

DOMOBAAL



CHRISTOPHER HANLON

*1978 UK

LIVES/WORKS IN BELFAST

EDUCATION

1998 – 1999 EXETER COLLEGE OF ART, FOUNDATION

1999 – 2002 BRIGHTON UNIVERSITY, B.A FINE ART, PAINTING

2006 – 2008 M.F.A. THE ROYAL COLLEGE OF ART, LONDON

ACADEMIC APPOINTMENTS

2018: (ONGOING) LECTURER, BA FINE ART (PAINTING), THE SCHOOL OF ART AND DESIGN, UNIVERSITY OF ULSTER, BELFAST

2012-2018: VISITING LECTURER, BA FINE ART (PAINTING), THE SCHOOL OF ART AND DESIGN, UNIVERSITY OF ULSTER, BELFAST

SOLO EXHIBITIONS

2019

: A STONE IN A CLOUD, DOMOBAAL, LONDON

2015

: CHRISTOPHER HANLON, GARDEN ROOM, THE HOUSE OF ST BARNABAS, LONDON

: CHRISTOPHER HANLON, EDEL ASSANTI, LONDON

2014

: CHAMBER, DOMOBAAL

2012

: DISSEMINATUS, DOMOBAAL

2010

: CHRISTOPHER HANLON, TIMOTHY TAYLOR GALLERY, INVITED BY EMMA DEXTER

2009

: BECAUSE YOU STOOD STILL, DOMOBAAL (POCKET-BOOK, ESSAY BY PAUL FEIGELFELD)

GROUP EXHIBITIONS

2016

: JOHN MOORES PAINTING PRIZE 2016, WALKER ART MUSEUM, LIVERPOOL, UK.

2014

: CAROUSEL, TOM FARTHING, CHRISTOPHER HANLON, MARTINE POPPE, ISHAI RIMMER, SHEILA WALLIS, SLATE PROJECTS.

: SCREEN SPACE, SLATE PROJECTS, PICKLE FACTORY, LONDON.

: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.

2013

: BLACK COUNTRY, ROB BROWN, NANCY COGSWELL, JULIA HAMILTON, CHRISTOPHER HANLON, RICHARD HOEY, REECE JONES, GILLIAN LAWLOR, LION & LAMB, HOXTON, LONDON.

DOMOBAAL

: LONG THEY LOOK, AND DEEPLY, A SUMMER SHOW OF PAINTING AT SATIS HOUSE WITH HANNAH CASEY, ANDREW CRANSTON, JEFFREY DENNIS, FIONA FINNEGAN, CHRISTOPHER HANLON, TIM MILLEN, DOUGAL MCKENZIE, FLORA MOSCOVICI, BELFAST, NORTHERN IRELAND.

2011

: POLEMICALLY SMALL, TORRANCE ART MUSEUM, CALIFORNIA, USA.

2010

: POKERFACE, KORAAALBERG, ANTWERP, BELGIUM.

: ART BRUSSELS, DOMOBAAL.

2009

: GLO(BALL) THE RENAISSANCE SOCIETY, UNIVERSITY OF CHICAGO, BENEFIT 2009.

: FRINGEMK, MILTON KEYNES, UK.

: TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.

: BANKROBBER, PHILIP CARAMAZZA, SARAH COONEY, SAM DOUGLAS, PABLO FERRETTI, DAVID FLETCHER, CHRISTOPHER HANLON, JAMES MARTELLI, SCOTT O' ROURKE, JAMES RYAN, PAUL SAVAGE, DAVID SULLIVAN. RED ROOM, ROSE & CROWN, LONDON E17.

: ART BRUSSELS, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, ONETWENTY/GENT.

: FORM FOLLOWS ATTITUDE, ARTREPCO GALLERY, ZÜRICH, SWITZERLAND.

: FEATURING, EDUARD ARCHINARD, MICHAEL BAUER, HANS BELLMER, JEAN CROTTI, MARCEL DUCHAMP, AURÉLIEN FROMENT, ADRIAN GHENIE, CHRISTOPHER HANLON, MARCEL JEAN, ANDREW MANIA, CHRISTOPHER ORR, FRANCIS PICABIA, MAN RAY, JACOB ROBICHAUX, CARL VAN VECHTEN, JACQUES VILLON. GALERIE CHEZ VALENTIN, PARIS.

: ART ROTTERDAM, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, ONETWENTY/GENT.

2008

: STAND PROJECTS: DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, ONETWENTY/GENT AT VILLA LA TOURELLE, OOSTENDE, BELGIUM

: BLOOMBERG NEW CONTEMPORARIES, A FOUNDATION, LIVERPOOL, TOURING TO ROCHELLE SCHOOL, ARNOLD CIRCUS, LONDON, SELECTORS: RICHARD BILLINGHAM, CEAL FLOYER AND KEN LUM.

: ANTICIPATION 21 ARTISTS SELECTED BY KAY SAATCHI AND CATRIONA WARREN, ULTRALOUNGE, SELFRIDGES.

: PENTIMENTI, ROYAL COLLEGE OF ART PAINTING DEPARTMENT GRADUATES AND TUTORS, PERMANENT GALLERY, BRIGHTON.

: BANK OF AMERICA, LONDON.

: FINAL SHOW, ROYAL COLLEGE OF ART, LONDON.

2007

: INTERIM SHOW, ROYAL COLLEGE OF ART, LONDON.

: THE TEN THEY COULDN'T HANG, HOCKNEY GALLERY, ROYAL COLLEGE OF ART, LONDON.

ESSAYS AND REVIEWS

: 'A STONE IN A CLOUD' A REVIEW BY REBECCA GELDARD ON APPLEANDHAT, APRIL 2019.

: ART CHRONICLES, ALEX KATZ & CHRISTOPHER HANLON BY JOHN HARVEY PUBLISHED ONLINE ON ART CHRONICLES, MELLOTONE.CO.UK ON 26 MARCH 2010.

: 'BEING BORED' AN ESSAY BY LARS SVENDSEN, 2019.

: 'BECAUSE YOU STOOD STILL' BY PAUL FEIGELFELD, AN ESSAY FOR CHRISTOPHER HANLON'S FIRST SOLO SHOW, PUBLISHED AS A POCKET-BOOK BY DOMOBAAL EDITIONS 2009.

: 'CHRISTOPHER HANLON' JONATHAN MILES ON CHRISTOPHER HANLON, LONDON, MAY 2008.

: NEW CONTEMPORARIES 2008, A REVIEW BY PAUL CORDWELL PUBLISHED IN ARTISTS NEWSLETTER, 2008.