

DOMOBAAL

NIALL MONRO

*1957 EDINBURGH

LIVES/WORKS IN LONDON

EDUCATION

BA GRAPHIC DESIGN: RAVENSBORNE 1980

FOUNDATION: CAMBERWELL SCHOOL OF ART

FIELD TRIPS (INTERNATIONAL LAWNS W/ ANDREW CURTIS)

FIELD TRIP 10B SUNDAY 18 SEPTEMBER 2016 (WELLING STATION TO THAMESMEAD, WITH SPECIAL GUESTS) (IL)

FIELD TRIP 10A SATURDAY 17 SEPTEMBER 2016 (CHARLTON STATION TO THAMESMEAD, WITH SPECIAL GUESTS) (IL)

FIELD TRIP 9 SATURDAY 30 JULY 2016 (HEATHROW TO BANSTEAD) (IL)

FIELD TRIP 8 SUNDAY 12 JUNE 2016 (THE CRYSTAL PALACE TO CRYSTAL PALACE) (IL)

FIELD TRIP 7 SATURDAY 14 NOVEMBER 2015 (JOHN STREET) (IL)

FIELD TRIP 6 SATURDAY 29 AUGUST 2015 (TAIWAN) (IL)

FIELD TRIP 5 SUNDAY 7 JUNE 2015 (ISLEWORTH) (IL WITH CHRISTOPHER ROUNTREE)

FIELD TRIP 4 SUNDAY 25 APRIL 2015 (CENTRAL LONDON) (IL)

FIELD TRIP 3 SATURDAY 25 APRIL 2015 (CLERKENWELL) (IL)

FIELD TRIP 2 SUNDAY 26 OCTOBER 2014 (ELMSTEAD WOODS) (IL)

FIELD TRIP 1 SUNDAY 27 JULY 2014 (PERIVALE) (IL)

EXHIBITIONS

2014

: A CIRCLE, DOMOBAAL (IL)

2013

: WINTER GARDEN, TRANSITION GALLERY AT SUTTON HOUSE, LONDON (IL)

: INTERNATIONAL LAWNS, THE TOOLSHED, FROME, SOMERSET, UK (IL)

: CO-FOUNDER, INTERNATIONAL LAWNS DESIGN AGENCY, LONDON

2011

: YOUR GARDEN IS LOOKING A MESS, COULD YOU PLEASE TIDY IT UP, PAYNESHURVELL, LONDON

2009

: CORIANDER PLUS, INTERCONTINENTAL, LONDON

2005

: TOMBOLA, KUNSTVEREIN FRIDERICIANUM, KASSEL, GERMANY

2001

: BACK TO KASSEL; GRAFIK UND ILLUSTRATION, KUNSTVEREIN FRIDERICIANUM, KASSEL, GERMANY

: ART JOURNAUX, KUNSTVEREIN FRIDERICIANUM, KASSEL, GERMANY

: KUNST-ZEITSCHRIFTEN ZEITSCHRIFTEN-KUNST, GALERIE 149, BREMERHAVEN, GERMANY

1998

: THIS IS AN ORIGINAL PIECE OF EVIDENCE, BOUND + UNBOUND, NEW YORK, USA

1996

: NO NEWS, BUNDESKUNSTHALLE, BONN, GERMANY

1994

: 13TH TRIENNIAL OF PRINTS, KUNSTHAUS, GRENCHEN, SWITZERLAND

1993

: CARAVAN CONFERENCE, MESSEZENTRUM, ART NURNBERG 8, GERMANY

: COPY ART TROCKEN SCHREIBEN - IT'S A COPY WORLD, PFALZGALERIE, KAISERSLAUTERN, GERMANY

: FAXED IN KUNSTRAUM, ERLANGEN, GERMANY

: JUST AROUND THE CORNER, ZIJLSTRA GALLERY, ARNHEM, THE NETHERLANDS

1992

: LIFE IS ART ENOUGH, HAUPTBAHNHOF, KASSEL, GERMANY

: COPY CONNECTION, MESSEZENTRUM, NURNBERG, GERMANY

DOMOBAAL

1991

: MAXIMUM ART ROOM, MAXIMUM GALLERY, NURNBERG, GERMANY
: THE ART ISSUE, MESSEZENTRUM, NURNBERG, GERMANY

1990

: COPY EUROPE, MESSEZENTRUM, ART NURNBERG 5, GERMANY
: TEIGEL+TUMULT, KUNSTHAMMER, KASSEL, GERMANY

1988

: 20 YEARS OF BRITISH ART, BASS MUSEUM, MIAMI BEACH, USA
: OPEN 88, RIVERSIDE STUDIOS, LONDON
: AIR MAIL - ARTIST'S POSTCARDS, AIR GALLERY, LONDON
: WINTER SOUVENIR, OLYMPIC ARTS FESTIVAL, WALTER PHILLIPS GALLERY, BANFF/POST STATION M,
OLYMPIC PIN TRADING TENT/ACOUSTIC GAGA CLUB/THE NEW GALLERY, CALGARY, CANADA

1987

: CITY SOUVENIR, DOCUMENTA 8, KASSEL, GERMANY
: KUNST BUCHS GEWERBE MUSEUM, FRANKFURT, GERMANY
: BOOKWORKS LONDON, BOOK ARTS GALLERY, NEW YORK
: KUNST BOOKS, KUNSTVEREIN, KASSEL, GERMANY
: THE BLICK EDITION, GALERIE CHRÄMERHUUS, LANGENTHAL, SWITZERLAND.
: TO REMEMBER, TO IDENTIFY, TO FORGET, RAUM F, ZURICH, SWITZERLAND

1986

: IMPACT ART 7, INTERNATIONAL ART CENTRE, KYOTO, JAPAN
: BOOKWORKS, LONDON
: ORTE - WEGE - NOMADEN 1A KASSELER MOMBACHSTR 3/KUNSTRAUM, KASSEL, GERMANY

1985

: FRIENDS EXHIBITION, BOOKWORKS, LONDON

COLLECTIONS

THE SACKNER ARCHIVE OF CONCRETE AND VISUAL POETRY, MIAMI, USA
CENTRE GEORGES POMPIDOU, PARIS, FRANCE
GETTY FOUNDATION CALIFORNIA, USA
V&A LONDON
TATE BRITIAN LONDON
MUSEUM OF MODERN ART NEW YORK, USA