



Eva International — After the Future

This year's biennale features 40 artists from 76 countries united by three key themes: an interest in the physical structure of the world (mostly in response to post-building boom Ireland); an exploration of the weight of art history; and a fascination with the idea of society on the verge of anarchy. Sanja Ivekovic has strewn scrunpled red papers throughout both the main venues. The printed text, a report on violence against women, rustles underfoot with a message that is both subtle and unavoidable. Sculpture by Anibal Catalan and painting by Mark O'Kelly stand out in an exhibition

dominated by strong video work. Hyewon Kwon's five-minute film and Adrian O'Connell's video installation, *Library*, are highlights of the show. Pilvi Takala explores how people react when workplace conventions are broken, Kate Davis reworks Velazquez's 17th-century *Rokeby Venus* in a series of digital prints, and Ailbhe Ní Bhrian's superb digital video compositions combine all three of the show's main concerns.

Cristin Leach Hughes

Limerick City Gallery of Art and 103-104 O'Connell Street, today noon-5pm, Mon & Wed-Fri 10am-5.30pm, Tues 11am-5.30pm, Sat 10am-5pm. eva.ie