

GALLERIES

CHOICE HELEN SUMPTER

CENTURY CITY: ART AND CULTURE IN THE MODERN METROPOLIS

Tate Modern's big urban extravaganza gets underway with a look at the art and culture of nine cities during their most creative decades last century. Paris covers 1905-1915, Lagos 1955-1970 and both Bombay and London the Nineties to the present day. Artists, designers, writers, composers and film-makers include King Sunny Ade, Sergei Eisenstein, Sonia Boyce and Philip Glass. **Thur 1 Feb-Sun 29 Apr**, Tate Modern, Bankside, SE1 (020-7887 8000).

GIVE AND TAKE

The Serpentine and V&A collaborate with 14 artists to explore how the work of the present resonates against the work of the past. Jeff Koons inserts his kitsch steel statues amongst the V&A's Rococo and Baroque, Roxy Paine makes sculpture in the fakes and forgeries room and Hans Haacke adds his own perspective on 100-plus V&A objects by re-presenting them in the Serpentine. **Tue 30 Jan-Sun 1 Apr**, V&A Museum, Cromwell Road, SW7 (0870 44 20 809). Serpentine Gallery, Kensington Gardens, W2 (020-7298 1515).

LOOK OUT

Peter Kennard's touring show of contemporary political and socially engaged art opens at Ealing's Pitshanger Manor And Gallery with work in all media by 30 artists. Migration and loss of identity, the power of multinationals and the effects of conflict are some of the subjects touched on by artists including Richard Hamilton, Mona Hatoum, Nick Waplington, Tim Head, Noel Douglas and Jananne Al-Ani. **Fri 26 Jan-Fri 9 Mar**, Pitshanger Manor And Gallery, Walpole Park, Mattock Lane, W5 (020-8567 1227).

COUNTER 2

The second half of new art space AVCO's opening show commences with work by five more contemporary artists. Includes Jane Simpson's painterly arrangements of multi-coloured Tupperware, Ester Partegás's subversive sculptures, Jamie Robinson's photographs, Peter Harris's creative engagement with fame and fandom, and John Strutton's reappraisal of childhood experience. **Fri 26 Jan-Fri 9 Mar**, AVCO, 13 Gibraltar Walk, E2 (020-7613 0089).