

DOMOBAAL

LEON CHEW & ANDREW CURTIS

*2012

2013

POST-INDUSTRIAL AESTHETICS

DARK MATTER STUDIO, LONDON

CHEW AND CURTIS' ONGOING POST INDUSTRIAL AESTHETICS PROJECT ENTERS TERRITORIES OF ARCHITECTURE AND THE CONSTRUCTED IMAGE. 'RADIEUSE CITÉ' TAKES THE FORM OF SEVERAL LARGE SCALE PHOTOGRAPHS ON CANVAS. THESE PHOTOGRAPHS, TAKEN BY CHEW ACCORDING TO A SET OF WRITTEN INSTRUCTIONS ISSUED BY CURTIS ARE FORMALLY COMPOSED AND NEAR-ABSTRACT IN CONTENT. THEY DEPICT THE ROUGH CAST (BÉTON BRUT) CONCRETE OF LE CORBUSIER'S UNITÉ D'HABITATION, ONE THE WORLD'S MOST PHOTOGRAPHED AND CELEBRATED EXAMPLES OF POST-WAR MODERNIST ARCHITECTURE. THESE PHOTOGRAPHS, ORIGINALLY EXPOSED ONTO MEDIUM FORMAT NEGATIVE FILM, HAVE BEEN DIGITALLY RE-COMPOSED THROUGH A PROCESS OF REPETITION AND OVERLAY TO CREATE A SERIES OF LARGE SCALE WORKS MOUNTED ONTO CUSTOM MADE STRETCHERS. 'RADIEUSE CITÉ' EXPANDS ON IDEAS WHICH BEGAN WITH AN EARLIER SERIES OF WORK, POST INDUSTRIAL COLOUR.

ON FIVE CONSECUTIVE NIGHTS CHEW AND CURTIS FOLLOWED A PREDETERMINED CONSTRUCT OF SHOOTING A COMPOSED IMAGE OF DISCARDED OBJECTS FOUND ON THEIR SEPARATE ROUTES TO THE ROOF OF THEIR STUDIO; MATERIALS RE-ACTIVATED AS SCULPTURE FOR PHOTOGRAPHY AT THE POINT IN WHICH THEY WERE DUE TO EXPIRE. THE IMAGES WERE SHOT IN MONOCHROME, THE LANGUAGE OF THE TECHNICAL IMAGE SUGGESTED A FACTUAL RECORD OF THE COMPOSITIONS, AN OUTMODED PHOTOGRAPHIC PROCESS ECHOING THE OUTDATED MATERIALS THAT THE ORIGINAL IMAGES WERE MADE FROM.

TO COMPLETE THE CYCLE AND RETURN THE IMAGES TO THE STATUS OF OBJECT CHEW AND CURTIS POURED LAYERS OF DISCARDED PRINTING INK OVER AND ACROSS ACROSS THEM. IN USING WASTE INK, A MATERIAL BEYOND ITS FUNCTIONAL USE, THEY INTEND TO ACTIVATE A TENSION BETWEEN THE CONTENT OF THE IMAGE AND ITS SURFACE.

2012

POST-INDUSTRIAL COLOUR

DARK MATTER STUDIO, LONDON

POST INDUSTRIAL COLOUR IS A COLLABORATION BETWEEN LEON CHEW AND ANDREW CURTIS IN WHICH FOUND, DISCARDED OBJECTS ARE ARRANGED IN FORMAL COMPOSITIONS AND PHOTOGRAPHED IN BLACK AND WHITE. THE IMAGES ARE PRINTED AND DRY MOUNTED, AND THEN WASTE INK IS POURED OVER THEM IN VARIOUS CONFIGURATIONS, TRANSFORMING THE COMPOSITIONS AND GIVING THEM A TEXTURAL QUALITY. THE INK DRIES TO FORM PERMANENT DRIPS ALONG THE EDGES, TAKING THE MOUNTED PRINTS FURTHER INTO THREE DIMENSIONS AND THEREBY RENDERING THEM AS OBJECTS.

PRINTED MATTER:

A SET OF SIX INKJET PRINTS ON HAHNEMÜHLE PHOTO RAG SATIN 310 GSM, DRY MOUNTED ON ALUMINIUM, WITH WASTE INK POURED ON.

PUBLISHED IN AN EDITION OF 5 SETS

IMAGE SIZE: 62.3 X 49.8 CM

DOMOBAAL

LEON CHEW

*1975 TYNESIDE, UK
LIVES/WORKS IN LONDON

EDUCATION

2010-2011 MA PHOTOGRAPHY LCC, UNIVERSITY OF THE ARTS LONDON

PROFESSIONAL PRACTICE

2001 (AND ONGOING)

INDEPENDENT PHOTOGRAPHY STUDIO PRACTICE WORKING WITHIN THE FIELDS OF ARTS, ARCHITECTURE AND CULTURE. PUBLICATIONS INCLUDE: NATIONAL GEOGRAPHIC, NEW STATESMAN, WALLPAPER*, WIRE AND WSJ. BOOK PUBLISHERS INCLUDE: THE HENRY MOORE INSTITUTE, SCULPTURE AT GOODWOOD AND THE SAATCHI GALLERY.

SOLO EXHIBITIONS (SELECTED)

2015

: TRACK LEFT : ENHANCE - CLERKENWELL GREEN GALLERY, LONDON

2014

: POST INDUSTRIAL AESTHETICS, DARK MATTER STUDIO, LONDON (WITH ANDREW CURTIS)

2013

: ASPHALT BLACK, PAYNESHURVELL GALLERY, LONDON

2002

: TONY CRAGG - WORKS - CASS SCULPTURE FOUNDATION GALLERY, LONDON

GROUP EXHIBITIONS (SELECTED)

2016

: UTOPIA - OFFICIAL PHOTO LONDON OFF-SITE PROJECT AT THE INDIA CLUB, STRAND INTERNATIONAL HOTEL, LONDON

2015

: PHOTO LONDON OFF-SITE PROJECT : THE MISSING SCULPTURES OF K.V. KRISHNA MENON -THE INDIA CLUB, STRAND INTERNATIONAL HOTEL, LONDON

: FIELD TRIP 7, INTERNATIONAL LAWNS - DOMOBAAL, LONDON

2014

: FLOODWALL III, EXP12/EXPOSURE TWELVE GALLERY BERLIN, DE

: A BRIGHT AND GUILTY PLACE, PAYNESHURVELL OFFSITE THE HOSPITAL CLUB, LONDON

2012

: FOTOGRAFIE STILLS, GALERIE WITTEVEEN, AMSTERDAM, NL

2011

: YOUR GARDEN IS LOOKING A MESS COULD YOU PLEASE TIDY IT UP - PAYNESHURVELL GALLERY, LONDON
CURATED BY ANDREW CURTIS

: MAP11 - LONDON COLLEGE OF COMMUNICATION, MA FINE ART PHOTOGRAPHY. UAL, LONDON

: FOR JAPAN - APERTURE FOUNDATION, LONDON

2009

: THE GOOD LIFE, THE GARDEN MUSEUM, LONDON, CURATED BY MARY GUYATT

: THE ART OF PHOTOGRAPHY SHOW, SAN DIEGO, USA, SELECTED BY CHARLOTTE COTTON

2006

: HYÈRES FESTIVAL OF FASHION AND PHOTOGRAPHY, HYÈRES, FRANCE, SELECTION PANEL INCLUDING KATHY RYAN, TONY CHAMBERS, MICHELLE MALLARD

RESIDENCIES

2006 AUGUST

: VASARELY FOUNDATION, AIX EN PROvence, FRANCE

DOMOBAAL

ANDREW CURTIS

*1979 UK

LIVES/WORKS IN LONDON

EDUCATION

2007-2009 MA FINE ART PRINTMAKING, ROYAL COLLEGE OF ART

1999-2002 BA FINE ART PRINTMAKING, WINCHESTER SCHOOL OF ART

1998-1999 FOUNDATION, K.I.A.D. MAIDSTONE

SOLO EXHIBITIONS

2016

: GARAGE DOOR PAINTINGS, HOSTED BY PAYNESHURVELL AT 71 BLANDFORD STREET, LONDON

2014

: GARDEN ROOM, HOUSE OF ST BARNABAS, LONDON

2013

: THE LEISURE CIRCLE, PAYNESHURVELL AT COLLECTIVE GALLERY, LONDON

: THE TOOL SHED, FROME, SOMERSET, UK (IL)

2012

: HOUSE PLANTS, PAYNESHURVELL, LONDON

2010

: WILD ENGLAND, PAYNESHURVELL, LONDON

ORGANISED EXHIBITION

2011

: YOUR GARDEN IS LOOKING A MESS COULD YOU PLEASE TIDY IT UP, PAYNESHURVELL, LONDON

GROUP EXHIBITIONS

2016

: NOW IT IS PERMITTED: 24 WAYSIDE PULPITS, IL INVITED BY BRIDGET SMITH TO PARTICIPATE IN A PROJECT WITH 58 ARTISTS, SWEDENBORG SOCIETY, LONDON (IL)

2015

: RECORDING BRITAIN, V&A AT THE ATKINSON, SOUTHPORT, UK

: RECORDING BRITAIN, V&A AT THE HERBERT GALLERY AND MUSEUM, COVENTRY, UK

2014

: A CIRCLE, CHRISTOPHER ROUNTREE, DAVID GATES, RUPERT ACKROYD AND INTERNATIONAL LAWNS, DOMOBAAL (IL)

: RECORDING BRITAIN V&A AT MILLENIUM GALLERY, SHEFFIELD, UK

2013

: RECORDING BRITAIN, V&A AT THE HIGGINS, BEDFORD, UK

: CO-FOUNDER, INTERNATIONAL LAWNS DESIGN AGENCY, LONDON (IL)

: WINTER GARDEN, TRANSITION GALLERY AT SUTTON HOUSE, LONDON (IL)

: POST INDUSTRIAL AESTHETICS, LEON CHEW/ANDREW CURTIS, DARKMATTER STUDIO, LONDON

: CAROUSEL, CURATED BY ADAM BRIDGLAND, ASPEX, PORTSMOUTH, UK

: 8 1/2 POSTERS, ANDREW CURTIS/DAVID GATES, SEPTEMBER 2013, VARIOUS LOCATIONS.

: SIGNATURE, ANDREW CURTIS/DAVID GATES, FOLDED EDITIONED PRINT, PAYNESHURVELL AND DOMOBAAL

2012

: RECORDING BRITAIN, V&A, LONDON

: COLLABORATORS 3, ROOM, LONDON

2011

: SUMMER EXHIBITION 2011, ROYAL ACADEMY, LONDON

2010

: OLTRESPAZIO, WITH VINCENT FOURNIER, CREAM, MILAN, ITALY

: COLLABORATORS 2, ROOM, LONDON

: NEW CONTEMPORARIES AT THE ARTS COUNCIL, LONDON

DOMOBAAL

: INTERSTICE, TESTBED 1, LONDON
: A BRIGHT AND GUILTY PLACE, PAYNESHURVELL, LONDON
: SUMMER EXHIBITION 2010, ROYAL ACADEMY, LONDON
: TOUR OPERATOR, GALLERY 27AD, BERGAMO, ITALY
: LAND WITHOUT A MAP, AAF, BATTERSEA, LONDON
: CATLIN GUIDE, PROJECT SPACE, LONDON ART FAIR

2009

: POST GRADUATE PRINTMAKING, CLIFFORD CHANCE, LONDON
: MAN PHOTOGRAPHY PRIZE, RCA, LONDON
: BLOOMBERG NEW CONTEMPORARIES 2009, MANCHESTER AND LONDON
: ALLOTMENT, UCLH, LONDON
: JEALOUS PRINT PRIZE, JEALOUS GALLERY, LONDON
: IMPACT 6, UWE BRISTOL, UK
: SHOPSPACE, TRANSITION GALLERY, LONDON
: ROYAL ACADEMY SUMMER SHOW, LONDON
: ROYAL COLLEGE OF ART MA SHOW, LONDON
: ROYAL SOCIETY OF PAINTER PRINTMAKERS ANNUAL SHOW, BANKSIDE, LONDON
: BANDSTAND, CAFÉ GALLERY, SOUTHWARK PARK, LONDON

2008

: HOCKNEY GALLERY, ROYAL COLLEGE OF ART, LONDON
: ROYAL ACADEMY SUMMER SHOW, LONDON

2007

: STONE.PLATE.GREASE.WATER, MOMA, WALES, UK
: STICK*STAMP*FLY, GASWORKS, LONDON

2005

: A2V, BLOCSpace, SHEFFIELD, UK

AWARDS

2009

: 2ND PLACE, MAN PHOTOGRAPHY PRIZE
: PRINTMAKERS COUNCIL AWARD
: UWE CENTRE FOR PRINT RESEARCH AWARD
: JEALOUS PRINT AWARD
: GWEN MAY STUDENT PRINTMAKER AWARD RSPP

COLLECTIONS

ROYAL COLLEGE OF ART
V&A
OREGON STATE UNIVERSITY
QUEEN'S UNIVERSITY BELFAST
UNIVERSITY OF WALES
PRIVATE COLLECTIONS IN THE UK, ITALY AND USA