

DOMOBAAL

DANIEL GUSTAV CRAMER

born 1975, Neuss, Germany
lives/works in Berlin

2001 - 2003 MA in Printmaking, Royal College of Art, London
1998 - 2001 BA Visual Communication FH Münster, Germany

SOLO EXHIBITIONS

2007

DANIEL GUSTAV CRAMER
Vera Cortes Agency, Lisbon, Portugal in collaboration with domobaal gallery.

TRILOGY PART THREE: MOUNTAIN
(catalogue supported by The Goethe Institut, London), domobaal gallery, London.

FOUR PHOTOGRAPHS: DANIEL GUSTAV CRAMER
Goethe Insitute, London.

2006

HARIS EPAMINONDA / DANIEL GUSTAV CRAMER
Pharos Center for Contemporary Art, Nicosia, Cyprus, in collaboration with domo-
baal gallery.

TRILOGY
Galleria Carla Sozzani, 10 Corso Como, Milano, Italy, in collaboration with domo-
baal gallery.

TRILOGY PART TWO: UNDERWATER
domobaal gallery, London.

2005

WOODLAND
Casa dos Dias Aqua, Lisbon, Portugal.

NEW PHOTOGRAPHS
Goethe Institut Lisbon, Portugal.

WALK!
Simlagid Galleri, Akureyri, Iceland.

2004

TRILOGY PART ONE: WOODLAND
domobaal gallery, London.

WOODLAND
van der Grinten Galerie, Köln, Germany (now Kudlek van der Grinten Galerie)

GROUP EXHIBITIONS

2008

13+
curated by Domo Baal, Florence Lynch Gallery, New York, USA.

DOMOBAAL

STILLE LANDSCHAFT

including Elger Esser, Jitka Hanzlova, Hiroshi Sugimoto + others, Kunsthalle Lüdenscheid, Germany.

GESCHEITERTE HOFFNUNG

curated by Andrea Domesle, Gerish Stiftung, Neumünster, Germany.

MENSCHEN UND ORTE

curated by Axel Lapp, including Norbert Bisky, Sonia Boyce, Melanie Manchot, Costa Vece + others, Kunstverein Konstanz, Konstanz, Germany.

GARTEN EDEN (catalogue)

curated by Nils Ohlsen with Katharina Henkel and Sabine Schlenker, inc: Gregory Crewdson, Stan Douglas, Fischli/Weiss, Silke Otto-Knapp, Thomas Struth, Wolfgang Tillmans + others, Kunsthalle Emden, Emden, Germany.

GROSSE KUNSTAUSSTELLUNG NRW (catalogue)

Museum Kunst Palast Düsseldorf, Germany.

2007

A SONG TURNING INWARD

curated by John Timberlake, WITH Daniel Gustav Cramer, Michelle Dovey, Haris Epaminonda, John Timberlake, Jonathan Wateridge, OneTwenty gallery, Gent, Belgium.

BERLIN PREVIEW

domobaal

OYSTER GRIT

Ailbhe Ní Bhriain, Daniel Gustav Cramer, Haris Epaminonda, Ansel Krut, Jeffrey T Y Lee, Lucy Pawlak, Miho Sato, Mhairi Vari, essay by Rebecca Geldard. domobaal gallery, London

ROMANTICISM IN CONTEMPORARY GERMAN PHOTOGRAPHY

curated by Andrea Domesle including Tobias Zielony, Thomas Wrede and others. Photography Festival Krakow, Poland.

ERSCHEINEN/ VERSCHWINDEN - EIN DEUTSCHES ALBUM (catalogue)

curated by Michael Staab, Bernd & Hilla Becher, Laurenz Berges, Anja Bohnhof, Daniel Gustav Cramer, Natalie Czech, Bernhard Fuchs, Thomas Neumann, Simone Nieweg. Kunsthalle Bunker Stuzki, Krakow, Poland.

LIEBE ZUM LICHT (catalogue)

including: T.Florschütz, Günther Förg, Nan Goldin, Jitka Hanzlova, C.Höfer, P. Lorca-DiCorsia, T.Ruff, H.Sugimoto + others. Kunstmuseum Bochum and touring, Germany.

ART ROTTERDAM

domobaal

2006

THE GRANDE SHOW

including: Annette Kelm, Rika Nogushi, Albrecht Tübke, Chicks on Speed, g0lab Berlin, Germany.

GIFT

curated by Penny Whitehead & Daniel Simpkins, MuseumMAN, Liverpool Biennial, UK.

LIEBE ZUM LICHT (catalogue)

Stadtische Galerie Delmenhorst, Delmenhorst, Germany.

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BERLIN PREVIEW
domobaal.

OPEN CALL
Westfälischen Kunstverein, Münster, Germany.

OBJECTS IN WAITING
curated by Tom Newell and Penny Whitehead. Psalter Lane Campus, Sheffield Hallam University, UK.

GEORGE POLKE PRESENTS
13+ showreel curated by Domo Baal, London.

LIEBE ZUM LICHT (catalogue)
Kunstmuseum Celle, and touring, Germany.

JERWOOD/PORTFOLIO PHOTOGRAPHY AWARD
Royal Pump Rooms, Leamington Spa, UK.

BROKEN ROMANTICISM
curated by Steve Walter, Standpoint Gallery, London.

ART ROTTERDAM
domobaal

THE WORLD IS TURNING
curated by Kate Scrivener and Finlay Taylor
including Christiane Baumgartner, Sjoerd Buisman, Nicky Hirst, Sara Mackillop,
Mike Marshall, Kate Scrivener, Jem Southam and Finlay Taylor, domobaal gallery.

2005

PREVIEW BERLIN
domobaal

JAHRESGABEN
Westfälischer Kunstverein, Münster, Germany.

JERWOOD/PORTFOLIO PHOTOGRAPHY AWARD
touring exhibition London/Edinburgh.

METEORITES
with Ana Romana, Palacio de Tavira, Portugal.

BLIND SPOTS
tank.tv London.

13+
Ailbhe Ni Bhriain, Jemima Burrill, Tom Dale, Marcel Dinahet, Chris Gibson, Haris Epaminonda, Ron Haselden, Jaspar Joseph-Lester, Jeffery T Y Lee, Kim Noble, Jenny Perlin, Giles Perry, Felicity Powell and Claudia Sarnthein domobaal gallery

NO MAN'S LAND
supported by Deutsche Bank Pyramid Award, Pallas Heights, Dublin, Ireland.

YOUNG MASTERS
St John Street, London.

LANDSCAPES
Galeria Graça Brandao, Porto, Portugal.

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EMPFANG: DANIEL GUSTAV CRAMER
van der Grinten Galerie, Köln, Germany.

GENERATION
Deutsche Bank, London.

BARTOLOMEU 5
with Ana Romana, Lisbon, Portugal.

2004

ARTISSIMA
Torino, Italy, domobaal

SALON DE MONTRouGE
Paris, France and Amarante, Portugal.

DEUTSCHE BANK
Pyramid Award Showcase, Design Museum, London.

THE TINDELL EFFECT 2
Space Place, London.

VIEW FROM THE SITTING ROOM
curated by Ann Mulrooney, recipient of Deutsche Bank Pyramid Award, Cassland
Road, London.

ARTSKOOL
curated by Adrien Pasternak, Paris. Calais / Dover. London. Nimes. France / UK.

THE TINDELL EFFECT
Euroart Gallery, Tottenham, London.

2003

PASTORAL
Dicksmith Gallery, London.

JUNGER WESTEN 2003
Kunsthalle Recklinghausen, Recklinghausen, Germany.

ARRIVALS
Pumphouse Gallery, selected by Charlotte Mullins, London.

HEREFORD PHOTOGRAPHY FESTIVAL
Hereford, UK.

PREMIERE VUE
Passage de Retz, Paris, France
NEW CONTEMPORARIES
Cornerhouse, Manchester and London, touring exhibiton

THE GUARDIAN HODGE AWARD
Guardian/Observer Newsroom, London.

BLUEPRINT
Study Gallery, Poole UK.

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2002

CHAT
Westfälischer Kunstverein, Münster, Germany.

RSVP
5 Cork Street, London.

HARIS. CHRIS. DANIEL.
Cité Internationale des Arts, Paris.

FAIR
Art Fair curated by the Curating Contemporary Art Course, RCA.
Walter Koenig Bookstore, London.

ALLES MOEGLICHE
Ateliergemeinschaft Schulstraße, Münster, Germany.

AWARDS / GRANTS

2006
Candidate for Förderpreis Westfälischer Kunstverein.
Invited by Photoworks, Brighton for Portfolio Reviews held at the Tate Modern.

2005
Jerwood Photography Award London/ Edinburgh.
Kunststiftung NRW Projektstipendium "Casa d'os Dias da Agua" Portugal.
Residency Gil - Society Akureyri, Iceland.

2003
New Contemporaries 2003, London/ Manchester.
Guardian Hodge Award Exhibition, London.

2002
Candidate for Förderpreis Westfälischer Kunstverein.
Distinction for dissertation, Royal College of Art, London.
Residency Cité Internationale des Arts, Paris.
Grant Print Fund Royal College of Art, London.

ARTIST BOOKS

2007
KOSMOS 1/1 Berlin, Germany.

2006
NUMBERS edition 9, Berlin, Germany.

2005
LOCH NESS edition 3, London.

2004
WHERE YOU END & I BEGIN collaboration for design of artist book with Ana Romana
Gulbenkian Foundation, Lisbon, Portugal.
DER URLAUB edition 10, Mallorca, Spain.

2003
DANKE 1/1, London.
UNTITLED (MOTHER) edition 7, London.
UNTITLED (WATER) edition 7, Poole, UK.

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2003

FIVE artist book in collaboration, edition 100, London.

DER NACHBAR edition 10 Münster, Germany.

ZUGVÖGEL edition 5 Münster, Germany.

2002

SAMSONOV edition 50 in collaboration with Phillip Seidel, Münster, Germany.

WINTER Münster, Germany.

PUBLICATIONS / CATALOGUES

2007

ERSCHEINEN/VERSCHWINDEN catalogue.

SHADOWS, TRANSMISSION 11 with Phillip Seidel and Dr. Florian Kempf, edited by Sharon Kivland, published by Artwords Ltd.

DANIEL GUSTAV CRAMER catalogue with text by Charles Darwent, domobaal, London supported by The Goethe Institut London.

VERBALISING THE VISUAL: TRANSLATING ART AND DESIGN INTO WORDS, by Michael Clarke, Thames and Hudson, London.

CD cover for Lubomyr Melnyk, unseenrecords, Austin, Texas, USA.

UNDO magazine, first Issue, designed by dotdotdot (New York), Nicosia, Cyprus.

2006

NATURALIS 1, publication featuring one artist per issue. Published by G.F. Smith.

FLICKERS OF A HALF WORLD Underwater: the new photographs of Daniel Gustav Cramer, by Jonathan Miles, published by domobaal editions.

2005

WOODLAND Daniel Gustav Cramer catalogue published by domobaal editions, supported by Kunststiftung NRW, Germany.

LOCH NESS shown on tank.tv

Artist Portrait on ARTE TV France/Germany.

DRAFT feature, magazine edited by John Spinks, London.

2004

VAPOUR Forests: the Art of Daniel Gustav Cramer, essay by Jonathan Miles, published by domobaal editions.

Salon de Montrouge, Paris, catalogue.

Tindell Effect, catalogue, Tottenham, catalogue.

2003

New Contemporaries 2003, Manchester/ London, catalogue, essay by Hayley Newman.

BLUEPRINT Study Gallery, catalogue, Poole, UK.

PRESS

2007

ART REVIEW, London, feature by Brian Dillon.

TIME OUT, London, review by Gabriel Coxhead.

EGIOSTA magazine, Lisbon, Portugal.

ARTE H magazine, Barcelona, Spain by Pedro Paricio.

SCHÖNGEIST magazine, Berlin, Germany - feature.

SLASH magazine, New York, USA - feature, text by Adam Hay Nicholls.

PHOTO magazine, Oradea, Romania - feature/interview by Nicolaie Ardelean.

2006

LA REPUBBLICA, Rome, review.

ART REVIEW, London, feature by Charles Darwent.

DAZED & CONFUSED, London, preview by Eva Wiseman.

ELLE Japan, Tokyo.

NYLON GUYS, New York, profile by Philip Oltermann.

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DREAM magazine, front-cover + text by Juliet Bingham.
BYM, Hamburg, essay by Lucia Coimbra.

2005

PORTFOLIO magazine.

HOT SHOE magazine, Crude Metaphors, feature, London.

(RTP) 2 and SIC Lisbon, Portugal, interviews.

DEUTSCHE WELLE Deutsche Kunst in London, interview and documentary.

2004

THE GUARDIAN London, exhibition preview.

TIME OUT London.

PRINZ Köln, Germany.

STADTREVUE Köln, Germany.