

DOMOBAAL

"... Ailbhe Ní Bhriain completely steals the show. Her cool, surreal, meditative works involving a combination of video, photography and music, and focusing on images of the sea and the countryside, are technically most impressive and provide a rare space for aesthetic contemplation. Her wall-pieces, involving a mixture of static and kinetic imagery, are somewhat reminiscent of the work of (equally high-tech) Irish artist John Gerrard, who has achieved widespread international recognition in recent years."

Dr. Paul O'Brien (NCAD Dublin)

An excerpt from his review of 'Futures 10' at the Royal Hibernian Academy, Dublin (2010) published in Circa Magazine, Ireland, issue no 131.