

## Lara Viana

Brazilian artist Lara Viana's wistful canvases vacillate between tentative accounts of the everyday and carefully staged tableaux. Often empty of protagonists, the proximity of participants is frequently implied, by, for example, tables laden with half-eaten food.

Viana's application of paint has become increasingly fluid, a controlled liquidity that lends her work a coiled energy and psychological depth.

Despite the languid appearance of her subject matter, Viana's approach to painting asserts an immediacy which contrasts well with her quietly contemplative studies.

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