



Exhibition Review - Lizi Sánchez: 'In a world that laughs' Domo Baal, London till 19th Dec 2015.



Lizi's art lies between
itself and tin foil. - Drenched Co

Comment: "*Lizi's decorative art advances, occupies and oscillates two sets of contradictory ideas. And it is painted on tin foil, a material used in packaging and for tin foil hats which may be seen as vehicles to seal in a set of ideas and seal out everything else. In a gallery, Lizi's beautiful geometric tin foils are the Faraday's cages for this fascinating oscillating persona.*" - FaSa.

See <http://domobaal.com/exhibitions/86-15-lizi-sanchez-in-a-world-that-laughs-01.html>

See also <http://www.woundsthatbind.com/2015/12/exhibition-review-lizi-sanchez-in-world.html>

Caption: **Image above: Lizi Sánchez Installation View Domo Baal, London 2015 Photo: Andy Keate**
Image courtesy of the artist and Domo Baal, London.

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