

## DOMOBAAL



### JEFFREY TY LEE

\*1972 MALAYSIA

LIVES/WORKS IN LONDON

### EDUCATION

2000 – 2003 ROYAL ACADEMY SCHOOLS, LONDON, MA FINE ART (SCULPTURE)

1997 – 2000 CHELSEA SCHOOL OF ART, BA HONS FINE ART (SCULPTURE)

### ACADEMIC APPOINTMENTS

2016: ARTIST IN RESIDENCE NANYANG ACADEMY OF FINE ARTS (NAFA), SINGAPORE.

2013: NOBEL INTERNATIONAL SCHOOL, KL, MALAYSIA, VISITING LECTURER IN FINE ART.

2010: (ONGOING) CAMBERWELL COLLEGE OF ARTS, UNIVERSITY OF THE ARTS, LONDON, ASSOCIATE LECTURER, BA FINE ART.

2007: NANYANG UNIVERSITY OF FINE ART, SINGAPORE, VISITING LECTURER IN FINE ART.

### SOLO EXHIBITIONS

2008: VOLTA4, BASEL, JEFFREY TY LEE: PAPER PROJECTS, CURATED SOLO PROJECT.

2006: JEFFREY TY LEE, DOMOBAAL.

### GROUP EXHIBITIONS

2017: IMPLICIT (ENFOLDED II), CURATED BY ANDREAS NEUFERT, KUNSTHAUS DOSSE PARK, GERMANY.

2016: PORTAL TO THE WORLDS OF THE IMAGINATION, XIAN ART MUSEUM, SILK ROAD INTERNATIONAL ART FESTIVAL, CURATED BY ANDREW LAM, DIRECTOR OF MUSEUM OF SITE, HONG KONG.

2015/2016: FARFETCH, THE BOWER, OLD STREET, LONDON.

2015: BETWEEN THOUGHT AND SPACE: ORGANISED BY MIRAJ AHMED AND KELLY CHORPENING AT DILSTON GROVE, LONDON

2014: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.

2014: BETWEEN THOUGHT AND SPACE, INTERIM/WORK IN PROGRESS EXHIBITION AND SYMPOSIUM ORGANISED BY MIRAJ AHMED AND KELLY CHORPENING, LONDON

2013: THE DRAWING SHOW, CMU SCHOOL OF ART FACULTY IN CONJUNCTION WITH THE 2014 DRAWING SYMPOSIUM, ARTIST IMAGE RESOURCE, PITTSBURGH, PA, USA

2011: 'THE BUILDER' BLUEPRINT ARTISTS BOOK WITH TERUE YAMAUCHI (JAPAN) LONDON ART BOOK FAIR AT THE WHITECHAPEL GALLERY.

2011: BFAMI GALA AUCTION.

2011: KYUSHU ART GATE, HAKATA ART ACT VOL.1 TGI STATION, FUKUOKA, JAPAN, IN COLLABORATION WITH TERUE YAMAUCHI (JUNE – JULY).

2010: SOPHISTICATED BOOM BOOM (IN B&W), AILBHE NÍ BHRIAIN, PETER LINDE BUSK, LOTHAR GÖTZ, HEIDE HINRICHS, STEVE JOHNSON, SHARON KIVLAND, ANSEL KRUT, JEFFREY TY LEE, SIÂN PILE, FELICITY POWELL, MARK PRINCE, LIZI SANCHEZ, SHAAN SYED AND MHAIRI VARI, DOMOBAAL.

2009: TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.

2009: IT'S ONLY A PAPER MOON, CURATED BY GIOVANNI IOVANE WITH ALDO GRAZZI, ANDREI ROITER, FRANCISCO QUEIROZ, IGNASI ABALLI, JEFFREY TY LEE, MAGNUS THIERFELDER, MARCO DI GIOVANNI, PAOLO PARISI, PHILIP HAUSMEIER, GALLERIA GALICA, MILAN, ITALY.

## DOMOBAAL

2009: ART BRUSSELS, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT.

2009: ART ROTTERDAM, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT.

2008: STAND, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT AT VILLA LA TOURELLE, OOSTENDE, BELGIUM.

2008: HOLIDAY, THEATRE GALLERY, TOFFIA, LAZIO, ITALY.

2008: EMBEDDED, CURATED BY DAVID WATERWORTH, WITH CAROLINE ACHAI NTRE, NICK CROWE, BRIGHID LOWE, CAROLINE MCCARTHY, JOHANNES MAIER, SUZANNE MOONEY, ABIGAIL REYNOLDS, DAN SHIPSIDES, GIMPELS FILS, LONDON.

2008: MARGATE ROCKS 08.

2008: 13+ FLORENCE LYNCH GALLERY, NEW YORK VIDEO EXHIBITION (SHOWING 'PLOT') WITH AILBHE NÍ BHRIAIN, MARCEL DINAHET, JASPAR JOSEPH-LESTER, HARIS EPAMINONDA, RON HASELDEN AND OTHERS.

2007: PREVIEW BERLIN, WITH HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, DOMOBAAL BOOTH.

2007: OYSTER GRIT, AILBHE NÍ BHRIAIN, DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, ANSEL KRUT, JEFFREY T Y LEE, LUCY PAWLAK, MIHO SATO, MHAIRI VARI, ESSAY BY REBECCA GELDARD, DOMOBAAL GALLERY.

2007: ART ROTTERDAM, WITH HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN, DOMOBAAL BOOTH.

2006: 1ST VIENNA BIENNALE.

2006: PREVIEW BERLIN, WITH CHRISTIANE BAUMGARTNER, HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN.

2006: ART ROTTERDAM, WITH CHRISTIANE BAUMGARTNER, HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN.

2005: POLIFONIA, (NIFCA) JETTY BARRACKS GALLERY, HELSINKI, FINLAND.

2005: PREVIEW BERLIN, WITH CHRISTIANE BAUMGARTNER, HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN.

2005: YOUNG MASTERS, ART FORTNIGHT LONDON, ST JOHN STREET, LONDON.

2005: 13+ (VIDEO SHOWREEL) AT DOMOBAAL GALLERY WITH AILBHE NÍ BHRIAIN, MARCEL DINAHET, JASPAR JOSEPH-LESTER, HARIS EPAMINONDA, RON HASELDEN AND OTHERS.

2004: CROSSOVERS – WATERSHED II, ART AND ENVIRONMENT ACROSS CULTURES, LONDON METROPOLITAN UNIVERSITY.

2003: SOME PANORAMAS, PUMPHOUSE, LONDON, CURATED BY PAUL HEDGE WITH SEBASTIAN BREMMER, PAUL MCDEVITT AND OTHERS.

2003: THE JERWOOD DRAWING PRIZE 2003, LONDON AND TOURING.

2003: M.A. SHOW, ROYAL ACADEMY SCHOOLS, LONDON.

2003: ROYAL SOCIETY OF BRITISH SCULPTORS, BURSARY SHOW 2003, LONDON.

2002: THE MARKET, LONDON (SOLO).

2002: PREMIUMS, ROYAL ACADEMY SCHOOLS SHOW, SACKLER GALLERIES, ROYAL ACADEMY OF ART, LONDON.

2001: SEVEN UP, EAST 73RD GALLERY, LONDON.

2001: IMAGINARIUM, VTO GALLERY, LONDON.

2001: ARCO MADRID, SPAIN (VTO GALLERY).

2000: STORM CLOUDS, RUSKIN OPEN SUBMISSION, THE LONDON INSTITUTE, LONDON.

2000: FUTURE MAP, THE LONDON INSTITUTE, DAVIES STREET, LONDON.

2000: NEW CONTEMPORARIES, SELECTED BY SARAH KENT, GAVIN TURK AND JEREMY MILLAR.

1999: KNOWLEDGE IN THE NEW ECONOMY, ARTHUR ANDERSEN OPEN SUBMISSION, LONDON.

1999: THE LAST SHOW ON EARTH, ST JOHN STREET, LONDON.

1999: EXHIBIT, THE LONDON INSTITUTE, DAVIES STREET, LONDON.

1998: STILL LIFE, RENCONTRE INTERNATIONALE DES ENSEIGNEMENTS ARTISTIQUES, CHARLEVILLE-MEZIÈRES, FRANCE.

1998: GRAVE SITUATION, MORAVIAN BURIAL GROUND, LONDON.

1998: 14,000 SQUARE FEET, TRINITY BUOY WHARF, LONDON.

AWARDS AND RESIDENCIES

2012: JOYA: ARTE + ECOLOGÍA CORTIJADA LOS GAZQUEZ, ANDALUCIA, SPAIN, SEPTEMBER.

2003: ANDRE DUNOYER DE SEGONZAC AWARD

2002: RESIDENCY, GRADUATE SCHOOL OF FINE ART, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, USA.

2000: THE JOAN SOUTER-ROBERTSON TRAVELLING AWARD.

2000: DLA ART AWARD, SARAH MYERSCOUGH GALLERY, LONDON.

## **DOMOBAAL**

### **PRESS AND PUBLICATIONS**

2008: REVIEW OF 'EMBEDDED' AT GIMPEL FILS, MARCUS VERHAGEN, ART MONTHLY, SEPTEMBER 2008.

2006: 'FIRST GLANCE' BY ANDREAS NEUFERT, ESSAY ON JEFFREY TY LEE.

2006: DAZED AND CONFUSED, PROFILE, NOVEMBER.

2003: JERWOOD DRAWING PRIZE 2003, CATALOGUE.

2003: TIME OUT, SOME PANORAMAS, PUMP HOUSE GALLERY, REVIEW, SEPTEMBER 17.

2000: ART MONTHLY, DAVE BEECH, OCTOBER.

2000: ART REVIEW, ARTICLE BY LUCY SPRIGGS, SEPTEMBER.

2000: ART REVIEW, EDITOR'S LETTER BY CHARLOTTE MULLINS, JULY/AUGUST.

2000: THE INDEPENDENT ON SUNDAY, CHARLOTTE MULLINS.

2000: THE INDEPENDENT ON SUNDAY-CULTURE, REVIEW BY CHARLES DARWENT, JUNE 20.

2000: BLOOMBERG NEW CONTEMPORARIES (CATALOGUE).

2000: THE GUARDIAN-VISUAL ARTS, REVIEW BY JONATHAN JONES, JUNE 20.

2000: DLA AWARD, CATALOGUE.

1999: 4ÈME RENCONTRE INTERNATIONALE DES ENSEIGNEMENTS ARTISTIQUES, CATALOGUE, JULY.