

Alex Rich (1975, Caerphilly, Wales)
lives and works in Penarth, UK.

Selected Projects

2016

Radical Essex

Focal Point Gallery (website in collaboration with Fraser Muggeridge and Rex Chen)

2014

Design is a State of Mind,

Martino Gamper

Serpentine Gallery (exhibition design and printed matter)

2013

Golden Parade

Transport for London (shop fronts designed in collaboration with East architects)

Bedwas Boy, Karl Francis

Chapter (stage design and printed matter)

2012

Contemporary Japanese Photobooks

Photographers' Gallery (exhibition design and printed matter)

2011

OMA / Progress

Barbican (publicity and printed matter)

2010

Lotta Antonsson, Experiments in Black

Permanent Gallery (publication and printed matter)

2009

Design Real, Konstantin Grcic

Serpentine Gallery (exhibition design, website and printed matter)

TATE etc

Art direction and design in collaboration with Cornel Windlin

A Turn of the Wheel

Everyday Press (series book design)

John Cale Live

Venice Biennale (exhibition design and printed matter)

2008

Jason Evans, Reconciliation

Permanent Gallery (publication and printed matter)

Phenotypes / Limited Forms,

Armin Linke

ZKM Karlsruhe (exhibition design and printed matter)

Konstantin Grcic

Website design

2006

Design for the Blind

Essay commissioned by Microsoft

Super Robot

Essay commissioned by I.D. magazine

2005

You Are Here: The Design of Information

Design Museum (exhibition design)

2004

Medicine Man, Henry Wellcome

British Museum (exhibition design and printed matter)

Museum of Childhood

Way-finding system

2003

Abrams Games

Design Museum (curation and exhibition design)

Superstudio: Life Without Objects

Design Museum (exhibition design and printed matter)

MUJI

Stationery clothing

2002

Mies Meets Marx, Michael Marriott

Geffrye Museum (exhibition design and printed matter)

2001

Design Noir, Anthony Dunne & Fiona Raby

V&A/August (exhibition design and publication)

1999

This Appliance Must Be Earthed

Royal College of Art (exhibition design and printed matter)

Shoreditch Electricity Showrooms

Identity and printed matter

Solo Exhibitions

2013

Don't Look Back

Ancient & Modern, London, UK

2011

This is Serious (with Raphael Hefti)

Biel, Switzerland

2010

A boat can fit on a ship, but a ship

can not fit on a boat (with Markus

Bergström) Permanent Gallery,

Brighton, UK

2009

Empty Words (with Jürg Lehni)

Swiss Institute, New York, USA

Things in the Air (with Jürg Lehni

and Raphael Hefti) Bell Park, Kriens,

Switzerland

Things to Say (with Jürg Lehni)

Kunsthalle Sankt Gallen, Switzerland

2008

A Recent History of Writing & Drawing

(with Jürg Lehni) ICA, London, UK

2006

Postcards (with Jürg Lehni)

Swiss Embassy, Washington DC, USA

Auto Portrait (with Jürg Lehni)

Information Gallery, Tokyo, Japan

One Radiata Pine (with Michael Marriott)

AUT, Auckland, New Zealand

2005

Proposal for a Rooftop Cinema

Re-Know, Bakurocho, Tokyo, Japan

2003

Free Beer Tomorrow

Trico, Fukuoka, Japan

2002

Reverse Vandalism

Spa Fields Gardens, London, UK

Trees, Birds and a Dead Bike

Window Gallery, British Council,

Prague, Czech Republic

Almost Work

Trico, Tokyo

Group Exhibitions

2015

Tektonics

Asia Culture Center, Gwangju,

South Korea

DOings & kNOTs

Tallinn Art Hall, Estonia

2011

Now in Production

Walker Art Center, Minneapolis, USA

2010

Sécession

Caserne Niel, Bordeaux, France

2009

Beginnings, Middles & Ends

Christine Koenig Galerie, Vienna, Austria

All That Is Solid Melts Into Air /

Not Nothing

De Garage, Mechelen, Belgium

Trickle-down Theory

Korjaamo, Helsinki, Finland

2008

On Purpose

Arnolfini, Bristol, UK

2007

Visualising Knowledge

ETH, Zürich, Switzerland

2006

The Free Library

M+R Gallery, London, UK

2004

Communicate

Barbican Art Gallery, London, UK

The Free Library

Riviera, New York, USA

2003

Lee 3 Tau Ceti Central Armory Show,

Villa Arson, Nice, France

2001

Movement

Sendai Mediatheque, Sendai, Japan

1999

Stealing Beauty

ICA, London, UK

Ultravision

The British Council, London, UK

Selected Bibliography

2011

Empty Words

Nieves, Zurich, Switzerland

News

Nieves, Zurich, Switzerland

Footnotes from A Recent History of Writing & Drawing

Nieves, Zurich, Switzerland

2010

Things to Say (Viktor)

Nieves, Zurich, Switzerland

Idea 340

May, Tokyo, Japan

2009

All That Is Solid Melts Into Air / Not Nothing

De Garage, Mechelen, Belgium

2005

Graphic HaHa

London, UK

2004

Communicate

Barbican Art Gallery, London, UK

1999

Stealing Beauty

ICA, London, UK

Residencies

2014
Reflections Towards a Well-tempered Environment
Cardiff Contemporary, Wales, UK

2010
Residency
Platform X, Permanent Gallery, Brighton, UK

1999 ~ 2000
Artist in Residence
ÉCAL, Lausanne, Switzerland

Performances, Lectures & Workshops

2018
Workshop
Royal Danish Academy of Fine Arts, Copenhagen

2017
Workshop
Royal Danish Academy of Fine Arts, Copenhagen

2016
Workshop
Akademie der Bildenden Künste in Nürnberg

2014
Workshop
Institut Visuelle Kommunikation, Basel, Switzerland

2013
Workshop
Ecole Supérieure d'Art et Design Grenoble-Valence, Valence, France

2011
Collaborative Dialogues
Spike Island, Bristol, UK
Workshop
Headway, London, UK

2010
Performance
Serpentine Gallery Map Marathon, Royal Geographical Society, London, UK

2009
Guest Lecturer
Royal College of Art, London, UK
Workshop
IUAV, Venice, Italy
Workshop
Brighton University, Brighton, UK

2008
Workshop
Arnolfini, Bristol, UK
Workshop
Bath Spa University, Bath, UK

2007
Workshop
ÉCAL, Lausanne, Switzerland
Guest Lecturer
Staatliche Hochschule für Gestaltung, Karlsruhe, Germany

2006

Guest Lecturer
Tokyo University, Tokyo, Japan

2002
Workshop
Schule für Gestaltung, Zürich, Switzerland

2001
Workshop
École nationale supérieure des arts décoratifs, Paris, France

2000
Visiting Lecturer
Royal College of Art, London, UK

1998
Visiting Lecturer
Camberwell College of Art & Design, London, UK