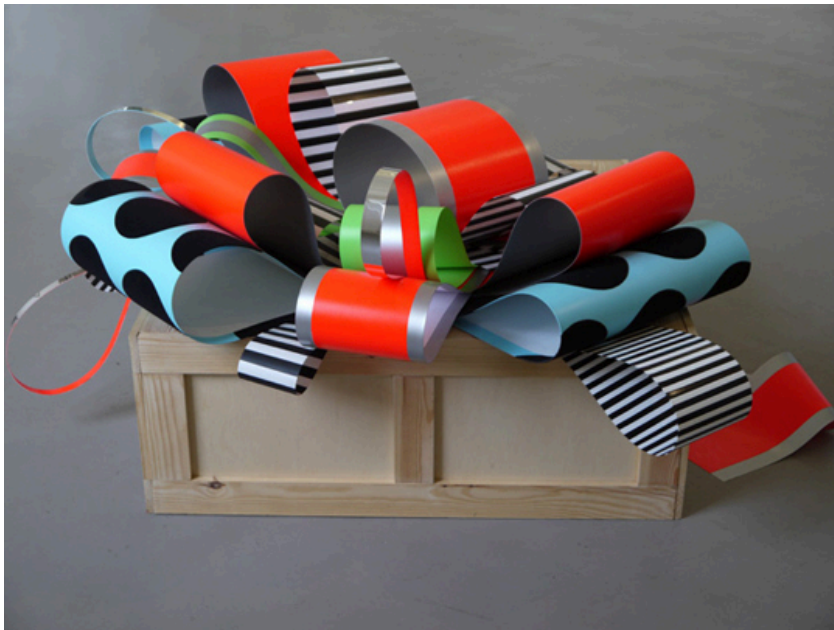


SO DIFFERENT, SO APPEALING

Thursday, 12 July 2012

A gift of an art show



This is a blog about contemporary art and culture. It covers exhibition reviews, book reviews, and other interesting and fun arty stuff.

It's mostly written by me, Eliza Williams. You might have seen my writing in Creative Review, BJP, Art Monthly, and other places too. To get in contact with me, please email hello@sodifferentsoappealing.com.

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I was beguiled by this sculpture by Lizi Sánchez when I spotted it in the window of the Standpoint Gallery in Hoxton in London. The work, and other sculptures shown here by Sánchez, sees a series of ordinary art packing cases transformed into extravagant art gifts, completely with shiny paper bows and glossy wrapping.



Sánchez is both celebrating and critiquing the art world's love of the art object, by creating sculptures that appear like cartoonish presents, ready for the audience to unwrap. To further emphasise this point, she has

introduced two (comparatively sober) works by Louise Lawler alongside her own. Lawler is interested in exploring how the meaning of art changes with the context of its display, and the photographs document artworks on display in American collectors' homes. Sánchez's sculptures swallow up Lawler's photographs, which cannot compete with their high camp, but perhaps this is in part her point: that sometimes the art object just won't blend in.



Beyond The Pearl by Lizi Sánchez is on show at Standpoint Gallery until July 28, more info is at standpointgallery.co.uk.

