

Ansel Krut At Domo Baal, London

Painting gone strangely sour abounds in 'Hotel Vinegar', Ansel Krut's new solo show at **Domo Baal** (<https://www.domobaal.com>) gallery, following on the success of his 2-part solo show in 2004. The wet style and deceptively simple content of the paintings – babies with flowing beards, geometric shapes mixed with stylised body parts, etc – underscore the artist's ongoing tongue-in-cheek fascination with the physical fluidity and transformative power of the medium. Each of the works juxtaposes subjects and styles in a seemingly doodly, off-the-cuff manner, with the oxymoronic-like conflict of lines and meaning appealingly abounding in the the resulting compositions.



Ansel Krut is currently Fellow in Drawing at Wimbledon School of Art and exhibiting *LA Diary* in a 3-artist exhibition he is curating called 'Maybe a Duck ... Maybe a Rabbit ...' This project marks the halfway stage in his Fellowship, and will have an accompanying publication with an essay by Peter Suchin. He is also currently exhibiting in 'Drawing Breath' an exhibition & publication of Award Winners to commemorate the 10th anniversary the Jerwood Drawing Prize, in which he has exhibited on numerous occasions as well as being an award winner.

Since his last solo show, his recent work has been published in 'The Drawing Book' edited by Tania Kovats, published by Black Dog and '1001 paintings to see before you die' edited by Stephen Farthing (forthcoming). His paintings have been exhibited in New York, Los Angeles as well as several group shows in the UK most recently including World Gone Mad Herbert Read Gallery (touring, catalogue). He will be represented in survey exhibitions of drawing at the Temple Bar Gallery in Dublin and the Weatherspoon Museum of Art, North Carolina, USA.

A pocket book for 'Hotel Vinegar' is to be published to with an essay by Martin Herbert and a story by Miles Johnson, designed by Sarah Backhouse.

ANSEL KRUT: HOTEL VINEGAR

15.09.06 – 31.10.06

Domo Baal

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