

DOMOBAAL

JEFFREY THAU YIN LEE
***1972 MALAYSIA**
LIVES/WORKS IN LONDON

JEFFREY THAU YIN LEE'S PRACTICE EXPLORES THE CONCEPTUAL GULF BETWEEN NATURE'S SUBLIME POWER AND ITS SYSTEMATIC REPRESENTATION. LEE WORKS ACROSS DRAWING, PHOTOGRAPHY, FILM, AND INSTALLATION; HIS DRAWINGS ARE DEVELOPED FROM A WIDE VARIETY OF HISTORICAL MEDIA USED TO CAPTURE AND RECORD LANDSCAPE – SUCH AS 18TH CENTURY 'HOW TO DRAW' MANUALS, EARLY STEREOSCOPIC PHOTOGRAPHS, AND PIONEERING AERIAL SURVEILLANCE FILMS. LEE POSITS THEIR 'VERITAS' AESTHETICS AS A MODE OF ABSTRACTION, FAITHFULLY RE-MAPPING IMAGES WITH OBSESSIVELY PRECISE GESTURES WHICH REPLICATE PHOTOGRAPHIC PIXELLATION AND DEGRADED FILM FOOTAGE. EXECUTED WITH EXQUISITE TECHNICAL DRAUGHTSMANSHIP, LEE'S COMPOSITIONS EVOLVE AS LABYRINTHINE MICROCOSMS, CAPTURING INDOMITABLE EXPANSES IN SHORT-HAND DETAIL.

EDUCATION

2000 – 2003

ROYAL ACADEMY SCHOOLS, LONDON, MA FINE ART (SCULPTURE)

EXCHANGE STUDY/WORK PROGRAMME WITH THE GRADUATE SCHOOL OF FINE ART, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, USA.

TEACHING PLACEMENT AT UNIVERSITY DE MONFORT, LEICESTER.

FINAL YEAR DISSERTATION ON THE FILM 'THE QUINCE TREE SUN' BY VICTOR ERICE (SPAIN, 1992), SUPERVISED BY MARTIN MCGEOWN, DIRECTOR OF CABINET GALLERY, LONDON. MY THESIS INVESTIGATED THE INCOMPLETENESS OF THE VIEWING EXPERIENCE SEEN THROUGH THE LENS OF THE CAMERA AND THE PROTAGONIST - THE PAINTER ANTONIO LOPEZ.

1997 – 2000

CHELSEA COLLEGE OF ART AND DESIGN (UNIVERSITY OF THE ARTS), BA HONS FINE ART (SCULPTURE) 1ST CLASS HONOURS.

THE JOAN SOUTER-ROBERTSON TRAVELLING PLACEMENT IN GREECE.

DISSERTATION ON THE CONCEPT OF PANORAMA AND ITS INFLUENCE ON MASS-MEDIA. THE THESIS INVESTIGATES THE PSYCHOLOGICAL ASPECTS OF MAN'S DESIRE FOR TOTALITY AND CONTROL.

PROFESSIONAL QUALIFICATION

2009 – 2010

INSTITUTE OF EDUCATION (UNIVERSITY OF LONDON)

POSTGRADUATE CERTIFICATE IN EDUCATION (PGCE IN ART AND DESIGN)

DISTINCTION IN CURRICULUM DEVELOPMENT, TEACHING PLACEMENT AT HAMMERSMITH AND WEST LONDON COLLEGE

ACADEMIC APPOINTMENTS

2016: ARTIST IN RESIDENCE, NANYANG ACADEMY OF FINE ARTS (NAFA), SINGAPORE.

2013: NOBEL INTERNATIONAL SCHOOL, KUALA LUMPUR, MALAYSIA, VISITING LECTURER IN FINE ART.

2011: (ONGOING) CAMBERWELL COLLEGE OF ARTS, UNIVERSITY OF THE ARTS, LONDON, ASSOCIATE LECTURER, BA FINE ART.

ASSOCIATE LECTURER, CAMBERWELL COLLEGE OF ART AND DESIGN (UNIVERSITY OF THE ARTS LONDON)

VISITING LECTURER OPEN ACCESS DRAWING PROJECT, CAMBERWELL COLLEGE OF ART AND DESIGN UNIVERSITY OF THE ARTS LONDON)

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2010-2011

VISITING TUTOR, HAMMERSMITH AND WEST LONDON COLLEGE

2007: NANYANG UNIVERSITY OF FINE ART, SINGAPORE, VISITING LECTURER IN FINE ART.

SOLO EXHIBITIONS

2008: VOLTA4, BASEL, JEFFREY TY LEE: PAPER PROJECTS, CURATED SOLO PROJECT.

2006: JEFFREY TY LEE, DOMOBAAL.

GROUP EXHIBITIONS

2017: IMPLICIT (ENFOLDED II), CURATED BY ANDREAS NEUFERT, KUNSTHAUS DOSSE PARK, GERMANY.

2016: PORTAL TO THE WORLDS OF THE IMAGINATION, XIAN ART MUSEUM, SILK ROAD INTERNATIONAL ART FESTIVAL, CURATED BY ANDREW LAM, DIRECTOR OF MUSEUM OF SITE, HONG KONG.

2015/6: FARFETCH, THE BOWER, OLD STREET, LONDON.

2015: BETWEEN THOUGHT AND SPACE: ORGANISED BY MIRAJ AHMED AND KELLY CHORPENING AT DILSTON GROVE, LONDON.

2014: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.

2014: BETWEEN THOUGHT AND SPACE, INTERIM/WORK IN PROGRESS EXHIBITION AND SYMPOSIUM ORGANISED BY MIRAJ AHMED AND KELLY CHORPENING, LONDON.

2013: THE DRAWING SHOW, CMU SCHOOL OF ART FACULTY IN CONJUNCTION WITH THE 2014 DRAWING SYMPOSIUM, ARTIST IMAGE RESOURCE, PITTSBURGH, PA, USA.

2011: 'THE BUILDER' BLUEPRINT ARTISTS BOOK WITH TERUE YAMAUCHI (JAPAN) LONDON ART BOOK FAIR AT THE WHITECHAPEL GALLERY.

2011: BFAMI GALA AUCTION.

2011: KYUSHU ART GATE, HAKATA ART ACT VOL.1 TGI STATION, FUKUOKA, JAPAN, IN COLLABORATION WITH TERUE YAMAUCHI (JUNE – JULY).

2010: SOPHISTICATED BOOM BOOM (IN B&W), AILBHE NÍ BHRIAIN, PETER LINDE BUSK, LOTHAR GÖTZ, HEIDE HINRICHS, STEVE JOHNSON, SHARON KIVLAND, ANSEL KRUT, JEFFREY TY LEE, SIÂN PILE, FELICITY POWELL, MARK PRINCE, LIZI SANCHEZ, SHAAN SYED AND MHAIRI VARI, DOMOBAAL.

2009: TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.

2009: IT'S ONLY A PAPER MOON, CURATED BY GIOVANNI IOVANE WITH ALDO GRAZZI, ANDREI ROITER, FRANCISCO QUEIROZ, IGNASI ABALLI, JEFFREY TY LEE, MAGNUS THIERFELDER, MARCO DI GIOVANNI, PAOLO PARISI, PHILIP HAUSMEIER, GALLERIA GALICA, MILAN, ITALY.

2009: ART BRUSSELS, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT.

2009: ART ROTTERDAM, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT.

2008: STAND, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT AT VILLA LA TOURELLE, OOSTENDE, BELGIUM.

2008: HOLIDAY, THEATRE GALLERY, TOFFIA, LAZIO, ITALY.

2008: EMBEDDED, CURATED BY DAVID WATERWORTH, WITH CAROLINE ACHAIANTRE, NICK CROWE, BRIGID LOWE, CAROLINE MCCARTHY, JOHANNES MAIER, SUZANNE MOONEY, ABIGAIL REYNOLDS, DAN SHIPSIDES, GIMPELS FILS, LONDON.

2008: MARGATE ROCKS 08.

2008: 13+ FLORENCE LYNCH GALLERY, NEW YORK VIDEO EXHIBITION (SHOWING 'PLOT') WITH AILBHE NÍ BHRIAIN, MARCEL DINAHET, JASPAR JOSEPH-LESTER, HARIS EPAMINONDA, RON HASELDEN AND OTHERS.

2007: PREVIEW BERLIN, WITH HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, DOMOBAAL.

2007: OYSTER GRIT, AILBHE NÍ BHRIAIN, DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, ANSEL KRUT, JEFFREY TY LEE, LUCY PAWLAK, MIHO SATO, MHAIRI VARI, ESSAY BY REBECCA GELDARD, DOMOBAAL.

2007: ART ROTTERDAM, WITH HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN, DOMOBAAL.

2006: 1ST VIENNA BIENNALE.

2006: PREVIEW BERLIN, WITH CHRISTIANE BAUMGARTNER, HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN.

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2006: ART ROTTERDAM, WITH CHRISTIANE BAUMGARTNER, HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN.
2005: POLIFONIA, (NIFCA) JETTY BARRACKS GALLERY, HELSINKI, FINLAND.
2005: PREVIEW BERLIN, WITH CHRISTIANE BAUMGARTNER, HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, RON HASELDEN.
2005: YOUNG MASTERS, ART FORTNIGHT LONDON, ST JOHN STREET, LONDON.
2005: 13+ (VIDEO SHOWREEL) AT DOMOBAAL GALLERY WITH AILBHE NÍ BHRIAIN, MARCEL DINAHET, JASPAR JOSEPH-LESTER, HARIS EPAMINONDA, RON HASELDEN AND OTHERS.
2004: CROSSOVERS – WATERSHED II, ART AND ENVIRONMENT ACROSS CULTURES, LONDON METROPOLITAN UNIVERSITY.
2003: SOME PANORAMAS, PUMPHOUSE, LONDON, CURATED BY PAUL HEDGE WITH SEBASTIAN BREMMER, PAUL MCDEVITT AND OTHERS.
2003: THE JERWOOD DRAWING PRIZE 2003, LONDON AND TOURING.
2003: M.A. SHOW, ROYAL ACADEMY SCHOOLS, LONDON.
2003: ROYAL SOCIETY OF BRITISH SCULPTORS, BURSARY SHOW 2003, LONDON.
2002: THE MARKET, LONDON (SOLO).
2002: PREMIUMS, ROYAL ACADEMY SCHOOLS SHOW, SACKLER GALLERIES, ROYAL ACADEMY OF ART, LONDON.
2001: SEVEN UP, EAST 73RD GALLERY, LONDON.
2001: IMAGINARIUM, VTO GALLERY, LONDON.
2001: ARCO MADRID, SPAIN (VTO GALLERY).
2000: STORM CLOUDS, RUSKIN OPEN SUBMISSION, THE LONDON INSTITUTE, LONDON.
2000: FUTURE MAP, THE LONDON INSTITUTE, DAVIES STREET, LONDON.
2000: NEW CONTEMPORARIES, SELECTED BY SARAH KENT, GAVIN TURK AND JEREMY MILLAR.
1999: KNOWLEDGE IN THE NEW ECONOMY, ARTHUR ANDERSEN OPEN SUBMISSION, LONDON.
1999: THE LAST SHOW ON EARTH, ST JOHN STREET, LONDON.
1999: EXHIBIT, THE LONDON INSTITUTE, DAVIES STREET, LONDON.
1998: STILL LIFE, RENCONTRE INTERNATIONALE DES ENSEIGNEMENTS ARTISTIQUES, CHARLEVILLE-MEZIÈRES, FRANCE.
1998: GRAVE SITUATION, MORAVIAN BURIAL GROUND, LONDON.
1998: 14,000 SQUARE FEET, TRINITY BUOY WHARF, LONDON.

AWARDS AND RESIDENCIES

2017: RESIDENCY AT SUNGAI LEMBING TIN MINE, KUANTAN DISTRICT, PAHANG, MALAYSIA.
2012: JOYA: ARTE + ECOLOGÍA CORTIJADA LOS GAZQUEZ, ANDALUCIA, SPAIN, SEPTEMBER.
2003: ANDRE DUNOYER DE SEGONZAC AWARD
2002: RESIDENCY, GRADUATE SCHOOL OF FINE ART, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, USA.
2000: THE JOAN SOUTER-ROBERTSON TRAVELLING AWARD.
2000: DLA ART AWARD, SARAH MYERSCOUGH GALLERY, LONDON.

PRESS AND PUBLICATIONS

2008: REVIEW OF 'EMBEDDED' AT GIMPEL FILS, MARCUS VERHAGEN, ART MONTHLY, SEPTEMBER 2008.
2006: 'FIRST GLANCE' BY ANDREAS NEUFERT, ESSAY ON JEFFREY TY LEE.
2006: DAZED AND CONFUSED, PROFILE, NOVEMBER.
2003: JERWOOD DRAWING PRIZE 2003, CATALOGUE.
2003: TIME OUT, SOME PANORAMAS, PUMP HOUSE GALLERY, REVIEW, SEPTEMBER 17.
2000: ART MONTHLY, DAVE BEECH, OCTOBER.
2000: ART REVIEW, ARTICLE BY LUCY SPRIGGS, SEPTEMBER.
2000: ART REVIEW, EDITOR'S LETTER BY CHARLOTTE MULLINS, JULY/AUGUST.
2000: THE INDEPENDENT ON SUNDAY, CHARLOTTE MULLINS.
2000: THE INDEPENDENT ON SUNDAY-CULTURE, REVIEW BY CHARLES DARWENT, JUNE 20.
2000: BLOOMBERG NEW CONTEMPORARIES (CATALOGUE).
2000: THE GUARDIAN-VISUAL ARTS, REVIEW BY JONATHAN JONES, JUNE 20.
2000: DLA AWARD, CATALOGUE.
1999: 4ÈME RENCONTRE INTERNATIONALE DES ENSEIGNEMENTS ARTISTIQUES, CATALOGUE, JULY.