

**THE PUGILIST IS FROM CENTRAL LONDON. HE BOXES AND THEN IMMEDIATELY PAINTS. "THE BOXING INSPIRES MY CREATIVITY." THE PUGILIST EXPLAINS "I SEE IMAGES WHEN I BOX; VERY RICH AND VIVID COLOURS THAT SPEAK OF AGGRESSION AND PAIN COME TO ME. I TRANSLATE THESE COLOURS INTO MY WORK. THE BOXING PRIZE MONEY IS APPROX. £100,000 A YEAR AND I MAKE £50,000 FOR A PAINTING. WHEN MY BRAIN IS MOST BRUISED I SEE MY BEST COLOURS."**