

DOMOBAAL



AILBHE NÍ BHRIAIN

*1978 IRELAND

LIVES/WORKS IN CORK

EDUCATION

2005 - 2008: PHD BY PRACTICE IN FINE ART, KINGSTON UNIVERSITY

2004: MA (DISTINCTION) FINE ART, ROYAL COLLEGE OF ART, LONDON

2000: BA (1:1) FINE ART, CRAWFORD COLLEGE OF ART, CORK, IRELAND

1999: DIPLOMA (DISTINCTION) FINE ART, CRAWFORD COLLEGE OF ART, CORK, IRELAND

ACADEMIC APPOINTMENTS

2010: (ONGOING) LECTURER IN FINE ART, MA ART AND PROCESS, CRAWFORD COLLEGE OF ART & DESIGN, CORK, IRELAND

2008 - 2010: LECTURER IN FINE ART PRINT, NATIONAL COLLEGE OF ART & DESIGN, (NCAD) DUBLIN, IRELAND

2007 - 2010: LECTURER IN FINE ART, CRITICAL AND HISTORICAL STUDIES, CRAWFORD COLLEGE OF ART & DESIGN, CORK, IRELAND

2004 - 2006: LECTURER IN FINE ART, KINGSTON UNIVERSITY, KINGSTON UPON THAMES, SURREY, UK

COMMISSIONS

2013: MIRRORS OF EARTH, A 75 MINUTE VIDEO WORK RESPONDING TO KAIJA SAARIAHO'S COMPOSITION

'MAA' (1991). COMMISSIONED BY DUBLIN SOUND LAB AND SCREENED WITH A FULL CONCERT PERFORMANCE OF 'MAA' AT PROJECT ARTS CENTRE, DUBLIN & MERMAID ARTS CENTRE, BRAY, CO WICKLOW, IRELAND, FUNDED BY AN ARTS COUNCIL OF IRELAND MUSIC PROJECT AWARD.

SOLO EXHIBITIONS

2019

: GREAT GOOD PLACES, CRAWFORD MUNICIPAL GALLERY, CORK, IRELAND, CURATED BY DAWN WILLIAMS.

: INSCRIPTIONS (ONE HERE NOW), VISUAL, CARLOW, OLD DUBLIN ROAD, CARLOW, IRELAND, ORIGINALLY COMMISSIONED BY MIRANDA DRISCOLL (ONE HERE NOW - THE BRIAN O' DOHERTY/PATRICK IRELAND PROJECT), CURATED BY EMMA LUCY O' BRIEN.

2018

: INSCRIPTIONS OF AN IMMENSE THEATRE, TEMPLE BAR GALLERY, DUBLIN, IRELAND, CURATED BY CLÍODHNA

SHAFFREY AND MICHAEL HILL.. TALK: FRANCIS MCKEE IN CONVERSATION WITH AILBHE NÍ BHRIAIN AT TEMPLE BAR

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GALLERY ON WEDNESDAY 23 JANUARY 2019 AT 5.30PM.

: INSCRIPTIONS (ONE HERE NOW) AS PART OF 'ONE HERE NOW, THE PATRICK IRELAND/BRIAN O' DOHERTY PROJECT'
SIRIUS ARTS CENTRE, COBH, IRELAND, CURATED BY MIRANDA DRISCOLL.

2017

: INSCRIPTIONS, CURATED BY PAUL FAHY, GALWAY INTERNATIONAL ARTS FESTIVAL, IRELAND.

: REPORTS TO AN ACADEMY, DOMOBAAL, LONDON.

: AILBHE NÍ BHRIAIN, CURATED BY SARAH SEARSON, THE DOCK, CARRICK-ON-SHANNON, LEITRIM, IRELAND.

: AILBHE NÍ BHRIAIN, LLUMINATIONS GALLERY, MAYNOOTH UNIVERSITY, KILDARE, IRELAND, CURATED BY AOIFE TUNNEY.

: THE PASSENGER, NEW IRISH WORKS (TWO-PERSON PRESENTATION WITH AISLING MCCOY) AT THE LIBRARY PROJECT,
TEMPLE BAR GALLERY, DUBLIN, IRELAND.

2015

: REPORTS TO AN ACADEMY, ROYAL HIBERNIAN ACADEMY, DUBLIN, MONOGRAPH PUBLICATION WITH ESSAY BY
CAOIMHIN MAC GIOLLA LÉITH AND A LIVE PERFORMANCE BY IRENE & LINDA BUCKLEY.

: DROGHEDA ARTS FESTIVAL IN PARTNERSHIP WITH NEXUS ARTS, FORMER METHODIST SCHOOL HOUSE, DROGHEDA,
IRELAND.

2011

: GREAT GOOD PLACES, DOMOBAAL, LONDON (PUBLICATION).

2010

: AILBHE NÍ BHRIAIN, GALWAY ARTS CENTRE, GALWAY, IRELAND.

2008

: AILBHE NÍ BHRIAIN, CURATED BY ANNA O'SULLIVAN, THE BUTLER GALLERY, KILKENNY, IRELAND.

2007

: AFTERMATH, DOMOBAAL, LONDON.

GROUP EXHIBITIONS, SCREENINGS AND FESTIVALS (SELECTION, SINCE 2004)

2018

: OUT THERE OUT WHERE OUTSIDE, BOSTON MANOR HOUSE, HOUNSLOW, LONDON.

2017

: HOULGATE EUROPEAN FILM FESTIVAL, PROGRAMME CURATED BY SIMON GUIOCHET, NORMANDY, FRANCE.

: MYTHIC AGE, SCREENING PROGRAMME WITH DAKOTA NANTON, SHANA MOUTLTON, JAKE MAHAFFY AND NADJA
MERENA VERCIN, CURATED BY ACINEMA, MILWAUKEE, USA.

: HORIZONS VARIABLES, THREE PERSON EXHIBITION WITH MAGDA GEBARDT AND GUILLAUME LEPOIX AT LES
ATELIERS DE LA VILLE EN BOIS, NANTES, FRANCE, CURATED BY L' ÎLE D' EN FACE.

: VIDEOPROJECT 17, AT L' ARTOTHÈQUE D' ANGERS, FRANCE, CURATED BY L' ŒIL D' OODAAQ AS PART OF THE VIDEO
ART BIENNIAL VIDEOPROJECT.

: PERIODICAL REVIEW #7, PALLAS PROJECTS, DUBLIN GALLERY WEEKEND 2017, IRELAND, SELECTED BY PPS AND
RGKSRSRG (GAVIN MURPHY, MARK CULLEN, RACHAEL GILBOURNE AND KATE STRAIN).

: THE WAY OF OBJECTS, WITH ANTHONY BODIN, SAMUEL BUCKMAN, JIMMIE DURHAM, RODRIGO CASS, MICHEL
FRANCOIS, LAURA GOZLAN, MAX HATTLER, SINISA ILIC & TINA GVEROVIC, PAULINE PAYEN, BABETH RAMBAULT, MILOS
TOMIC & ANNEGIEN VAN DOORN, CURATED BY ISABELLE HENRIOT AND NYIMA LERAY, GALLERY PODROOM,

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BELGRADE, SERBIA.

: NEW IRISH WORKS, PHOTOIRELAND FESTIVAL 2016, PARIS PHOTO, ESPACE LHOMOND, PARIS.

: 2116 – FORECAST OF THE NEXT CENTURY, THE ELI AND EDYTHE BROAD ART MUSEUM AT MICHIGAN STATE UNIVERSITY, USA, CURATED BY CAITLÍN DOHERTY, FIONA KEARNEY AND CHRIS CLARKE.

: APERTURES, CREATING NEW, COLLECTING NOW, CURATED BY CATHERINE GILTRAP, THE ARTS BUILDING CONCOURSE, TRINITY COLLEGE, DUBLIN, IRELAND.

2016

: PARIS PHOTO, NEW IRISH WORKS, WITH PHOTOIRELAND FESTIVAL 2016, PARIS PHOTO, ESPACE LHOMOND, PARIS.

: GLISSEMENTS (LANDSLIDES), ISABELLE HAYEUR (QB), AILBHE NÍ BHRIAN, (IR), ANNE-CHARLOTTE FINEL (FR), YASMINA BENABDERRAHMANE (FR), CURATED BY CHLOÉ DRAGNA OF LA VIDÉOTEQUE (FRANCE) AT THE INVITATION OF VIRGINIA LOPEZ, DIRECTOR OF PACA (PROYECTOS ARTISTICOS DE LA CASA ANTONIO) AT MUSEO DEL FERROCARRIL DE ASTURIAS, PLAZA ESTACION DEL NORTE S/N, 33212 GIJÓN, SPAIN.

: 'WINDOW' SCREENING WITH NEWLY COMMISSIONED MUSIC BY MORGAN DAGUENET, ARNO BRUIL AND ROBIN POLIGNÉ AT LA CHAPELLE DU CONSERVATOIRE, RENNES, FRANCE.

: 'WINDOW' SCREENING, LE GRIGRI, NANTES, FRANCE.

: CLONMEL JUNCTION FESTIVAL, INSTALLATION OF 'PASSAGES' CURATED BY MARY HICKSON, KICKHAM BARRACKS, CLONMEL, IRELAND.

: FESTIVAL OODAAQ SCREENING OF 'PASSAGES' AT L' HÔTEL PASTEUR, RENNES, FRANCE.

: ND4J, SCREENING OF 'WINDOW' WITH NEWLY COMMISSIONED MUSIC BY MORGAN DAGUENET, ARNO BRUIL AND ROBIN POLIGNÉ AT LA CHAPELLE DU CONSERVATOIRE, RENNES AND LE GRIGRI, NANTES, FRANCE.

: 2116 - FORECAST OF THE NEXT CENTURY, LEWIS GLUCKSMAN MUSEUM, UNIVERSITY OF CORK, CURATED BY FIONA KEARNEY, DIRECTOR OF THE GLUCKSMAN GALLERY, CHRIS CLARKE, SENIOR CURATOR AT THE GLUCKSMAN GALLERY AND CAITLIN DOHERTY, DEPUTY DIRECTOR OF CURATORIAL AFFAIRS AT BROAD ART MUSEUM; BASED ON AN IDEA DEVELOPED BY EMMA-LUCY O' BRIEN, CURATOR AT VISUAL, CARLOW, IRELAND.

2015

: FESTIVAL DE CINE DE VILLA DE LEYVA, SCREENING OF 'GREAT GOOD PLACES I', VILLA DE LEYVA, COLUMBIA.

: SOLAS PRIZE SHORTLIST, GALLERY OF PHOTOGRAPHY, IRELAND.

: EXPERIMENTA 2015, SCREENING OF 'WINDOW', GOETHE INSTITUT, BANGALORE, INDIA, NOVEMBER 25-29.

: TULCA 2015, WITH ANNE MAREE BARRY, RHONA BYRNE, MARK CLARE, CAROL ANNE CONNOLLY, COLIN CROTTY, CULTURESTRUCTION, CHRISTO, JASON DEANS, MICHELLE DEIGNAN, CAROLINE DOOLIN, ANGELA FULCHER, TUE GREENFORT, MARTIN HEALY, LOUISE HERVÉ & CHLOÉ MAILLET, ALLAN HUGHES, BRIAN KING, BARBARA KNEZEVIC, CLARE LANGAN, NEVAN LAHART, RICHARD LONG, RUTH LYONS, MAGGIE MADDEN, MARIA MCKINNEY, DENNIS MCNULTY & ROS KAVANAGH, SEAMUS NOLAN, SEOIDIN O'SULLIVAN, OWEN QUINLAN, OSWALDO RUIZ, SAYLER MORRIS, ANAÍS TONDEUR & JEAN-MARC CHOMAZ, MICHAEL JOHN WHELAN, CURATED BY MARY CREMIN, GALWAY, IRELAND, NOVEMBER 13-19.

: ENGAGE ARTS FESTIVAL, BANDON, WITH CLEARY-CONNOLLY, FERGUS BYRNE, ISABEL NOLAN, & PATRICK MICHAEL FITZGERALD, ALLIN INSITUTE, WEST CORK, IRELAND, SEPTEMBER 25-28.

: THE MANCHESTER CONTEMPORARY, DOMOBAAL, UK.

: PASSAGES, A COLLABORATIVE WORK WITH LINDA & IRENE BUCKLEY, SOUNDS FROM A SAFE HARBOUR, A FESTIVAL OF MUSIC, ART AND CONVERSATION, ORGANAISED BY MARY HICKSON, CURATED BY BRYCE DESSNER, CORK, IRELAND, SEPTEMBER 17-20.

: PLYMOUTH CONTEMPORARY OPEN, SELECTED BY HELEN LEGG, SAM THORNE, JUDITH ROBINSON, SARAH CHAPMAN, CHRIS COOK & ALAN SCHECHNER; PENINSULA ARTS GALLERY, PLYMOUTH UK (CATALOGUE).

: L'ŒIL D' OODAAQ , SCREENING OF 'WINDOW' AND INSTALLATION OF 'GREAT GOOD PLACES I-IV', MUSÉE DES BEAUX ARTS & VIVARIUM, RENNES; LA VILLE EN BOIS, NANTES, BRITTANY, FRANCE.

: THIN PLACE, WITH JONATHAN ANDERSON, ADAM BUICK, CHRISTINE MACKEY, FLORA PARROTT, CURATED BY CIARA

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HEALY, AT ORIEL MYRDDIN GALLERY, CARMARTHEN, WALES.

2014

: 'GREAT GOOD PLACES I-IV' SCREENING AS PART OF DOWNSTAIRS DUBLIN, THE IRISH TIMES AT CULTURE NIGHT, ARTS COUNCIL IRELAND, MERRION SQUARE, DUBLIN, IRELAND.

: ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH.

2013

: BONAJ LOKOJ, WITH TEREZA BUSKOVÁ, ANDRÁS CSÉFALVAY, JONÁS GRUSKA, CSILLA NAGY, LAURA PAWELA, IVAN SVOBODA CURATED BY KATARÍNA SLANINOVÁ AND VANDA SEPOVÁ PRÁDELNA BOHNICE, PRAGUE, CZECH REPUBLIC.

: COEXIST, WITH GERARD BYRNE, AMANDA COOGAN, JOHN GERRARD, NEVAN LAHART, SEAN LYNCH, CURATED BY EAMONN MAXWELL AT KEVIN KAVANAGH GALLERY, DUBLIN, IRELAND.

: FLOOD/NÍ BHRIAIN/VARI, WITH DAMIEN FLOOD & MHAIRI VARI, DOMOBAAL, LONDON.

: THE POETRY PROJECT CURATED BY GEMMA TIPTON AND PATRICK T. MURPHY (RHA), AN ONLINE PROJECT OF POETRY AND VIDEO ART COMMISSIONED FOR IRELAND'S PRESIDENCY OF THE EU 2013; ALSO SCREENED AT KINSALE ARTS WEEK & RHA DUBLIN.

: MOTION CAPTURE: DRAWING AND THE MOVING IMAGE, WITH PIERRE BISMUTH, TACITA DEAN, BRIAN FAY, TOM HACKNEY, WILLIAM KENTRIDGE, ALICE MAHER, HENRI MATISSE, HENRI MICHAUX, SUSAN MORRIS, AND DENIS OPPENHEIM, CURATED BY ED KRCMA AND MATT PACKER, LEWIS GLUCKSMAN GALLERY, CORK, TOURING TO REGIONAL CULTURAL CENTRE, LETTERKENNY, CO. DONEGAL, IRELAND.

2012

: CRAWFORD 100, CURATED BY CLIODHNA SHAFFREY, WITH RAPHAEL LLEWELLYN, LANA SHUKS, TOM DALTON AND TINA DARB O'SULLIVAN, CIT WANDESFORD QUAY GALLERY, CORK, IRELAND.

: EVA INTERNATIONAL 2012 – AFTER THE FUTURE, CURATED BY ANNIE FLETCHER, LIMERICK, IRELAND.

: IMPRINT, CURATED BY KATE MCMORRINE, KINGSTON UNIVERSITY, UK.

2011

: IRISH WAVE 2, CURATED BY FION GUNN, SIEMENS ART SPACE, BEIJING, CHINA.

: VOID: VOLUME, WITH MAXIMILLIAN LE CAIN & VICKY LANGAN, JENNIFER MACKLEM, VANYA LAMBRECHT WARD, SHELBY WOODS, ROISIN O'SULLIVAN, LYDIA HOLMES, ADRIAN DUNCAN, SARAH LUNDY, MEADHBH O'CONNOR BARBARA KNEZEVIC. CURATED BY SARAH LUNDY, GALWAY ARTS CENTRE, GALWAY IRELAND

2010

: FUTURES 10, WITH OISÍN BYRNE, RHONA BYRNE, FIONA CHAMBERS, DAMIEN FLOOD, MAGNHILD OPDOL, RHA, DUBLIN, IRELAND, CURATED BY PATRICK T MURPHY & RUTH CARROLL, ROYAL HIBERNIAN ACADEMY DUBLIN, IRELAND.

: POSTCARDS FROM THE CELTIC TIGER, CURATED BY PEGGY SUE AMISON, WITH MARTIN CREGG, JENNIFER CUNNINGHAM, MARK CURRAN, DAVID FARRELL, SEAN HILLEN, MAURICE GALWAY, SARAH IREMONGER, MAX LE CAIN, DANNY MCCARTHY, CIARA MOORE, HARRY MOORE, RICHARD MOSSE, JACKIE NICKERSON & EOIN O'CONNAILL, XUHUI ARTS MUSEUM, HENGSHAN ROAD, SHANGHAI CHINA.

: KILRUDDERY FILM FESTIVAL WITH GRACE WEIR, JOHN LATHAM AND J. TOBIAS ANDERSON, MERMAID ARTS CENTRE, IRELAND.

: BITTERSWEET, WITH FRANKO B, DOUG DUBOIS, BREDA LYNCH, JOHN KELLY AND OTHERS, DOSWELL GALLERY, CORK.

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: SOPHISTICATED BOOM BOOM (IN B&W), WITH PETER LINDE BUSK, STEPHEN DUNNE, LOTHAR GÖTZ, HEIDE HINRICH, STEVE JOHNSON, SHARON KIVLAND, ANSEL KRUT, JEFFREY TY LEE, SIÂN PILE, FELICITY POWELL, MARK PRINCE, LIZI SANCHEZ, SHAAN SYED AND MHAIRI VARI, DOMOBAAL.

2009

: TIME IS A SAUSAGE (A SHOW OF SHOWS) WITH ANISA SARAH HAWES, ANON, ANSEL KRUT, BENJAMIN SWAIM, CHARLIE TWEED, CHRISTOPHER HANLON, CLAUDIA SARNTHEIN, DENIS GLASER, EGLÉ DE RICHEMONT, ERIC GILL, FELICITY POWELL, GERARD WILSON, GORDON CHEUNG, HARALD SMYKLA, HARIS EPAMINONDA, HENRY KROKATSIS, IAN HOMERSTON, JAMES BROOKS, JEFFREY T Y LEE, JOHN STRUTTON, KIM NOBLE, LARA VIANA, LEE EDWARDS, LUCY PAWLAK, MARCEL DINAHET, MARINO MARINI, MATTHEW WILKINSON, MAURIZIO ANZERI, MHAIRI VARI, MIHO SATO, NEIL HEDGER, NICOLAS DESHAYES, PHYLLIDA BARLOW, PRUNELLA CLOUGH, RACHEL ADAMS, RON HASELDEN, SHARON KIVLAND, SIÂN PILE, STEPHEN DUNNE, STEVE JOHNSON, SUSAN MACWILLIAM, TOM DALE, WALTER SWENNEN, XANTHE MOSLEY, DOMOBAAL, LONDON.

: SKIBBEREEN ARTS FESTIVAL, COUNTY CORK, IRELAND; SCREENING OF 'IMMERGENCE' AND 'RESIDUUM'.

: IN SEARCH OF UTOPIA, WITH MICHELLE BROWNE, DOROTHY CROSS, DENNIS DEL FAVERO, CAO FEI, LOUISE MANIFOLD, CURATED BY MAEVE MULRENNAN, NUNS ISLAND THEATRE, GALWAY ARTS CENTRE, GALWAY, IRELAND.

: MARGENES, EXPERIMENTAL FILM FESTIVAL, CURATED BY ESPERANZA COLLADA, LA ENANA MARRON, MADRID, SPAIN.

: DARKNESS VISIBLE, CURATED BY ANN MULROONEY AND BREDIA LYNCH, WITH GEORGE BOLSTER, ANDY HARPER, ANGELA HUNTBAUGH, BREDIA LYNCH, ALICE MAHER, EOIN MC HUGH, ANN MULROONEY AND KATE STREET, CAVAN ARTS OFFICE, TOURING TO BELLTABLE ARTS CENTRE, LIMERICK, IRELAND. (CATALOGUE)

: ART ROTTERDAM, STAND PROJECTS, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT.

: CORK ART TRAIL, CORK FILM CENTRE SCREENINGS, VARIOUS VENUES, CORK, IRELAND.

: NO BORDERS (JUST N.E.W.S.*) 29 YOUNG ARTISTS FROM EUROPE, SELECTED BY THE ASSOCIATION INTERNATIONALE DES CRITIQUES D'ART, UNIVERSITY OF CUENCA, SPAIN.

: NO BORDERS (JUST N.E.W.S.*) CACT, THESSALONIKI, GREECE (CATALOGUE).

: NO END IN SIGHT, WITH MAX HYMES, ADAM THOMPSON, ANNABEL ELGAR, RICHARD WATHEN AND SIMON WILLEMS, VEGAS GALLERY, LONDON.

2008

: REFUGE, ANNABEL ELGAR, ELINA BROTHERUS, HANNA BROTHERUS, LAURI ASTALA AT THE WAPPING PROJECT, LONDON.

: STAND, DE EXPEDITIE/AMSTERDAM, DOMOBAAL/LONDON, TATJANA PIETERS/ONETWENTY/GENT AT VILLA LA TOURELLE, OOSTENDE, BELGIUM.

: NO BORDERS (JUST N.E.W.S.*) 29 YOUNG ARTISTS FROM EUROPE, SELECTED BY THE ASSOCIATION INTERNATIONALE DES CRITIQUES D'ART (AICA), CENTRALE ELECTRIQUE, BRUSSELS & CENTRE OF CONTEMPORARY ART OF THESSALONIKI, GREECE (CATALOGUE).

: DARKNESS VISIBLE CURATED BY ANN MULROONEY, WITH ALICE MAHER, BREDIA LYNCH, EOIN MCHUGH, ANN MULROONEY AND OTHERS, GALWAY ARTS CENTRE, IRELAND (CATALOGUE).

: NO END IN SIGHT, WITH RUTH CLAXTON, MAX HYMES, ADAM THOMPSON, RICHARD WATHEN, SIMON WILLEMS, GALERIE POLARIS, PARIS.

: 13+ FLORENCE LYNCH GALLERY, NEW YORK, WITH MARCEL DINAHET, JASPAR JOSEPH-LESTER, HARIS EPAMINONDA, RON HASELDEN AND OTHERS.

: THE CANVAS IS THE SCREEN, WITH JACCO OLIVIER, MALCOLM LE GRICE, JEAN-LUC GODARD & ANNE-MARIE MIÉVILLE, CURATED BY BERTA SICHEL AND CÉLINE BROUWEZ, TOURING TO SALA PAPPALÒ, VALENCIA, UNIÓN FENOSA, LA CORUÑA, CAIXA FORUM, TARRAGONA AND CAIXA FORUM, BARCELONA, SPAIN.

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: 13+ FLORENCE LYNCH GALLERY, NEW YORK, WITH MARCEL DINAHET, JASPAR JOSEPH-LESTER, HARIS EPAMINONDA, RON HASELDEN AND OTHERS.

2007

: THE GARDEN OF EDEN HAS VANISHED THEY SAY, CURATED BY CLIODHNA SHAFFREY, WITH OLIVER COMERFORD, ELIZABETH MAGILL, JANET MULLARNEY, JOHN O'CONNELL, KATHY PRENDERGAST, GERDA TELJEUR & WALKER & WALKER, CAVAN COUNTY MUSEUM, IRELAND.

: THE CANVAS IS THE SCREEN, WITH JACCO OLIVIER, MALCOLM LE GRICE, JEAN-LUC GODARD & ANNE-MARIE MIÉVILLE, CURATED BY BERTA SICHEL AND CÉLINE BROUWEZ, REINA SOFIA MUSEUM, MADRID, SPAIN, TOURING TO CACT, CENTRE OF CONTEMPORARY ART, THESSALONIKI, GREECE.

: PREVIEW BERLIN, WITH HARIS EPAMINONDA, ANSEL KRUT, MIHO SATO, DOMOBAAL.

: AFTERMATH, ART TRAIL 2007, CORK, IRELAND.

: OYSTER GRIT, WITH DANIEL GUSTAV CRAMER, HARIS EPAMINONDA, ANSEL KRUT, JEFFREY TY LEE, LUCY PAWLAK, MIHO SATO, MHAIRI VARI, ESSAY BY REBECCA GELDARD, DOMOBAAL.

: ART ROTTERDAM, WITH HARIS EPAMINONDA, ANSEL KRUT, RON HASELDEN, DOMOBAAL.

: DRAWING BREATH, JERWOOD DRAWING PRIZE, 10 YEAR ANNIVERSARY PRIZEWINNERS EXHIBITION, TOURING TO GALLERY 1 NATIONAL ART SCHOOL, SYDNEY; NAFA GALLERIES, SINGAPORE; ROYAL WEST OF ENGLAND ACADEMY, BRISTOL; ROBERT GORDON UNVIVERSITY, ABERDEEN.

2006

: ART ROTTERDAM, DOMOBAAL.

: DRAWING BREATH, JERWOOD DRAWING PRIZE, 10 YEAR ANNIVERSARY PRIZEWINNERS EXHIBITION, UNIVERSITY OF THE ARTS, LONDON, TOURING TO AUSTRALIA, SINGAPORE, UK.

: STILL IN MOTION, WITH VISHAL SHAH AND RENATA KUDLACEK LEONARD ST. GALLERY, LONDON.

: TEKENLUST, WITH LAURI ASTALA, ANTHONY BRAXTON, KATIE CUDDON, HONORÉ D'Ó, SAARA EKSTRÖM, SIMON FAITHFULL, JEF GEYS, TERIKE HAAPOJA, FABRICE HYBERT, MINNA LANGSTRÖM, DENISA LEHOČKÁ, PIERRE MALPHETTES, DIETMAR OFFENHUBER, LUCIE RENNEBOOG, PEKKA SASSI, ANKE SCHÄFER, LIESBET VERSCHUEREN, PIKI VERSCHUEREN, KUNSTHALLE LOPHEM, BRUGES, BELGIUM.

2005

: CONCOURSE PROJECTION SERIES, CURATED BY CLÍODHNA SHAFFREY, DUNLAOIGHRE, DUBLIN, IRELAND.

: PERIPHERAL VISIONS, CURATED BY NIGEL ROLFE AND CLIODHNA SHAFFREY, EUROPEAN CAPITAL OF CULTURE INTERNATIONAL VIDEO SELECTION, CORK, IRELAND.

: FEM 5 MADRID, SPAIN.

: TO BE CONTINUED.../JATKUU... CURATED BY BRETT ROGERS & BRITISH COUNCIL, TAIDEHALL, KUNSTHALLE HELSINKI AND MUU GALLERY, HELSINKI, FINLAND.

: PASSING THROUGH, CURATED BY PATRICK T. MURPHY, WITH LINDA QUINLAN, ALICE MAHER, MAUD COTTER, YVONNE MCGUINNESS, MARTIN HEALY AND OTHERS, GLUCKSMAN GALLERY, CORK, IRELAND (CATALOGUE).

: INTERNATIONAL VIDEO FESTIVAL, BOCHUM, GERMANY.

: 13+ (VIDEO EXHIBITION) WITH MARCEL DINAHET, JASPAR JOSEPH-LESTER, HARIS EPAMINONDA, RON HASELDEN AND OTHERS, DOMOBAAL, LONDON.

: JERWOOD DRAWING PRIZE, TOURING TO: BIRMINGHAM, HULL, THE LOWRY GALLERY, MANCHESTER, WINNER: STUDENT PRIZE AWARD, FOR 'IMMERGENCE' (CATALOGUE).

: SYNCOPATIONS, 16 UK ARTISTS, WETTERLING GALLERY, STOCKHOLM, SWEDEN.

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2004

- : NEW MEDIA ART FESTIVAL SEOUL, KOREA.
- : JERWOOD DRAWING PRIZE, JERWOOD SPACE, LONDON (CATALOGUE).
- : TINDELL EFFECT HACKNEY, LONDON (CATALOGUE).
- : DAVIS LANGDON, SELECTED SHOW, HOLBORN, LONDON.
- : WORLD WIDE VIDEO FESTIVAL, 2004 AMSTERDAM, HOLLAND.

ESSAYS, PRESS AND PUBLICATIONS

2018

- : RTÉ 1, ARENA, AILBHE NÍ BHRIAIN INTERVIEW WITH SEÁN ROCKS, 14.02.19
- : RTE CULTURE, CRISTIN LEACH IN 'EYES PEELED – EIGHT ARTISTS TO WATCH IN 2019' [HTTPS://WWW.RTE.IE/CULTURE/2019/0129/1026177-EYES-PEELED-EIGHT-ARTISTS-TO-WATCH-IN-2019/](https://www.rte.ie/culture/2019/0129/1026177-eyes-peeled-eight-artists-to-watch-in-2019/).
- : LYRIC FM CULTURE FILE, AILBHE NÍ BHRIAIN INTERVIEW WITH AINE GALLAGHER, PRESENTED BY LUKE CLANCY. [HTTPS://M.SOUNDCLOUD.COM/SOUNDSDOABLE/CULTURE-FILE-AILBHE-NI-BHRIAIN](https://m.soundcloud.com/soundsdoable/culture-file-ailbhe-ni-bhriain)
- : AILBHE NÍ BHRIAIN INTERVIEW WITH AOIFE DONNELLAN PUBLISHED IN DISTRICT MAGAZINE ISSUE 005, IRELAND.
- : AIDAN DUNNE REVIEW IN THE IRISH TIMES OF INSCRIPTIONS OF AN IMMENSE THEATRE, TEMPLE BAR GALLERY, DUBLIN, IRELAND, 08.01.19
- : 'ADDENDUM' BY DOIREANN NÍ GHRÍOFA'S POETIC RESPONSE TO AILBHE NÍ BHRIAIN'S EXHIBITION 'INSCRIPTIONS OF AN IMMENSE THEATRE' AT TEMPLE BAR GALLERY, DUBLIN.

2017

- : FRIEZE.COM, PERIODICAL REVIEW 7 AT PALLAS PROJECTS, DUBLIN GALLERY WEEKEND 2017, BY GEMMA TIPTON.
- : AILBHE NÍ BHRIAIN'S SOLO EXHIBITION 'INSCRIPTIONS' CURATED BY PAUL FAHY AT GALWAY ARTS FESTIVAL, SHORTLISTED FOR IRISH TIMES AWARDS 2017.
- : IRISH TIMES CREATIVE IRELAND SUPPLEMENT, JULY 2017.
- : SUNDAY BUSINESS POST (IRELAND) 11 JULY 2017.
- : AILBHE NÍ BHRIAIN AT THE DOCK, CARRICK-ON-SHANNON, BY KIRSTIE NORTH, ENCLAVE REVIEW 15, SPRING 2017.
- : AILBHE NÍ BHRIAIN AT THE DOCK, CARRICK-ON-SHANNON, 'EXILE, DERELICTION & THE AUTHENTIC IMAGE' TRISH BRENNAN INTERVIEWS AILBHE NÍ BHRIAIN, VISUAL ARTS NEWSLETTER 2017.
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- : AILBHE NÍ BHRIAIN AT THE DOCK, CARRICK-ON-SHANNON, BY EAMONN MAXWELL, 'CURATOR ON A BIKE' MAY 2017.

2016:

- : ABRIDGED 0-14 - FLOODLAND, FEATURE IN POETRY AND ART PUBLICATION, FEBRUARY.

2015

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- : REPORTS TO AN ACADEMY, MONOGRAPH PUBLICATION WITH ESSAY BY CAOIMHIN MAC GIOLLA LÉITH, ROYAL HIBERNIAN ACADEMY.
- : THIS IS TOMORROW, REVIEW OF THIN PLACE BY ROWAN LEAR, ORIEL MYRDDIN, CARMARTHEN, WALES, FEBRUARY.
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2013

- : KAIJA MEETS AILBHE A REVIEW OF MIRRORS OF EARTH AT PROJECT ARTS CENTRE BY MICHAEL DERVAN IN THE IRISH TIMES, CULTURE, 12 NOVEMBER 2013
- : THE VISIBLE AND THE INVISIBLE IN PHOTOGRAPHIC WORKS BY PATRICK HOGAN, AILBHE NÍ BHRIAIN AND DAVID CREEDON, A PAPER BY VALÉRIE MORISSON DELIVERED AT THE SPATIAL IMAGINARY SYMPOSIUM, UNIVERSITY OF NANTES, OCTOBER.

DOMOBAAL

2012

: A PEOPLE'S SENSE OF BELONGING: DISLOCATION IN POST CELTIC TIGER ART, A PAPER BY VALÉRIE MORISSON, DELIVERED AT ART & CRISES SYMPOSIUM, UNIVERSITY OF CAEN, MARCH 2012, PUBLISHED IN CANADIAN JOURNAL OF IRISH STUDIES, WINTER EDITION.

2012

: ALPHAVILLE JOURNAL OF FILM AND SCREEN MEDIA, MOTION CAPTURE AT THE LEWIS GLUCKSMAN GALLERY, CORK REVIEWED BY JILL MURPHY, (ISSUE 4) WINTER.

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: THE WORKS REVIEW OF EVA INTERNATIONAL – AFTER THE FUTURE BY CRISTIN LEACH HUGHES, RTE 1, 7 JUNE.

: ENCLAVE, A REVIEW OF CRAWFORD 100 AT THE WANDESFORD QUAY GALLERY BY FERFAL GAYNOR, ISSUE 6.

: MOTION CAPTURE: DRAWING AND THE MOVING IMAGE (CATALOGUE) LEWIS GLUCKSMAN GALLERY, CORK, IRELAND.

: PAPER VISUAL ART JOURNAL (LIMERICK EDITION), GREAT GOOD PLACES AT EVA INTERNATIONAL REVIEWED BY SEAN O' SULLIVAN.

: IRISH TIMES: 'EVA'S BRAWN FEELS FAMILIAR IN LIMERICK' BY AIDAN DUNNE, MONDAY 11 JUNE.

: +BILLION #38, AFTER THE FUTURE REVIEWED BY JAMES MERRIGAN, FRIDAY 15 JUNE.

: ARTFORUM, GEMMA TIPTON IN SCENE AND HEARD.

: RTE RADIO 1, ARTS TONIGHT, VINCENT WOODS, AIDAN DUNNE, GEMMA TIPTON ON EVA LIMERICK.

2011

: VISUAL ARTISTS NEWS SHEET, GREAT GOOD PLACES AT DOMOBAAL REVIEWED BY JACQUI MCINTOSH, NOV/DEC ISSUE.

: GREAT GOOD PLACES, A SET OF FOUR CHAPBOOKS, WITH 34 STILLS FROM VIDEO, DOMOBAAL EDITIONS.

: CIRCA MAGAZINE, IRELAND, REVIEW OF 'FUTURES 10' BY DR PAUL O' BRIEN, NCAD DUBLIN (ISSUE NO 131).

: ABRIDGED 'NOSTALGIA IS A LOADED GUN', ART AND POETRY MAGAZINE, DERRY, IRELAND, JANUARY/FEBRUARY ISSUE.

2010

: 'FUTURE FORECAST' A REVIEW WRITTEN BY AIDAN DUNNE OF FUTURES 10 AT THE ROYAL HIBERNIAN ACADEMY, IRISH TIMES, DUBLIN, 4 SEPTEMBER.

: 'FUTURE FORECAST' RUTH CARROLL ON FUTURES 10 AT THE ROYAL HIBERNIAN ACADEMY, DUBLIN, IRISH ARTS REVIEW MAGAZINE, AUTUMN 2010 ISSUE.

2008

: AILBHE NÍ BHRIAIN, REVIEW BY EIMEAR MCKEITH OF SOLO EXHIBITION AT THE BUTLER GALLERY, KILKENNY, IRELAND, CIRCA, AUTUMN ISSUE.

: DARKNESS VISIBLE, A REVIEW BY FERFAL GAYNOR OF DARKNESS VISIBLE AT THE GALWAY ARTS CENTRE, CIRCA, WINTER ISSUE.

: AFTERMATH, REVIEW OF AILBHE NÍ BHRIAIN'S SOLO SHOW, 2007, BY MAXIMILIAN LE CAIN, EXPERIMENTAL CONVERSATIONS AN ONLINE JOURNAL OF CINEMA AND VIDEO.

: FAQMAG, ONLINE PUBLICATION (WWW.FAQMAGAZINE.NET)

: PALIMPSEST, BY CLÍODHNA SHAFFREY, ESSAY FOR BUTLER GALLERY SOLO EXHIBITION.

: REVIEW BY BRENDAN MAHER, OF AILBHE NÍ BHRIAIN'S SOLO EXHIBITION AT THE BUTLER GALLERY KILKENNY, IRELAND, START, ARTS AND CULTURE OF THE SOUTH EAST, SUMMER ISSUE.

: NO BORDERS (JUST NEWS*) EXHIBITION CATALOGUE, AICA, PARIS.

2007

: TANKTV, INTRAVELOVING (WWW.TANK.TV)

: CORK ART TRAIL CATALOGUE.

: THE TREMBLING IMAGE, BY JONATHAN MILES, ESSAY FOR AILBHE NÍ BHRIAIN'S SOLO EXHIBITION 'AFTERMATH'

2005

: BOCHUM FILM FESTIVAL, CATALOGUE.

: ARTISTS NEWSLETTER (UK) NOVEMBER.

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- : TO BE CONTINUED.../JATKUU... EXHIBITION CATALOGUE, BRITISH COUNCIL.
- : PASSING THROUGH, EXHIBITION CATALOGUE, GLUCKSMAN GALLERY, CORK, IRELAND.
- : SYNCOPATIONS, EXHIBITION CATALOGUE, WETTERLING GALLERY, STOCKHOLM, SWEDEN.

2004

- : JERWOOD DRAWING PRIZE, CATALOGUE.
- : WORLD WIDE VIDEO FESTIVAL CATALOGUE.

2001

- : LOUIS LE BROUQUY AND THE TAIN, NEW HIBERNIAN REVIEW, UNIVERSITY OF ST. THOMAS, MINNESOTA, USA (QUARTERLY JOURNAL).

AWARDS, BURSARIES AND RESIDENCIES

2018

- : ARTS COUNCIL IRELAND, VISUAL ARTS BURSARY AWARD.

2017

- : ARTS COUNCIL IRELAND OPEN CALL AWARD (WITH SIRIUS ARTS CENTRE)
- : VISUAL ARTS PROJECT AWARD 2017, AWARDED BY THE ARTS COUNCIL OF IRELAND.
- : CULTURE IRELAND FUNDING AWARD.

2016

- : ARTS COUNCIL OF IRELAND, VISUAL ART BURSARY AWARD.

2015

- : SOLAS INTERNATIONAL PHOTOGRAPHY AWARD (SHORTLIST)
- : CORK CITY COUNCIL INDIVIDUAL ARTIST BURSARY.

2014

- : ARTS COUNCIL IRELAND PROJECT AWARD.

2013

- : CORK CITY COUNCIL INDIVIDUAL ARTIST BURSARY.
- : CULTURE IRELAND FUNDING AWARD, AS PART OF INTERNATIONAL CULTURE PROGRAMME.

2010

- : ARTS COUNCIL OF IRELAND, VISUAL ARTISTS BURSARY AWARD.

2009

- : ARTIST IN RESIDENCE, CORK FILM CENTRE 2007-9.

2007

- : CORK CITY COUNCIL ARTIST'S DEVELOPMENT BURSARY.

2005

- : BOCHUM FILM INSTITUTE AWARD.

2004

- : JERWOOD STUDENT PRIZE FOR DRAWING.
- : CORK FILM CENTRE VIDEO ART AWARD.
- : ALF DUNNE AWARD, MA SHOW, ROYAL COLLEGE OF ART.
- : TIM MARA AWARD, MA SHOW, ROYAL COLLEGE OF ART.
- : AUGUSTUS MARTIN AWARD, MA SHOW, ROYAL COLLEGE OF ART.

2003

- : LINKLATERS AWARD, INTERIM SHOW, ROYAL COLLEGE OF ART.

2002

- : CULTURAL EXCHANGE AWARD, NEWFOUNDLAND TRAVEL GRANT.

2000

- : CRAWFORD STUDENT OF THE YEAR AWARD, CORK INSTITUTE OF TECHNOLOGY.
- : MERCIER THESIS AWARD, CORK INSTITUTE OF TECHNOLOGY.
- : MOVING IMAGE AWARD, CORK FILM CENTRE.

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: CORK PRINTMAKERS BURSARY.

: ARTS COUNCIL TRAVEL AWARD.

1999

: MERCIER SEMINAR PAPER AWARD, CORK INSTITUTE OF TECHNOLOGY.

PUBLIC COLLECTIONS

ARTS COUNCIL IRELAND

TRINITY COLLEGE DUBLIN

OPW (OFFICE OF PUBLIC WORKS) IRELAND