

DOMOBAAL

BACKYARD SCULPTURE

21.06.19 – 20.07.19



David Gates, Domo Baal and Neil Gall wish to thank all artists and their studios, Andy Keate and the following galleries: Alan Cristea, Albion Barn, Amanda Wilkinson, Annely Juda, Anthony Wilkinson, Aurel Scheibler, Belmacz, David Nolan, Derek Eller, JGM, Hereto De Tejada, Karsten Schubert, Kerlin, The Approach, Thomas Rehbein, Workplace Foundation, as well as private lenders Garry Clayton, Juan Bolivar and Karen David, Peter Fillingham and Peter Peri among many others.

#backyardsculpture

image: 'Backyard Sculpture' paper/collage/ink/fold/stamp by David Gates posted by Royal Mail to Neil Gall. 23.5x16.8cm 2019

Front Door and Front Basement Area

Mhairi Vari

dimly visible (repeater) 2019 loom bands, gazing balls, stress balls, ball bearings, hot melt glue and plant matter, 5x2x3m approx (front lower basement area)

Finn Thomson

Go Go Go, 2019, (from the railings series) 130x60x50cm cast iron, oxide paint (front of building, street level)

The Rural College of Art

Number 3, 2017, cast lead, unique (on front door)

Nicky Hirst

SIGN, 2018, vinyl on enamel

Ground Floor

Aubrey Haskard

Chair 1, 2, 3, 2019, latex resistance bands, furniture blankets, surround wrap, bin liner, angle poise lamp

Lothar Götz

Untitled, 1998, four individual works, mixed media

Drew Edwards

Willie the Bool (granite) August 2019, *Skull* (granite, flint) January 2019, *Mute Father* (granite on marble) April 2019

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Backyard

Alice Wilson

Made in Italy, 2019, 452x115x130cm, construction timber, paint, plaster

Andrew Logan

Portrait of Jen, 1986, collection Jennifer Binnie, mixed media

Andrew Curtis

Assorted Originals: Richard Wilson 'On Hounslow Heath' c.1770 (42.5 x 52.7), 2018, aluminium paint on dibond
Lawn Fragment (from 'Back to the Future') (detail) print on canvas, stretched onto timber frame, 2018

David Gates

Found & Forged, 2016, cast aluminium, 14.5(l)x5.5(h)x4.5(w)cm, each unique, from a series of 30

Finn Thomson

Skewered Forms, 2019, 222x120x60cm, steel, stainless steel, crystal plaster, fibre, glass, aluminium, wood, oxide paint

International Lawns

Perivale Triple Hexagon with Royal Shady seed (with Ross Forrest), 2014, 73x63x9cm, from the 'Civic Lawn Archive' pine, polythene, topsoil, grass seed

Jack Lavender

Should everyone be going? 2018, 225x85x35 cm, concrete, flags, metal

Matt Hale

Ceanothus no.31 Trunk series 2019, Ceanothus tree (dead), acrylic paint

Rosa Nguyen

Five Morris sticks, 2019, wall paper, paint, wood

Rupert Ackroyd

Cart Wheel Exercise (with David Gates) 2014

Trevor Sutton

Rose Paintings (three) all oil on oak, all 8 originally exhibited in flowerpots at KunstGarten, Graz, Austria in 2012 and take their titles from names of garden roses

Gallery

Ailbhe Ní Bhriain

Inscriptions (#12) 2017/18 clay, paint, dimensions variable (eleven works)

Alice Wilson

Little Italy, 2019, 156x30x25cm, mdf, paint, plaster, jesmonite dye and oak tree (office)

Blue Gate, 2019, 29x43.5x10.5cm, softwood, spray paint and plaster (gallery)

Barrier System 39, 2019, 27x24x4.5cm, construction timber, paint, plaster and photographic transfer (office)

Alison Wilding

Tablet 2, 2009, 29x26cm, bronze, pigmented crystal plaster

Aubrey Haskard

Untitled (juiced up), 2019, protein powder jar, mild steel

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Benjamin Houlihan

Tap, 23x18x8cm, no.1 (ed 3); *Balloon*, 28.5x10x10.5cm, no.2 (ed 3); *Untitled (Head)*, 15x13x10.5cm, no.1 (ed 3) all: 2018, cast tin

Brendan Reid

Untitled (heart), 2004, 3D print

Carl D'Alvia

Schnazz, 2019, 23x29x11cm, resin, paint

Carol Robertson

Space Drawings (selection of) wire and silk thread, various sizes

Cathy De Monchaux

Pregnant woman experiment number 4, 2011, 20x5x5cm, mixed media

Chantal Powell

While You Stand I Shall Flourish, 2017, 30x13x12cm, silver, lightweight, concrete, steel

Clare Mitten

Caput, 2019, gouache, cotton buds, paper, corrugated card and glue on cardboard

Dan Knight

Beat Drive Test Rig, 2017, mixed media, sound

David Gates

Found & Forged, 2016, cast aluminium, 14.5(l)x5.5(h)x4.5(w)cm, each unique, from a series of 30
Götzbau maquette, 2018, (with Lothar Götz), 1:50 scale model, wood, polycarbonate, paint, card, cardboard, 20x20x20cm

Derek Jarman

hoe, lost wax bronze cast by Stephen Melton of Meltdowns for Derek Jarman
Prospect 92, 51x61cm, oil on linen

Derrick Guild

Carrier, 30x17x16cm, in oil on cold cast resin, with found painted bird

Drew Edwards

Skull (flint) March 2019

Eduardo Paolozzi

foot, plaster

Edward Chell

Quercus, 2007, (part of the named trees of london) stove enamel on brass (others include: Populus, Platanus, Ulmus, Gilpn, Larix, Wordsworth)

Eric Bainbridge

Six Self Portraits (detail) 1996, 48.5x68x92cm (no.5 of 6) melamine

Finn Thomson

Mini Skewered Forms, 2019, 40x40x15cm, steel, stainless steel, crystal plaster, fibre, glass, aluminium, wood, oxide paint

Gavin Turk

Lotus, 2005, 10x10.4x58.2cm, engraved underneath with dremel, painted bronze

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Ian Dawson

Gnomon One, 2019, 70x40x160cm, polyactic acid, polythene, aluminium, pdf, plywood, steel

Jack Lavender

Gubber Mud, 2018/2019, glass, flints, brass, noddles, ash, water, vinegar, wood, metal, wallpaper paste, gherkin juice, dust, sand, paint

James Rielly

Ghost One, 2017 (slightly bigger) *Ghost Two*, 2017, *Wisdom (Tooth)* 2017 all: ceramic made in France

Jen Binnie

Carved Horse 1977, wood, paint, collection of the artist

Jock McFadyen

Small Benbecula, mixed media, collection of the artist

Joel Tomlin

Bouvard 2017, 46x20x15cm, wood, tempera, nail, (left)
Pécuchet 2017, 40x22x22cm, wood, tempera, antler pipe (right)

John Chilver

The Giving that Famishes the Taker, 2002, 24(h)x24(w)x35cm, silicon, grass, card and wire, collection of the artist

Lothar Götz

Götzbau maquette, 2018, (with David Gates), 1:50 scale model, wood, polycarbonate, paint, card, cardboard, 20x20x20cm

Mark Francis

Yield, 2013, glass, metal, paint, wood, 21x30x20cm

Matt Calderwood

Success, 2019, 11x9x10cm, cast aluminium alloy (unique)
Failure, 2019, 8x10x16cm, cast aluminium alloy (unique)
For Sale (eaton), 2018, 40x39x8, wood, polypropylene

Matt Hale

no.2, Insert series, 2017, elm trunk, bracket fungus, spray paint, acrylic paint, copolymer emulsion

Maud Cotter

stone extension one, 2018, 15x22x28cm, stone, Lafarge prestia, rubber

Mel Kendrick

Untitled, 2018, 10.2x10.2x21.5cm, ebony and japan colour

Mhairi Vari

parched, 2010, BNFL archive power station core graphite, tetley tea, milk

Michelle Segre

Driftloaf (Mini Yellow on Blue Clay), 2015, 18x8x5cm, slag, modelling clay, wire, bread, paint

MillsPower

House of Rumour, 2019, cement, card, varnish

Neil Gall

Backyard Bronze, 2019, top: 12x12x11cm, base: 15x15x14cm, acrylic on jesmonite

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Neil Zakiewicz

Door Stops, 2010, wood, paint 36cm(h) in pink, 40cm(h) in yellow

Nicky Hirst

Gall, 2019, 127x80cm (circumference), woodpecker hole and drilled coconut

Peter László Péri

Woman with Red hair, 1939, 48(h)x48x19cm, painted and pigmented concrete

Phyllida Barlow

Not Yet Titled, 2010, 40(h)x50x60cm, concrete, cement, wire, polystyrene, paint, plaster

Rachel Adams

Untitled, 2010, 20(h)x17x18cm, ink and paper, 2010

Richard Woods

Yellow Door (victorian style), 2019, 212x83cm

Roger Ackling

Untitled, 21x12.5x2.5cm sunlight on wood, private collection, date unspecified

Rosa Nguyen

Lost Flowers White one, Summer 17, 2017, glazed porcelain, combusted plants, 23(l)x18(w)x24cm(h)

Lost Flowers Dark one, Summer 17, 2017, glazed porcelain, combusted plants, 23(l)x18(w)x24cm(h)

Simon English

Blue-Bat, 2014, 56(h)x24cm, blue plastic on a metal base

Stefan Löffelhardt

Cloud - The Chicken, 2016, 40x28x48cm, wire, decorative raven, chess piece, glass bottles, graphite plaster, dispersion plaster, polystyrene, enamel

Stephen Nelson

Matera, 2019, Italian Roof tile supported by a bronze, fist-sized bone, 40(l)x10cm (approx)

Tash Kahn

Scrubber, 2019, scourer, concrete, deconstructed polaroid

The Rural College of Art

The Rural College of Art Archive item no, 011, (undated) wood

The Rural College of Art Archive item no, 012, (undated) metal

Trevor Sutton

Rose Paintings, (two) all: oil on oak, all 8 originally exhibited in flowerpots at KunstGarten, Graz, Austria in 2012 and take their titles from names of garden roses