

DOMOBAAL

Still in Motion
Leonard Street Gallery, London
Exhibition Review

In the work *Immergence* by Ailbhe Ní Bhriain we are viewing a still and somewhat desolate landscape image that awakes in us a feeling of remoteness or ever receding distance. This is a site of emptying or estrangement and it is also a landscape that borders on time itself, perhaps even a threshold of vision as well. Within this stationary image, plums of an ink-like solution are injected into the field of vision, slow in motion, hypnotic and strange. The frame becomes a meditation that might also coalesce as the potentiality of a darkening of vision as opposed to a release, but we are held by this duality of visual pleasure and tactile trepidation. We are in fact between two registers of vision, one static and one moving, one empty and one full. Perhaps two empires of vision also; one Western, fixed and coherent, the other Eastern, floating and empty and with this, mixing orders of sublimity, beauty and toxicity contending the frame.

Jonathan Miles
London, 15.08.06