

DOMOBAAL

JEREMY WOOD'S NOTES

FROM/FOR:

JEREMY WOOD AND DERMOT O'BRIEN AT TENSION FINE ART ON 11TH SEPTEMBER 2025 AS PART OF DERMOT O'BRIEN'S SOLO EXHIBITION 'NOT ONLY (BUT ALSO)'

- > EIDETIC MEMORY - GLYPH, IDIOGRAM, DRAWING FROM MEMORY
- > AFTERIMAGE - PRE-CINEMATIC DEVICES, TECHNIQUES OF THE OBSERVER, KULESHOV EFFECT, ALPHABETIC LEARNING SYSTEM (A IS FOR APPLE), ART OF MEMORY
- > HELMHOLTZ INFERENCE - EBBINGHAUS CURVE OF FORGETTING - BERGSON DURATION
- > MINIMUM REALITY CHANGE - ASIMOV, TIME ENGINEER - SLEIGHT OF HAND
- > FONTS, BRAILLE, STENCILS
- > ARTE POVERA - MODERN INDUSTRIAL MATERIALS, POOR MATERIALS AND MATERIAL PROCESSES
- > FIGURE/GROUND - POSITIVE/NEGATIVE - SUPPORTS/SURFACES
- > INDEXICALITY - GEOGRAPHIC OR CALENDRIAL
- > HIDDEN, OCCULTED
- > MALARMÉ'S TRANSPOSITION - ONE MEDIUM INTO ANOTHER/ONE MEDIUM MODIFYING ANOTHER - SYNESTHESIA - RE-PURPOSING OF MATERIALS
- > LANGUAGE, TITLE, APHORISM, QUOTE
- > CHESS - DUCHAMP - ENDGAME -BECKETT
- > INSTALLATION, INTERVENTION, SITE SPECIFIC - RESPONSE TO SITE, ADAPTATION
- > MEASURE, TOOL, REFERENT
- > FRAGILE, ABJECT, THROW AWAY - DISPOSABLE
- > MONOCHROME, DUOCHROME, COLOUR TEMPERATURE
- > SPECIAL COLOUR MATERIALS, PREPARATION
- > SETS, SERIES, CYCLES - CARNETS