

DOMOBAAL

MIKEY CUDDIHY
CURIOUS YELLOW

18.04.26 – 02.05.26

+

13.05.26 – 06.06.26

DOMO BAAL IS DELIGHTED TO PRESENT *CURIOUS YELLOW*, MIKEY CUDDIHY'S THIRD SOLO EXHIBITION IN THE GALLERY, FOLLOWING 'DON'T I KNOW MYSELF?' IN 2024 AND 'BROADSHEET' IN 2023.

CURIOUS YELLOW

I HADN'T FORGOTTEN HER, I JUST COULDN'T REMEMBER HER NAME.

ONLY WHEN I LOOKED BACK DID I REMEMBER.

THERE SHE WAS, IN AN OLD CATALOGUE, CLEARLY TITLED, WITH DIMENSIONS AND MATERIALS LISTED (CURIOUS YELLOW, 1996, 175x116.5CM, GESSO & ACRYLIC ON CANVAS). WALKING INTO THE AUCTION ROOMS, I SPOTTED HER IMMEDIATELY, PROPPED UP ON A PIECE OF FURNITURE, LEANING AGAINST A WALL AT THE FAR END OF THE WAREHOUSE. IT WAS CURIOUS, MEETING HER AGAIN AFTER ALL THESE YEARS!

YELLOWS

1965 ... THE LEMON STONE NECKLACE BOUGHT AS A CHILD FROM AN ANTIQUE SHOP IN RYE

1969 ... THE YELLOW T-SHIRT DRESS FROM BIBA (WORN IN PARIS WHEN I WAS 17) WITH THE NECKLACE WRAPPED AROUND MY WRIST)

1971 ... THE WARDROBE IN MY LONDON FLAT THAT SOMEONE HAD PAINTED BRIGHT GLOSSY YELLOW

1974 ... THE YELLOW TRACKSUIT BOTTOMS WITH BIG RED STRAWBERRIES ON THEM SENT FROM MY UNCLE IN AMERICA THAT I NEVER WORE, BUT MY SON DID 30 YEARS LATER

1990'S ... THE YELLOW WALLPAPER ... A BOOK BY CHARLOTTE PERKINS GILLMAN THE YELLOW POST-ITS I DOODLED & WROTE NOTES ON AT WORK THAT I BROUGHT HOME TO THE STUDIO FOR INSPIRATION

1996 ... CURIOUS YELLOW

1990-2011 ... THE HALLWAY IN OUR HOUSE IN BECK ROAD THAT I PAINTED 'PUNK YELLOW'

2024 ... THE DOODLE IN BIRO ON THE SQUARE FLAT SPONGE WHEN MY BROTHER DIED

2025 ... THE DOODLE IN BIRO ABOUT KATHY'S EXHIBITION ON THE YELLOW PAGE OF A SUNDAY MAGAZINE

NOW: ... THAT YELLOW PLEATED PAPER SHAPE (LIKE A BOAT)

THE PAINTED PAPER DRESSES – LEMON AND SAFFRON

THE CUT AND PAINTED PAPER SHAPE I PLACED IN A CORNER

NOW: ... THE COVER OF THIS EXERCISE BOOK AND

MORE ...

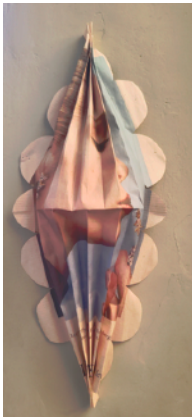
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GROUND FLOOR



PORTRAIT

146 X 121CM 2025, CONTÉ ON DECORATOR'S CANVAS, STRETCHED OVER A WOODEN SUBFRAME



KISS

57 X 20CM 2025, CUT-OUT, PLEATED FINANCIAL TIMES PAGE

I LOVE THE MAGIC OF CUTTING A SHAPE OUT AND OPENING IT ALWAYS A SURPRISE

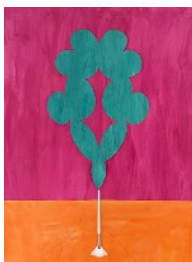
STAIRS



A FLOWER IS NOT A FLOWER (YELLOW)

76 X 56CM 2025, LASCAUX AQUACRYL ON KHADI SMOOTH PAPER, PAINTBRUSH

UV PERSPEX BOX FRAME ON BIRCH PLY



MAGENTA

77.5 X 57CM 2025, LASCAUX AQUACRYL ON KHADI SMOOTH PAPER, PAINTBRUSH

UV PERSPEX BOX FRAME ON BIRCH PLY

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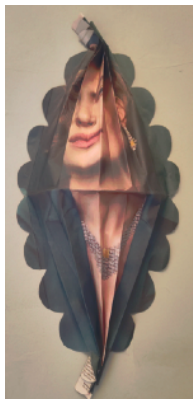
FIRST FLOOR LANDING

I APPRECIATE YOU CONFIRMING THE MOTHERWELL INFLUENCE IN YOUR WORK, AS I HAD SENSED THAT ... JUST A BIT" (HEIDI CUDDIHY, MIKEY'S FIRST COUSIN, SPEAKING IN 2026 ABOUT ONE OF ROBERT MOTHERWELL'S ELEGY PAINTINGS WHICH HUNG OVER THE SOFA IN HEIDI'S CHILDHOOD HOME, IN BANK STREET, NEW YORK IN THE 1950'S TO 70'S)



ELEGY THREE

100 X 80CM 2026, PAINTED PAPER ON LINEN STRETCHED OVER A WOOD SUBFRAME



DIAMOND NECKLACE

57 X 20CM 2026, CUT-OUT, PLEATED FINANCIAL TIMES PAGE



ELEGY ONE

100 X 80CM 2026, PAINTED PAPER ON LINEN STRETCHED OVER A WOOD SUBFRAME



ELEGY TWO

100 X 80CM 2026, PAINTED PAPER ON LINEN STRETCHED OVER A WOOD SUBFRAME

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GALLERY

CURIOUS YELLOW

175 X 117CM 1996, GESSO AND LASCAUX AQUACRYL ON CANVAS, STRETCHED OVER A WOOD SUBFRAME



CURLS

40 X 30CM 2026, GESSO AND LASCAUX AQUACRYL ON BIRCH PLY PANEL, ATTACHED TO DECORATOR'S CANVAS



ORPHANS OF AMERICA

163 X 123CM 2026, GESSO, LASCAUX AQUACRYL CHARCOAL ON CANVAS



ORANGE ON BLUE

63 X 44CM 2025, LASCAUX AQUACRYL, PENCIL WITH CUT, PAINTED AND PASTED PAPER, IN WOOD FRAME: 72 X 52CM



WATER & SHADOW (GREEN & BLACK)

112 X 38CM 2026, LASCAUX AQUACRYL ON CUT-OUT PAPERS

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SHADOWS OF MY FORMER SELF

I LOVE HOW THE SHAPES - THE CUT OUTS AND THE BACKGROUNDS ETC ARE LIKE CHARACTERS ALMOST... AS IF THEY'VE MOVED AWAY FROM THE STATIC CANVAS/ PAINTING SURFACE AND COME INTO BEING AS SEPARATE ENTITIES ALSO HOW THE SHADOW SHAPES TAKE ON DIFFERENT ROLES:

YESTERDAY - BLACK SHADOW SHAPE HAD A STARRING ROLE ON ITS OWN, PINNED TO THE WALL. LAST WEEK IT WAS ON THE FLOOR - A SHADOW FOR WATER WHICH WAS ON THE WALL

SHOULD I MAKE MORE?

ALSO THE IRONY THAT WATER, SUNLIGHT, SHADOWS AREN'T SOLID THINGS



SUNLIGHT (YELLOW)

55.5 X 40CM 2026, LASCAUX AQUACRYL ON CUT-OUT FOLDED PAPER



RED SHAPE

57 X 35CM 2025, LASCAUX AQUACRYL ON CUT-OUT PAPER



KATHY

54 X 34CM 2026, LASCAUX AQUACRYL ON CUT-OUT PAPER



BLACK SHAPE

37 X 41CM 2026, LASCAUX AQUACRYL ON CUT-OUT PAPER

(MAYBE THE CUT-OUTS SUGGEST A CAST OF CHARACTERS)

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A GROUP OF NINE PAINTINGS ON WOOD PANELS: 2025-2026



THURSDAY 30TH JAN 2026

SO - I HAVE THE PAINTS ...

MIXED A GORGEOUS VIOLET/BLACK (LIKE AN IRIS) THEN PAINTED THE SHAPE FROM 'ORPHANS OF AMERICA' DOODLE ON THE GLASS AND 'PRINTED' (AFRAID) ON THE WOODEN PANELS WHICH ARE ONLY SIZED THIS TIME SO THE GRAIN (THE WOOD) IS MORE VISIBLE. I'M SO FEARFUL SOMETIMES OF MISTAKES, BLUNDERS, BUT ARTISTS MAKE THEIR OWN RULES (OR DON'T THEY)?

LITTLE BRONZE

40 X 30 X 5.5CM 2025
GESSO, LASCAUX AQUACRYL,
PAPER, ON WOOD PANEL
(TOP LEFT)

CLOUD

40 X 30 X 5.5CM 2025
GESSO, LASCAUX AQUACRYL,
PAPER, ON WOOD PANEL
(TOP CENTRE)

EULOGY II

40 X 30 X 5.5CM 2025
GESSO, LASCAUX AQUACRYL,
PAPER ON WOOD PANEL
(TOP RIGHT)

PRINCESS

40 X 29.5 X 4.5CM 2025
GESSO, LASCAUX AQUACRYL,
PAPER, ON WOOD PANEL
(CENTRE LEFT)

ORPHAN I

40 X 29.5 X 4.5CM 2026
TRANSPARENT GESSO,
LASCAUX AQUACRYL, ON
WOOD PANEL (CENTRE)

FACE & FISTS

40 X 29.5 X 4.5CM 2026
TRANSPARENT GESSO, LASCAUX
AQUACRYL, ON WOOD PANEL
(CENTRE RIGHT)

BEAUTY SPOT

40 X 29.5 X 4.5CM 2026
GESSO, LASCAUX AQUACRYL,
PAPER, ON WOOD PANEL
(BOTTOM LEFT)

IRIS

40 X 29.5 X 4.5CM 2025
TRANSPARENT GESSO, LASCAUX
AQUACRYL, ON WOOD PANEL
(BOTTOM CENTRE)

ORPHAN II

40 X 29.5 X 4.5CM 2026
TRANSPARENT GESSO, LASCAUX
AQUACRYL, ON WOOD PANEL
(BOTTOM RIGHT)

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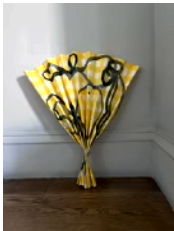
YELLOW BOAT

50 X 23 X 14CM 2025, ON PLEATED YELLOW PAPER CUT-OUT (ON FLOOR IN FRONT OF FRAMED MIRROR)



FACE WITH EYES

40 X 15CM 2023, CONTÉ PENCIL ON PLEATED CARTRIDGE PAPER



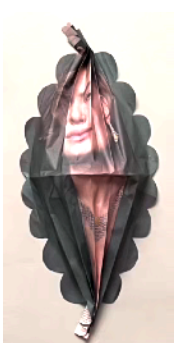
YELLOW FAN

54 X 46CM 2026, LASCAUX AQUACRYL ON PAPER, PLEATED, WOODEN CLOTHES PEG



GREEN FAN

60 X 40CM 2026, LASCAUX AQUACRYL ON PAPER, PLEATED, WOODEN CLOTHES PEG



GIRL WITH AN EARRING

40 X 18CM 2026, CUT-OUT, PLEATED FINANCIAL TIMES PAGE

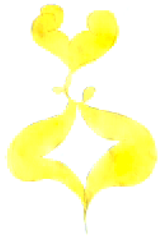
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ALSO AVAILABLE



RED MIRROR

45 X 27CM 2025, LASCAUX AQUACRYL ON CUT-OUT CARTRIDGE-PAPER



YELLOW SHAPE 1

57 X 39CM 2026, PENCIL AND LASCAUX AQUACRYL ON WATERCOLOUR PAPER



CADMIUM RED (SOFT) 2

54 X 46CM 2025, PENCIL AND WATERCOLOUR ON KHADI SMOOTH PAPER



BRACELET

54 X 46CM 2025, PENCIL AND WATERCOLOUR ON KHADI SMOOTH PAPER



BLACK MIRROR

44 X 35CM 2026, LASCAUX AQUACRYL ON CUT-OUT CARTRIDGE PAPER

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TWIST

75.5 X 55.5CM 2025, GRAPHITE AND WATERCOLOUR ON KHADI SMOOTH



SHADOW

55 X 35CM 2026, LASCAUX AQUACRYL ON CUT-OUT CARTRIDGE-PAPER

BROTHER

54 X 46CM 2025, PENCIL AND WATERCOLOUR ON KHADI SMOOTH PAPER

NECKLACE

75.5 X 55.5CM 2025, GRAPHITE AND WATERCOLOUR ON KHADI SMOOTH PAPER