



## Cold fusion

**AILBHE NÍ BHRIAIN  
COMPELLING  
PHOTOGRAPHS OF  
INVENTED SPACES** *Butler  
Gallery, The Castle,  
Kilkenny Daily 10.30am-5pm  
Until June 15 056-7761106*

Kazuo Ishiguro's novel *The Unconsoled* pitches us into a disorientating world, a place that is both familiar and impossible, dreamlike in the way normally separate categories of things flow seamlessly into one another.

Similarly, Ailbhe Ní Bhriain's photographs and videos draw us into a paradoxical space in which, inside and outside, the real and the imaginary are fused in a way that is dreamlike, with an edgily nightmarish quality. The space Ní Bhriain creates by ingeniously combining a myriad of source imagery has the effect of diminishing the viewer's sense of being in control.

We don't quite know how to read these images. They are

involving and disturbing in equal measure. Ní Bhriain studied at the Crawford College of Art in Cork, and went on to compete an MA and a Phd in London and Surrey. Most of the work here comes from a series made during a residency at the Cork Film Centre, under the title *Palimpsest*. **AIDAN DUNNE**

**CAN'T SEE THAT?  
CATCH THIS**

**Anthony Caro** Hillsboro Fine Art, Dublin