AILBHE NÍ BHRIAIN INSCRIPTIONS IV

ENTRANCE - (ABOVE DESK)



INSCRIPTIONS (#2)
PIGMENT BARYTA PRINT, 91 X 100 CM - 2017
FRAME: RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS, 93 X 102 CM EDITION 10

ENTRANCE - (ON WALL)



UNTITLED (REPORT 2)
PIGMENT PRINT ON BAMBOO PAPER
PRESENTED IN AN ARCHIVAL DISPLAY CASE, 38 X 29 X 6 CM - 2020
UNIQUE

FIRST FLOOR HALF LANDING



THE MUSES III PIGMENT PRINT ON BAMBOO PAPER, 27.3 X 34 CM - 2018 FRAME: STAINED WALNUT, CLARITY GLASS, $63 \times 56.5 \text{ cm}$ EDITION 30 (+5 AP)

FIRST FLOOR LANDING



UNTITLED (STILL LIFE)
PIGMENT PRINT ON JAPANESE PAPER, 20 X 25 CM - 2020
FRAME: STAINED WALNUT, CLARITY GLASS, 21 X 26 CM
EDITION 10 (+5 AP)

GALLERY ENTRANCE LANDING



UNTITLED (STAGE)
PIGMENT BARYTA PRINT, 10 X 10 CM - 2018
FRAME: WHITE SPRAYED, CLARITY GLASS, 62 X 52.3 CM
EDITION 10 (+5 AP)

GALLERY



UNTITLED (THE SUBLIME AND THE GOOD)
PIGMENT PRINT ON HAND-COATED COTTON, 39 X 59 CM - 2020
FRAME: STAINED WALNUT, CLARITY GLASS, 40 X 60 CM
EDITION 10 (+2 AP)



The muses I jacquard tapestry, wool, cotton, 212 x 165 cm - 2018 edition 5 (+2 ap)



UNTITLED (REPORT 1)
PIGMENT PRINT ON BAMBOO PAPER IN TWO PARTS, PRESENTED IN AN ARCHIVAL DISPLAY CASE 38 X 29 X 6CM - 2018
UNIQUE



UNTITLED (ADVERSARY)
PIGMENT BARYTA PRINT
120 X 120 CM - 2020
FRAME: STAINED WALNUT, 122 X 122 CM, TRU VUE 92% UV GLASS EDITION 10 (+2 AP)



UNTITLED (ENIGMA)
PIGMENT PRINT ON HAND-COATED ALUMINIUM, 54 X 39.4 CM - 2020
FRAME: STAINED WALNUT, CLARITY GLASS, 55 X 40 CM
EDITION 10 (+2 AP)



UNTITLED (REPORT 3)
PIGMENT PRINT ON BAMBOO PAPER, PRESENTED IN AN ARCHIVAL DISPLAY CASE 38 X 29 X 6CM - 2020
UNIQUE

FLOOR

INSCRIPTIONS (#12)
CLAY, PAINT, CORAL (INSTALLED THROUGHOUT THE EXHIBITION)
DIMENSIONS VARIABLE - 2017/2020



INSCRIPTIONS (#13)
WOOD, BOARD, WOOL, CLAY, PAINT, THREAD, WAX, BUCKWHEAT
OVERALL DIMENSIONS: 42 (H) X 144 X 135 CM - 2020



Inscriptions (#14) wood, board, wool, metal, clay, paint, fuses, horn, thread, buckwheat overall dimensions: 23 (h) x 97 x 82 cm - 2020



INSCRIPTIONS (#15)
WOOD, BOARD, WOOL, CORAL, WAX, METAL, BUCKWHEAT
OVERALL DIMENSIONS: 22 (H) X 82 X 47 CM - 2020



 $\underline{\text{FILM}}$ screened as part of a solo presentation at the whitechapel art gallery on thursday 5 march 7-9pm

INSCRIPTIONS OF AN IMMENSE THEATRE SINGLE CHANNEL FILM 33:09 MINS, COLOUR, SOUND 2018 EDITION 5

CREDITS:

SOUND: SUSAN STENGER, VOICEOVER: EILEEN WALSH, CAMERAS: FEARGAL WARD, ASSISTANT CAMERAS: JONATHAN SAMMON, BARRY WARD, 3D MODELLING: ENTER YES, VFX: ENTER YES / LOOKS LOUD, COLOUR GRADE: DONAL O' KANE / SCREEN SCENE, VOICE RECORDING: BOB JACKSON, VOICE EDIT: PÁDRAIG MURPHY / GARRY O' BRIAIN SOUND MIX: KEN GALVIN / SCREEN SCENE