

Exhibition

Artists' Film International

Free Entry
#ArtistsFilmInternational

Artists' Film International (AFI) is a partnership of 22 international organisations that celebrates moving image. Partners are: Ballroom Marfa, Marfa, Texas, USA; Belgrade Cultural Centre, Belgrade, Serbia; Bonniers Konsthall, Stockholm, Sweden; CAC, Vilnius, Lithuania; Centre for Contemporary Arts Afghanistan (CCAA), Kabul, Afghanistan; Crawford Art Gallery, Cork, Ireland; Fundacion PRÓA, Buenos Aires, Argentina; Galleria D'Arte Moderna e Contemporanea, Bergamo, Italy; Hammer Museum, Los Angeles, USA; Hanoi DOCLAB, Hanoi, Vietnam; Istanbul Modern, Istanbul, Turkey; Friends of Iziko South African National Gallery, Cape Town, South Africa; KWM artcentre, Beijing, China; Mahera and Mohammad Abu Ghazaleh Foundation, Amman, Jordan; Moscow Museum of Modern Art, Moscow, Russia; Museum of Modern Art, Warsaw, Poland; Video-Forum of Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany; Para Site, Hong Kong; Project 88, Mumbai, India; Tromsø Kunstforening, Tromsø, Norway; Whitechapel Gallery, London, UK; The Whitworth, The University of Manchester, UK.

Rhea Storr is selected by Whitechapel Gallery; Vika Kirchenbauer by n.b.k.; Yu Guo by KWM artcentre; Dominika Olszowy by Museum of Modern Art, Warsaw; Lisa Tan by Bonniers Konsthall; Ailbhe Ní Bhriain by Crawford Art Gallery.

Throughout 2020, this global survey of moving image works explores the theme of language.

21 January – 22 March 2020

The imagery in *Junkanoo Talk* (2017) by Rhea Storr (b. 1991, UK) unfolds like a language without words. Junkanoo is a carnival of the Bahamas; vivid shots of festival costumes are accompanied by sounds made on the body to the beats of Bahamian Rake 'n' Scrape. The five short videos in *YOU ARE BORING!* (2015), Vika Kirchenbauer (b. 1983, Germany) investigate 'looking' and 'being looked at'. By subverting the language of marketing, the artist draws attention to commodified bodies and actions. Yu Gou (b. 1983, China) explores *Jiějiè (Enchantment)* (2019), a Buddhist term describing the protective 'zone' created through a collective consciousness. Guo analyses this concept within heavily mediated urban environments.

24 March – 24 May

Wanda, the alter ego of Dominika Olszowy (b. 1982, Poland), loves to destroy things which she calls 'acts of art'. By expressing socially unacceptable desires the artist asks can vandalism be an act of emancipation? In *My pictures of you* (2017), Lisa Tan (b. 1973, USA) speculates on how NASA images from Mars might be a death mask of Earth. Conflating both planets, the film tracks her conversations with a specialist, as she composes a eulogy to Earth. *Inscriptions (One Here Now)* (2018) by Ailbhe Ní Bhriain (b. 1978, Ireland) delves deep into a quarry. The camera traces geological strata, notations and scars left by machinery marking human agency in the disappearance of landscape.

Rhea Storr
Junkanoo Talk, 2017, Digital
and Super 16mm converted
to digital with sound