

## DOMOBAAL



### ANSEL KRUT

\*1959 CAPE TOWN, SOUTH AFRICA  
LIVES/WORKS IN LONDON

### EDUCATION

1986 – 1987 ABBEY MAJOR SCHOLARSHIP IN PAINTING, BRITISH SCHOOL AT ROME.  
1983 – 1986 RCA MA PAINTING.  
1982 – 1983 CITÉ INTERNATIONALE DES ARTS, PARIS.  
1979 – 1982 BA FINE ART UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA.

### ACADEMIC APPOINTMENTS

2006 (SINCE AND ONGOING) LECTURER IN PAINTING ROYAL COLLEGE OF ART, LONDON  
2005 – 2007: DRAWING FELLOW WIMBLEDON COLLEGE OF ART, LONDON  
ARTIST-LECTURER AT THE NATIONAL GALLERY, LONDON

### SOLO EXHIBITIONS

2016: MARLBOROUGH CHELSEA, NEW YORK, NY, USA.  
2014: VERBATIM, JERWOOD GALLERY, HASTINGS, UK.  
2014: ANSEL KRUT, MODERN ART, FITZROVIA, LONDON.  
2013: ANSEL KRUT, MARLBOROUGH CHELSEA, NEW YORK, USA.  
2011: ANSEL KRUT, KADE, AMERSFOORT, THE NETHERLANDS.  
2011: ANSEL KRUT (SOLO PRESENTATION) THE ARMORY SHOW.  
2010: ANSEL KRUT, MODERN ART.  
2008: ANSEL KRUT, NEXT CHICAGO, USA (SOLO PRESENTATION) DOMOBAAL.  
2007: GHOST OF A FLEA, THE DRAWING CENTRE, WIMBLEDON (PUBLICATION).  
2006: HOTEL VINEGAR, DOMOBAAL (POCKET BOOK, ESSAY BY MARTIN HERBERT, STORY BY MILES JOHNSON, DOMOBAAL EDITIONS).  
2004: LIE STILL MY BEATING HEART..., DOMOBAAL (ESSAY BY REBECCA GELDARD).  
2004: IT COULD BE SUICIDE..., DOMOBAAL (PUBLICATION: FULL COLOUR TABLOID NEWSPAPER, DOMOBAAL EDITIONS).  
2000: ANSEL KRUT, EXEMPLARY TALES, GEORGE ADAMS GALLERY, NEW YORK.  
1998: ANSEL KRUT: THE CONSOLATIONS OF ORPHEUS AND OTHER STORIES, NEW PAINTINGS, JASON AND RHODES GALLERY, LONDON (PUBLICATION).  
1996: ANSEL KRUT: NEW PAINTINGS, JASON AND RHODES GALLERY, LONDON.  
1995: ANSEL KRUT: THE LIFE OF CASANOVA: TWENTY ETCHINGS, JASON AND RHODES GALLERY, LONDON.  
1994: ANSEL KRUT: NEW PAINTINGS GILLIAN JASON GALLERY, LONDON.  
1990: ANSEL KRUT: NEW PAINTINGS, FISCHER FINE ART, LONDON.  
1989: ANSEL KRUT: NEW PAINTINGS, FISCHER FINE ART, LONDON.  
1984: ANSEL KRUT: PAINTINGS AND DRAWINGS, SHELL GALLERY, JOHANNESBURG.

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### GROUP EXHIBITIONS (SELECTION)

- 2016: THEORIES OF MODERN ART, MODERN ART, LONDON.  
2016: PAINTERS' PAINTERS, SAATCHI GALLERY, LONDON.  
2014: FEELS LIKE HEAVEN, SOMMER CONTEMPORARY ART, TEL AVIV, ISRAEL.  
2014: LIVE AND LET DIE, MODERN ART, LONDON.  
2011: THE TYRANNY OF GRAMMAR CURATED BY JOHN STRUTTON AT FISHMARKET GALLERY, NORTHAMPTON, UK.  
2010: ART BASEL MIAMI BEACH, MODERN ART.  
2010: BFAMI GALA BENEFIT AND AUCTION.  
2010: NEWSPEAK: BRITISH ART NOW PART II, THE SAATCHI GALLERY.  
2010: ROYAL ACADEMY, SUMMER EXHIBITION, INVITED BY FIONA RAE.  
2010: SHE AWOKE WITH A JERK, CURATED BY NIGEL COOKE: GEORGE CONDO, NIGEL COOKE, ARMEN ELOYAN, GEORGE GROSZ, NEIL HEDGER, PAUL HOUSLEY, R.B. KITAJ, ANSEL KRUT, SEAN LANDERS, RENÉ MAGRITTE, MANUEL OCAMPO, PABLO PICASSO; ANDREA ROSEN GALLERY, NEW YORK.  
2010: ART BRUSSELS, DOMOBAAL.  
2010: SOPHISTICATED BOOM BOOM (IN B&W), AILBHE NÍ BHRIAIN, PETER LINDE BUSK, STEPHEN DUNNE, LOTHAR GÖTZ, HEIDE HINRICHS, STEVE JOHNSON, SHARON KIVLAND, ANSEL KRUT, JEFFREY TY LEE, SIÂN PILE, FELICITY POWELL, MARK PRINCE, LIZI SANCHEZ, SHAAN SYED AND MHAIRI VARI, DOMOBAAL.  
2009: WE' RE MOVING, ROYAL COLLEGE OF ART, LONDON.  
2009: BFAMI GALA BENEFIT AND AUCTION.  
2009: TIME IS A SAUSAGE (A SHOW OF SHOWS) DOMOBAAL.  
2009: TURPSBANANA – PART TWO, CURATED BY MARCUS HARVEY AND PETER JONES: JEREMY BUTLER, JAKE AND DINOS CHAPMAN, ALEXIS HARDING, MARCUS HARVEY, DAMIEN HIRST, MERLIN JAMES, PETER JONES, ANSEL KRUT, HARLAND MILLER, TIM RENSHAW, NEAL TAIT, COVADONGA VALDES, GALLERIA MARABINI, BOLOGNA, ITALY.  
2009: TURPSBANANA – PART ONE, CURATED BY MARCUS HARVEY AND PETER JONES: JEREMY BUTLER, JAKE AND DINOS CHAPMAN, ALEXIS HARDING AND ANSEL KRUT, GALLERIA MARABINI PROJECT ROOM, MILAN, ITALY.  
2009: DRAWING 2009, BIENNIAL FUNDRAISER, THE DRAWING ROOM, LONDON.  
2009: ART BRUSSELS, STAND PROJECTS/DOMOBAAL.  
2009: ART ROTTERDAM, STAND PROJECTS/DOMOBAAL.  
2009: VOO-DOO, HOOCHIE-COOCHIE AND THE CREATIVE SPIRIT, RIFLEMAKER, LONDON (PUBLICATION).  
2008: FRIEZE FAIR, MODERN ART.  
2008: STAND PROJECTS: DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, ONETWENTY/GHENT AT VILLA LA TOURELLE, OOSTENDE, BELGIUM.  
2008: PRECIOUS THINGS, KEIRA BENNETT, VARDA CAIVANO, MICHAEL CROWTHER, ADAM DANT, JEFFREY DENNIS, GERAINT EVANS, PAUL HOUSLEY, ANSEL KRUT, SARAH MACKILLOP, HANNAH MAYBANK, ZOE MENDELSON, MALI MORRIS, JULIAN PERRY, JOHN STRUTTON AND OTHERS, CURATED BY GRAHAM CROWLEY. (PUBLICATION) HIGHLANES GALLERY, DROGHEDA, IRELAND.  
2008: LOVELY SO REAL, RENAISSANCE SOCIETY BENEFIT AT THE UNIVERSITY OF CHICAGO, CHICAGO, USA.  
2008: JUST WORLD ORDER, ANSEL KRUT, DUNHILL & O' BRIEN, KIM NOBLE, TIM SIMMONS, JANE GRANT, CHARLOTTE GINSBORG, RACHEL GARFIELD, CURATED BY PETER BONNELL (PUBLICATION) ARTSWAY, HAMPSHIRE, UK.  
2008: SONGS OF LOVE AND HATE, LUKE GOTTELIER, ROGER HILTON, ANSEL KRUT, CEDAR LEWISOHN, AUDREY REYNOLDS, ROHAN WEALLEANS, ANCIENT & MODERN, LONDON.  
2008: 108 COLLECTIVE, 108 FINE ART, HARROGATE, NORTH YORKSHIRE, UK.  
2007: CRYSTAL SHIP, ANSEL KRUT AND FAMILY, FARMLAB, LOS ANGELES, USA.  
2007: GYRE AND GIMBLE, BLYTH GALLERY, IMPERIAL COLLEGE, LONDON.  
2007: PREVIEW BERLIN, DOMOBAAL WITH DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, JEFFREY T Y LEE AND MIHO SATO.  
2007: OYSTER GRIT: AILBHE NÍ BHRIAIN, HARIS EPAMINONDA, MIHO SATO, JEFFREY T Y LEE, LUCY PAWLAK, MHAIRI VARI (PUBLICATION WITH ESSAY BY REBECCA GELDARD) DOMOBAAL.  
2007: CREEKSIDE OPEN, SELECTED BY VICTORIA MIRO, APT GALLERY, LONDON.  
2007: CENTRAL LINE, PM GALLERY & HOUSE, EALING, UK.  
2007: ART ROTTERDAM, DOMOBAAL, WITH HARIS EPAMINONDA, RON HASELDEN, MIHO SATO, JEFFREY TY LEE.  
2007: DRAWING BREATH, 10 YEARS OF THE JERWOOD DRAWING PRIZE AWARD WINNERS, NATIONAL ART SCHOOL, SYDNEY, AUSTRALIA, TOURING TO SINGAPORE, THEN UK (CATALOGUE).  
2007: INSIDE THE PICTURE PLANE, PANEL DISCUSSION AT THE CAMDEN ARTS CENTRE DURING LAURA OWENS EXHIBITION, WITH VANNESSA JACKSON AND DANNY ROLPH, CHAIRED BY SACHA CRADDOCK, LONDON.  
2006: THE 12 DAYS OF CHRISTMAS, PHILIP ALLEN, ADAM DANT, DAVID RAYSON, JOHN STRUTTON, MARK TITCHENER AND OTHERS, 39 MITCHELL STREET, LONDON (PUBLICATION).

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2006: ART ON PAPER, WEATHERSPOON ART MUSEUM, ART ON PAPER BIENNIAL EXHIBITION, CURATED BY XANDRA EDEN, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, USA (CATALOGUE).

2006: THAT' S WHAT I MEANT TO SAY, ANSEL KRUT AND FELICITY POWELL, DK PROJECTS, NEW YORK, USA.

2006: THE SQUARE ROOT OF DRAWING, TEMPLE BAR GALLERY, DUBLIN, IRELAND, CURATED BY NOEL KELLY.

2006: WORLD GONE MAD, HERBERT READ GALLERY, CANTERBURY AND TOURING CURATED BY BOB MATTHEWS AND JJ CHARLESWORTH WITH GUY BAR-AMOTZ, SAM BASU, VARDA CAIVANO, JACK DUPLOCK, ANSEL KRUT, BOB MATTHEWS, DAVID RAYSON, JOHN STEZAKER, GARY WEBB AND OTHERS. (CATALOGUE)

2006: PREVIEW BERLIN, DOMOBAAL BOOTH, WITH CHRISTIANE BAUMGARTNER, DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, RON HASELDEN, MIHO SATO, JEFFREY TY LEE AND CLAUDIA SARNTHEIN.

2006: ART ROTTERDAM, DOMOBAAL BOOTH, WITH CHRISTIANE BAUMGARTNER, DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, RON HASELDEN, MIHO SATO, JEFFREY TY LEE AND CLAUDIA SARNTHEIN.

2006: MAYBE A DUCK ... MAYBE A RABBIT ... ANSEL KRUT WITH JEMIMA BURRILL AND WALTER SWENNEN (PUBLICATION) WITH ESSAY BY PETER SUCHIN, THE DRAWING CENTRE, WIMBLEDON COLLEGE OF ART.

2006: GEORGE POLKE OPENS, INVITES, PRESENTS, LONDON.

2006: OUTDOORS, CURATED BY GERRY SMITH, DANIELLE ARNAUD, LONDON.

2005: INTROSPECTIVE MEN, CURATED BY DAVID KEFFORD, LONDON.

2005: THE UNSEEN ART OF WILLIAM BURROUGHS, RIFLEMAKER, LONDON.

2005: FOLKLORE, APT GALLERY, LONDON.

2005: PAPER BEATS ROCK, CHERRY DE LOS REYES GALLERY, LOS ANGELES, USA.

2005: CREEKSIDE OPEN, APT GALLERY, LONDON.

2005: MOSTYN OPEN 15, SELECTED BY TANIA KOVATS AND DAVID ALSTON, ORIEL MOSTYN GALLERY, LLANDUDNO, WALES.

2005: THE HARDEST THING TO DRAW IS A KISS, CURATED BY DAVID AUSTEN, THE GALLERY, WIMBLEDON SCHOOL OF ART, UK.

2005: PREVIEW BERLIN, DOMOBAAL WITH CHRISTIANE BAUMGARTNER, DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, RON HASELDEN, MIHO SATO, JEFFREY TY LEE AND CLAUDIA SARNTHEIN.

2005: ARCO' 05, DOMOBAAL WITH CHRISTIANE BAUMGARTNER AND MIHO SATO.

2004: JOHN MOORES 23, THE WALKER ART GALLERY, LIVERPOOL (CATALOGUE).

2004: JERWOOD DRAWING PRIZE, LONDON, CHELTENHAM AND TOURING (CATALOGUE).

2004: ARTISSIMA 11, DOMOBAAL BOOTH, WITH CHRISTIANE BAUMGARTNER, HARIS EPAMINONDA AND OTHERS.

2004: ART FUTURES, CONTEMPORARY ART SOCIETY, LONDON.

2003: JERWOOD DRAWING PRIZE, (2ND PRIZE) LONDON, CHELTENHAM AND TOURING (CATALOGUE).

2002: JERWOOD DRAWING PRIZE, LONDON, CHELTENHAM AND TOURING (CATALOGUE).

2002: ME, MYSELF & I: SELF-PORTRAITS BY GALLERY ARTISTS, GEORGE ADAMS GALLERY, NEW YORK.

2001: JERWOOD DRAWING PRIZE, LONDON, CHELTENHAM AND TOURING (CATALOGUE).

1999: ART ABOUT ART, GEORGE ADAMS GALLERY, NEW YORK.

1993: CONTEMPORARY PORTRAITS, REAL AND IMAGINED, GILLIAN JASON GALLERY, LONDON.

1992: 20TH CENTURY BRITISH ART FAIR, LONDON.

1991: A VIEW OF THE NEW, ROYAL OVER-SEAS LEAGUE, LONDON.

1991: THE DISCERNING EYE, MALL GALLERIES LONDON.

1990: 10 YEARS OF THE BRITISH SCHOOL AT ROME.

1989: 3 WAYS, BUDAPEST AND TOURING EASTERN EUROPE.

1988: THE SELF-PORTRAIT, BATH AND TOURING (ARTS COUNCIL).

1987: ARTISTS AT THE BRITISH SCHOOL AT ROME (RCA, LONDON).

1986: THE HUMAN TOUCH, FISCHER FINE ART, LONDON.

1986: 12 BRITISH ARTISTS, KÜNSTLERHAUS VIENNA, AUSTRIA.

1985: ROYAL ACADEMY SUMMER EXHIBITION.

1985: JOHN MOORES 14 (HIGHLY COMMENDED).

### PRESS (SELECTION)

2011: THE ART NEWSPAPER, ARMORY EDITION, INTERVIEW BY ANNY SHAW, 2-3 MARCH.

2011: KAREN ARCHEY, ART AGENDA 05.03.11.

2011: ROBERTA SMITH, NEW YORK TIMES, REVIEW OF ARMORY FAIR 04.03.11.

2010: LAURA MCLEAN-FERRIS, REVIEW OF '1 NEWSPEAK: BRITISH ART NOW, PART 2' SAATCHI GALLERY, LONDON, PUBLISHED IN THE INDEPENDENT, 12.11.10.

2010: ANSEL KRUT, BY JONATHAN GRIFFIN, REVIEW IN FRIEZE ISSUE 30.04.10.

2010: ANSEL KRUT BY COLIN PERRY, PUBLISHED IN ART IN AMERICA, JANUARY 2010.

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2010: THE COMIC ARTIST: DOUBLE-PAGE FEATURE ON ANSEL KRUT, BY ANDREAS LEVENTIS, ART REVIEW, ISSUE 38 JANUARY/FEBRUARY 2010.  
2010: ANSEL KRUT: REBECCA GELDARD'S 10 BEST LONDON SHOWS, SAATCHI ONLINE, JANUARY/FEBRUARY 2010.  
2007: TURPSBANANA, ISSUE 3, CENTREFOLD PAINTING  
2004: T.E.S. 'AT HOME WITH THE MASTERS' 23.01.04 KAREN HOOPER.  
2004: TIME OUT, REVIEW BY REBECCA GELDARD, 31.03.04  
2004: METRO LIFE, (EVENING STANDARD) 13.03.04  
2004: THE ART NEWSPAPER, MARCH 04  
2004: WHAT'S ON IN LONDON, MARCH 04  
2004: THE INDEPENDENT, REVIEW BY SUE HUBBARD 23.03.04  
2004: THE TIMES, REPRESENTATIONAL ART IN BACK IN THE HOME OF THE AVANT-GARDE BY JOHN RUSSELL TAYLOR 23.06.04  
2004: MODERN PAINTERS, REVIEW BY ROSALIND FURNESS, AUTUMN 2004  
2004: THE JEWISH CHRONICLE, REVIEW BY JULIA WEINER, 25.06.04  
2000: THE NEW YORKER MAGAZINE, GALLERIES UPTOWN REVIEW.  
1998: RICHARD INGELBY, THE INDEPENDENT RECOMMENDS, REVIEW.  
1996: FLASH ART, REVIEW.  
1990: MUTINY AND THE MAINSTREAM, WOMEN ARTISTS NEWS, MIDMARCH ASSOCIATES.  
1985: THE SPECTATOR (ROYAL ACADEMY SUMMER EXHIBITION REVIEW) BY F.C. WESTLEY.

### PUBLICATIONS (SELECTION)

2011: ANSEL KRUT (MONOGRAPH) ESSAY BY NIGEL COOKE, KOENIG BOOKS.  
2010: NEWSPEAK: BRITISH ART NOW, PART 2, CATALOGUE, SAATCHI GALLERY, LONDON.  
2009: THE PRIMACY OF DRAWING BY PROFESSOR DEANNA PETHERBRIDGE, YALE UNIVERSITY PRESS.  
2009: VOO-DOO, HOOCHIE-COOCHIE AND THE CREATIVE SPIRIT, PUBLISHED TO ACCOMPANY THE EXHIBITION AT RIFLEMAKER, LONDON. TEXT BY JULIAN BARNES AND MARINA WARNER. ISBN 9780955572872  
2008: WRITING ON DRAWING, ESSAYS ON DRAWING PRACTICE AND RESEARCH EDITED BY STEVE GARNER, PUBLISHED BY INTELLECT, PUBLISHERS OF ORIGINAL THINKING. ISBN 9781841502007  
2008: DEFINING MOMENTS IN ART, PUBLISHED BY CASSELL ILLUSTRATED. ISBN 978181844035878  
2008: PRECIOUS THINGS, EXHIBITION CATALOGUE, HIGHLANES GALLERY, DROGHEDA, IRELAND. ISBN 0955431166/9780955431166  
2008: JUST WORLD ORDER, PUBLISHED TO ACCOMPANY THE EXHIBITION AT ARTSWAY, WITH AN ESSAY BY PETER BONNELL. ISBN 9780955840623  
2007: SHADOWS, TRANSMISSION: THE RULES OF ENGAGEMENT 11, PUBLISHED BY ARTWORDS PRESS, 2007 (ESSAY CONTRIBUTION). ISBN 9781906441029  
2007: 1001 PAINTINGS YOU MUST SEE BEFORE YOU DIE, EDITED BY STEPHEN FARTHING. ISBN 9781844035632  
2007: OYSTER GRIT, ESSAY BY REBECCA GELDARD FOR THE GROUP EXHIBITION, DOMOBAAL EDITIONS.  
2007: THE GHOST OF A FLEA, THE CENTRE FOR DRAWING PROJECT SPACE NOTES, WIMBLEDON SCHOOL OF ART, ESSAY BY ED KRCMA. ISBN 9780955664618 (MONOGRAPH)  
2006: HOTEL VINEGAR, POCKET BOOK, ESSAY BY MARTIN HERBERT, STORY BY MILES JOHNSON, DOMOBAAL EDITIONS. ISBN 1905957009/9781905957002 (MONOGRAPH)  
2006: ART ON PAPER 2006, WEATHERSPOON ART MUSEUM USA, EXHIBITION CATALOGUE.  
2006: THE DRAWING BOOK, EDITED BY TANIA KOVATS, JANUARY 2006, BLACK DOG PUBLISHING. ISBN 1904772331  
2006: MAYBE A DUCK ... MAYBE A RABBIT ... PUBLICATION FOR THE EXHIBITION CURATED BY ANSEL KRUT, AT THE DRAWING CENTRE, WIMBLEDON SCHOOL OF ART, ESSAY BY PETER SUCHIN. ISBN 0948327235  
2006: WORLD GONE MAD, CATALOGUE FOR EXHIBITION CURATED BY BOB MATTHEWS, ESSAYS BY JJ CHARLESWORTH, SALLY O' REILLY, DR JOHANNA MALT, CASTLEFIELD GALLERY PUBLICATIONS. ISBN 0952178052  
2005: ART ON PAPER, BY JAMES ELAINE.  
2004: JOHN MOORES 23 CATALOGUE, WALKER ART GALLERY, LIVERPOOL.  
2004: IT COULD BE SUICIDE... FULL COLOUR TABLOID NEWSPAPER, DOMOBAAL EDITIONS. ISBN 0954459032 (MONOGRAPH)  
1999: ARTODAY BY EDWARD LUCIE SMITH, PHAIDON.  
1998: ANSEL KRUT: THE CONSOLATIONS OF ORPHEUS AND OTHER STORIES, NEW PAINTINGS, JASON AND RHODES GALLERY, LONDON.  
1997: GOVERNMENT ART COLLECTION OF THE UNITED KINGDOM.  
1996: ANSEL KRUT: NEW PAINTINGS, JASON & RHODES, LONDON.  
1995: CONTEMPORARY ART, VOLUME 3, GREEN BOOK LTD.

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- 1994: ANSEL KRUT, NEW PAINTINGS, GILLIAN JASON GALLERY, LONDON.
- 1994: AN AMERICAN PASSION: THE SUSAN KASEN SUMMER AND ROBERT D. SUMMER COLLECTION OF CONTEMPORARY BRITISH PAINTING, GLASGOW MUSEUMS AND THE ROYAL COLLEGE OF ART.
- 1994: EIGHT MODERN MASTERPIECES: CRITICAL ESSAYS BY LIBBY ANSON, JOHN WHITEHEAD.
- 1991: THE ARTS: A HISTORY OF EXPRESSION IN THE 20TH CENTURY BY RONALD TAMPLIN, OXFORD UNIVERSITY PRESS.
- 1991: BRITISH CONTEMPORARY ART 1910–1990: EIGHTY YEARS OF COLLECTING BY THE CONTEMPORARY ART SOCIETY BY ALAN BOWNNESS.
- 1990: ANSEL KRUT, CATALOGUE, FISCHER FINE ART LTD, LONDON.
- 1990: ART IN THE EIGHTIES BY EDWARD LUCIE SMITH, PHAIDON.
- 1989: BRITISH FIGURATIVE PAINTERS OF THE '80S: ANSEL KRUT BY MARCO LIVINGSTONE, ISBN 4763685104, 9784763685100
- 1989: 40 UNDER 40: THE NEW GENERATION IN BRITAIN BY ANDREAS C. PAPADAKES, ACADEMY EDITIONS.
- 1989: ITALIAN ART AND THE SOUTHERN EUROPEAN TRADITION BY ANDREAS C. PAPADAKES, ACADEMY EDITIONS.
- 1986: THE PRINT COLLECTOR'S NEWSLETTER, VOLUME 17.
- 1986: THE HUMAN TOUCH: NEW WORK BY YOUNG ARTISTS FROM ENGLAND AND SCOTLAND BY MARY ROSE BEAUMONT, FISCHER FINE ART LTD, LONDON.
- 1985: JOHN MOORES 14 CATALOGUE, WALKER ART GALLERY, LIVERPOOL (PRIZEWINNER).

### **COLLECTIONS**

ARTS COUNCIL, GOVERNMENT ART COLLECTION, CONTEMPORARY ART SOCIETY, JOHANNESBURG ART GALLERY, WELLCOME TRUST COLLECTION, THE HARRIS MUSEUM AND ART GALLERY PRESTON LANCASHIRE, MERCER ART GALLERY HARROGATE, SAATCHI COLLECTION, FRANÇOIS–HENRI PINAULT, DAVID ROBERTS AND OTHERS.