

DOMOBAAL



EMMA TALBOT

*1969, OLD SWINFORD, STOURBRIDGE, WEST MIDLANDS, UK

LIVES/WORKS IN LONDON

EDUCATION

1993 – 1995 ROYAL COLLEGE OF ART, LONDON, MA PAINTING.

1988 – 1991 BIRMINGHAM INSTITUTE OF ART & DESIGN, BA FINE ART (FIRST CLASS).

1987 – 1988 KENT INSTITUTE OF ART & DESIGN, FOUNDATION IN ART & DESIGN.

ACADEMIC APPOINTMENTS, RESEARCH, AWARDS, SYMPOSIA ETC

CURRENT AND ONGOING: SENIOR TUTOR IN FINE ART, CENTRAL SAINT MARTINS/UNIVERSITY OF THE ARTS LONDON, LECTURER IN PAINTING ROYAL COLLEGE OF ART, LONDON.

VISITING LECTURESHIPS: NORTHUMBRIA UNIVERSITY, NORTH OXFORDSHIRE SCHOOL OF ART, KIAD CANTERBURY, LONDON METROPOLITAN UNIVERSITY, UNIVERSITY OF BRIGHTON, UNIVERSITY OF DERBY, WINCHESTER SCHOOL OF ART, WIMBLEDON SCHOOL OF ART, GOLDSMITHS, THE ROYAL COLLEGE OF ART.

EXTERNAL EXAMINER: ROYAL COLLEGE OF ART (MA PAINTING), NORTHUMBRIA UNIVERSITY (BAFA), CARDIFF METROPOLITAN UNIVERSITY (BAFA).

2015

: SELF PORTRAITURE, SELF NARRATIVES AND SELFIES, EMMA TALBOT IN CONVERSATION WITH ROGER MALBERT, ORGANISED BY THE THE DRAWING ROOM, AT THE COURTAULD GALLERY, LONDON (16 SEPTEMBER 5-8PM).

: THE LOVERS (ON LOVE AND INTIMACY IN CONTEMPORARY ART) DAY CONFERENCE AT THE ANNA FREUD CENTRE AT THE FREUD MUSEUM LONDON, 20 MARESFIELD GARDENS, LONDON NW3 DURING THE EXHIBITION 'FREUD AND EROS: LOVE, LUST AND LONGING' (ON SATURDAY 14TH FEBRUARY).

2014

: INTIMACY UNGUARDED: AUTOBIOGRAPHY, BIOGRAPHY, MEMOIR, SYMPOSIUM ORGANISED WITH DR JO MORRA, CSM RESEARCH PROJECT, UNIVERSITY OF THE ARTS LONDON.

: PAINTING AS COMMITMENT; PAINT CLUB EAST, SYMPOSIUM AT FIRST SITE GALLERY, COLCHESTER (PAPER PRESENTED).

: EMMA TALBOT IN CONVERSATION WITH WILLIAM FEAVER, PRINCES DRAWING TRUST, LONDON.

2013

: PAINTING, PAST, PRESENT – A PAINTERS CRAFT, SYMPOSIUM AT LAING ART GALLERY, NEWCASTLE (PAPER PRESENTED).

: CAFÉ CURIO LECTURE: EMMA TALBOT ON DOROTHY IANNONE, CAMDEN ARTS CENTRE.

2012

: SELECTOR, JERWOOD DRAWING PRIZE (WITH CHARLES DARWENT AND JENNI LOMAX).

1998

: CITY OF ROCHESTER BURSARY.

1996

: SUSAN KASEN SUMMERS STUDIO AWARD, CONNECTICUT USA.

1995-96

: ROME SCHOLARSHIP, THE BRITISH SCHOOL AT ROME.

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SOLO EXHIBITIONS

2016

- : INTANGIBLE THINGS, DOMOBAAL (NOVEMBER)
- : PETRA RINCK GALERIE (SEPTEMBER)
- : UNRAVEL THESE KNOTS, FREUD MUSEUM LONDON

2015

- : STEP INSIDE LOVE, DOMOBAAL
- : MEMORIES TURN TO DUSK , PETRA RINCK GALERIE, DÜSSELDORF, GERMANY

2013

- : MEANS OF ESCAPE, MRS RICK' S CUPBOARD AT PRIMARY, NOTTINGHAM, UK

2012

- : BAD OBJECTS, LITTLE DEATHS, TRANSITION GALLERY, LONDON

2011

- : YOU WOULD CRY TOO IF IT HAPPENED TO YOU, KUSSENEERS GALLERY, ANTWERP, BELGIUM
- : THE SOLO PROJECT, BASEL (KUSSENEERS GALLERY, ANTWERP)
- : A SHEFFIELD SONG, BLOC, SHEFFIELD, UK

2010

- : PICTURES FROM MY HEART, TRANSITION GALLERY, LONDON

2006-07

- : EMMA TALBOT IN TRANSLATION, QUAY ARTS, ISLE OF WIGHT, UK

2005

- : I' LL BE YOUR MIRROR, TRANSITION GALLERY, LONDON
- : SMOOTH OPERATORS AND MATERIAL GIRLS, THE WOMENS LIBRARY, LONDON

2000

- : MEMORIAL GALLERY, WREXHAM, UK

1998-99

- : ROCHESTER CITY ART GALLERY, ROCHESTER, KENT, UK

1994

- : MIDLANDS ART CENTRE, BIRMINGHAM, UK

GROUP EXHIBITIONS

2016

- : SPEAKING IN PICTURES, THINKING IN TONGUES, CURATED BY ROBERT COOK, ART GALLERY OF WESTERN AUSTRALIA.
- : ENDGAME, ALY HELYER, SIGRID HOLMWOOD, BENJAMIN SENIOR, EMMA TALBOT AT TURPS GALLERY, LONDON.

2015

- : DRKM, DAM GALLERY, BERLIN, GERMANY..
- : LURK/DESTROY, THE GALLERY AT DELTA HOUSE STUDIOS, RESEARCH IN PAINTING AT WIMBLEDON COLLEGE OF ARTS, UNIVERSITY OF THE ARTS LONDON.
- : GRAPHICS INTERCHANGE FORMAT: 25 YEARS OF FOCAL POINT GALLERY, SOUTHEND-ON-SEA, UK
- : TO GO TOO FAR, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY
- : IN MINIATURE (MRS RICK' S CUPBOARD) SMALL COLLECTIONS ROOM AT PRIMARY, NOTTINGHAM CONTEMPORARY, UK
- : DRAWING BIENNIAL 2015, DRAWING ROOM, LONDON
- : AUCTION OF DESIRE AND LONGING DISCO, TRANSITION GALLERY, LONDON
- : BIRMINGHAM SHOW, EASTSIDE PROJECTS, BIRMINGHAM, UK

2014

- : MIND THE GAP, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY
- : DRAWN TOGETHER: ARTIST AS SELECTOR: 20 YEARS OF THE JERWOOD DRAWING PRIZE, JERWOOD GALLERY, HASTINGS, UK
- : EMMA TALBOT, SELINA SCERRI, TOM ESTES, NOTTE BIANCA VALLETTA, RITZ ARCADES, VALLETTA, MALTA
- : THE MANCHESTER CONTEMPORARY (DOMOBAAL)
- : ART IN THE HOME #2, YORK, CONTEMPORARY ART SOCIETY NORTH, INVITED BY MOIRA INNES AND MARK DOYLE
- : (DETAIL), H GALLERY, BANGKOK, THAILAND
- : OUTRAGEOUS FORTUNE: ARTISTS REMAKE THE TAROT, EXETER PHOENIX

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2013

- : ATOMIC, TRANSITION GALLERY, LONDON
- : ART BRITANNIA, MADONNA BUILDING, MIAMI, USA
- : DRAWING NOW, (KUSSENEERS GALLERY), CARROUSEL DU LOUVRE, PARIS, FRANCE
- : RANDOM HOUSE, ARCADIA MISSA, LONDON
- : ALL THE DEAD DEARS WW GALLERY, LONDON
- : DRAWING 2013, BIENNIAL FUNDRAISER, THE DRAWING ROOM, LONDON

2012

- : JOHN MOORES PAINTING PRIZE, WALKER ART GALLERY, LIVERPOOL, SELECTORS: IWONA BLAZWICK, GEORGE SHAW, ALAN YENTOB
- : I WISH YOU WELL, VEGAS GALLERY, LONDON
- : THE PERFECT NUDE, WIMBLEDON SPACE, LONDON, SPACEEX, EXETER, UK

2011

- : ME AND MY SHADOW, KATE MACGARRY, LONDON
- : TOLD, HALES GALLERY, LONDON
- : THE LIFE OF THE MIND, THE NEW ART GALLERY, WALSALL, UK (CURATED BY BOB AND ROBERTA SMITH) INCLUDING LOUISE BOURGEOIS, LUCIA NOGUIERA, SARAH LUCAS, TRACEY EMIN, CHRIS OFILI)
- : OUTRAGEOUS FORTUNE, FOCAL POINT GALLERY, SOUTHEND/HAYWARD TOURING, CURATED BY ANDREW HUNT
- : PULP FICTIONS, TRANSITION GALLERY, LONDON
- : DRAWING 2011, BIENNIAL FUNDRAISER, THE DRAWING ROOM, LONDON

2010

- : PARTY! THE NEW ART GALLERY, WALSALL, UK
- : FAMILY VIEWING & BROODWORK PROJECT, TRAJECTOR, BLOOM HOTEL, BRUSSELS
- : OUTLAND, VEGAS GALLERY, LONDON
- : DOUGH & DYNAMITE (CURATED BY KOBETSVASEY) MCASLAN + PARTNERS, LONDON
- : UNTITLED, NIEVES ZINE AT NO.12 GALLERY, TOKYO, JAPAN

2009

- : ONE CANNOT BE THWARTED BY ANTIDISESTABLISHMENTARIANISM, PRIMO ALONSO, LONDON
- : DRAWING 2009 BIENNIAL, THE DRAWING ROOM, LONDON
- : STORYTIME, GALLERY NORTH, NEWCASTLE (EMMA TALBOT, DEXTER DALWOOD, FRANCESCA STEELE, CHRISTINA KOLAITI)
- : AWOPBOPALOOBOP, TRANSITION GALLERY, LONDON
- : PAINTED ROOM, TRANSITION GALLERY, LONDON
- : THE WALLS IN THREE PLACES, WHITE NAVE, DOVER, KENT, UK

2008

- : JERWOOD DRAWING PRIZE, JERWOOD SPACE, LONDON, UK

2007

- : TOP TEN, 39, LONDON
- : PAINTED LADIES, (ELEANOR MORETON, EMMA TALBOT, ROSE WYLIE) THE SURGERY, LONDON
- : THE CRAFT, CATHIE PILKINGTON/EMMA TALBOT (IN ASSOCIATION WITH MARLBOROUGH FINE ART) LONDON
- : TRANSITION GALLERY, LONDON

2006

- : THE CRAFT, METROPOLE GALLERIES, FOLKESTONE, UK

2005-06

- : SUGAR DROPS AND ACID CANDY, TRANSITION GALLERY & FOSTER FINE ART, LONDON

2005

- : THY NEIGHBOUR'S OX 2, SPACE STATION 65, LONDON
- : G:LOVE, 28 LANGE STRASSE, AUGSBURG, GERMANY

2004

- : PUB CRAWL, 39, LONDON
- : GOTHMOTH, TRANSITION GALLERY, LONDON
- : SOMETHING STRANGE, AINE ART MUSEUM, TORNIO, FINLAND

1999

- : FIDES BECKER, GALERIE SCHUSTER, FRANKFURT, FRANKFURT-AM-MAIN, GERMANY

1995

- : PATON GALLERY, LONDON

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PRESS, REVIEWS ETC (SELECTION)

2015

: NEOMODERNE IN BRÜSSEL? SPECIAL MENTION OF EMMA TALBOT'S WORK IN PETRA RINCK GALERIE'S BOOTH AT ART BRUSSELS 2015, BY SABINE B. VOGEL IN 'DIE PRESSE' 25 APRIL

: 'A RARE EGG IN THE NEST: THE OUTLANDISH WORLD OF EMMA TALBOT' A REVIEW OF 'MEMORIES TURN TO DUSK' AT PETRA RINCK GALERIE IN DÜSSELDORF, BY MAGDALENA KRÖNER PUBLISHED IN THE FRANKFURTER ALLGEMEINE ZEITUNG FEUILLETON, 4 APRIL

2013

: SKYE SHERWIN, THE WEEK'S ART SHOWS, THE GUARDIAN, FRIDAY 08.03.13

: ANDREW BROWN, ARTISTS NEWSLETTER, MARCH

: ARCADIA MISSA, RANDOM HOUSE, WEB

: ARCADIA MISSA, RANDOM HOUSE, DAZED AND CONFUSED ONLINE TEXT BY SIAN DOLDING

2011

: EMMA TALBOT IN 'TOLD' AT HALES GALLERY TO 2 APRIL AND IN 'ME AND MY SHADOW' AT KATE MACGARRY, 11 MARCH – 17 APRIL

2010

: ARTICULATED ARTISTS: EMMA TALBOT TALKING TO ALLI SHARMA AT HER STUDIO IN WALTHAMSTOW, LONDON E17

2009

: JESSICA LACK, ARTIST OF THE WEEK: 35 EMMA TALBOT, THE GUARDIAN, 01.04.09

PUBLICATIONS, EDITIONED PRINTS, ARTISTS' BOOKS, ZINES AND EDITORIAL CONTRIBUTIONS (SELECTION)

2015

: E.R.O.S. JOURNAL, THE INTERIOR, LONDON

: A WALLED GARDEN, SILKSCREEN PRINT, PUBLISHED BY AND PRODUCED AT CORIANDER STUDIO, LONDON

: DRAWING PEOPLE, THE HUMAN FIGURE IN CONTEMPORARY ART BY ROGER MALBERT, THAMES & HUDSON

: EMMA TALBOT ON 'EGON SCHIELE: THE RADICAL NUDE' AT THE COURTAULD GALLERY, GARAGELAND 18, SPRING.

: SEX FANTASY, FOLDED LITHOGRAPH ON JAPANESE PAPER, PRINTED AT THE CORIANDER STUDIO, DEBOSSSED SLIPCASE

: THE UNSCRIPTED IMAGE, TEXT FOR THE JOURNAL OF CONTEMPORARY PAINTING (PUB. INTELLECT) ISSUE 1, SPRING.

2014

: THAMES AND HUDSON, 100 PAINTERS OF TOMORROW

: SUB ROSA, A COLLECTION OF POEMS AND DRAWINGS, EDITED BY ANNE FELLNER, PUB. INFO-PUNKT, LEIPZIG, GERMANY (WEB)

: ROME, GARAGELAND ISSUE 17, CONTRIBUTOR, PUBLISHED BY TRANSITION GALLERY

2012

: FILM, GARAGELAND ISSUE 14, CONTRIBUTOR, PUBLISHED BY TRANSITION GALLERY

2011

: FAMILY, GARAGELAND ISSUE 11, CONTRIBUTOR: COVER IMAGE (WINTER/SPRING) PUBLISHED BY TRANSITION GALLERY

2009

: UNTITLED (ZINE) PUBLISHED BY NIEVES, ZÜRICH, SWITZERLAND (COVER IMAGE)

2008

: ROCK N' ROLL, GARAGELAND ISSUE 7 CONTRIBUTOR, EDITOR OF PULL-OUT SECTION, PUBLISHED BY TRANSITION GALLERY

: RAW CHARM, BY EMMA TALBOT FOR NY ARTS

2007

: PAINTING & TRANSLATING, GUEST EDITOR, GARAGELAND MAGAZINE, ISSUE 4, PUBLISHED BY TRANSITION GALLERY

2005

: 'I' LL BE YOUR MIRROR, MARTIN HERBERT, REBECCA LONCRINE, EMMA TALBOT, TRANSITION GALLERY

COLLECTIONS

ABU DHABI BANK, BOB AND SUSAN SUMMERS COLLECTION (NY, USA), CITY OF BIRMINGHAM MUSEUM & ART GALLERY, DAVID ROBERTS COLLECTION, J. SAINSBURY PLC, MINISTRY OF HERITAGE, SAATCHI COLLECTION, STEPHENSON HARWOOD, TI GROUP, UNILEVER, UNIVERSITY OF THE ARTS LONDON: SPECIAL COLLECTIONS.