

DOMOBAAL

SHARON KIVLAND

OFFER TWO: BUMPER FREUDIAN PACKAGE

DOMOBAAL EDITIONS, IN ASSOCIATION WITH INFORMATION AS MATERIAL AND CUBEART EDITIONS, ATHENS PRESENTS A SPECIAL OFFER OF A BUMPER FREUDIAN PACKAGE OF THE FOLLOWING TWELVE BOOKS LISTED BELOW. THIS IS AN OPPORTUNITY TO ACQUIRE THESE BOOKS AT A KEEN PRICE AND TO HAVE AN OVERVIEW OF KIVLAND'S PSYCHOANALYTICALLY-INFLECTED READING, WHICH SHE HAS DESCRIBED AS 'VENTRILLOQUISM'. THE USUAL TOTAL RETAIL PRICE IS £121.50 BUT HERE IS OFFERED FOR £85, INCLUDING POST AND PACKING TO ALL UK ADDRESSES. AS SOME OF THE BOOKS ARE NEARLY OUT OF PRINT, THIS OFFER IS LIMITED TO 40 SUBSCRIBERS, WITH PREFERENCE GIVEN TO THOSE WHO SUBSCRIBE TO BOTH OF THESE ELEGANT PACKAGES: OFFER ONE AND OFFER TWO. ALL BOOKS MAY ALSO BE PURCHASED INDIVIDUALLY VIA PAYPAL FROM THE ONLINE PUBLICATION PAGE.

SHARON KIVLAND'S SERIES, FREUD ON HOLIDAY, ADDRESSES HER PARTICULAR RELATION TO THE WORK OF SIGMUND FREUD. THROUGH PHOTOGRAPHS AND ESSAYS, KIVLAND'S BOOKS RE-IMAGINE JOURNEYS MADE (AND SOMETIMES DREAMT) BY FREUD TO EUROPEAN SITES OF ARCHAEOLOGICAL IMPORTANCE. SHE HAS JUST COMPLETED VOLUME 3, THE FORGETTING OF A PROPER NAME, IN WHICH HOLIDAY DESTINATIONS PROVE RATHER PROBLEMATIC. TWO APPENDICES HAVE BEEN ADDED TO THIS SERIES: FREUD'S WEATHER AND FREUD'S DINING (WHICH WILL BE FOLLOWED IN 2012 BY FREUD'S SHOPPING AND FREUD'S HOTELS).

AN ACCOMPANYING SERIES OF BOOKS EXPLORES FREUD AND ARCHITECTURE (L'ESPRIT D'ESCALIER, 2007), FREUD AND REAL ESTATE (AN AGENT OF THE ESTATE, 2008), FREUD AND THE WOLF-MAN AND DEFERRED EFFECT (AFTERWARDS, MEAD GALLERY, WARWICK ARTS CENTRE, 2009), FREUD AND THE GIFT OF FLOWERS (WITH FORBES MORLOCK, 2009), AND THE REASON FREUD CHANGED HOTELS IN PARIS IN 1885 (FORTHCOMING, 2012). SHE HAS SUDDENLY VENTURED INTO A SERIES OF PAMPHLETS, PRINTED IN A SMALL EDITION, TITLED REISEN, OF WHICH THERE ARE TWO TO DATE. AN EARLIER BOOK, FROM 1999, A CASE OF HYSTERIA (LONDON: BOOK WORKS) IS ALSO INCLUDED.

I

FREUD ON HOLIDAY. VOLUME III. THE FORGETTING OF A PROPER NAME

PUBLISHED BY INFORMATION AS MATERIAL AND CUBEART EDITIONS, ATHENS, 2011

EDITION OF 500

DESIGNED BY CHRISTOS LIALIOS

GREEK TRANSLATION BY ELEANNA PANAGOY

ISBN 9789609966238 (GREECE)

ISBN 9781907468063 (UK)

PAGES 56

SOFTBACK AND DUST-JACKET

230 X 145 MM

2 BLACK AND WHITE ILLUSTRATIONS AND 16 COLOUR ILLUSTRATIONS

PRICE £12.50

THE THIRD VOLUME IN THE SERIES FREUD ON HOLIDAY DESCRIBES A NUMBER OF HOLIDAY POSSIBILITIES, THE PROBLEM OF DECIDING WHERE TO GO AND WHEN, THE MATTERS OF COST AND CONVENIENCE, OF APPROPRIATE COMPANIONS AND CORRECT CONTEXT. THERE ARE DESCRIPTIONS OF TRAIN ITINERARIES, OF HOTEL ROOMS AND RESTAURANT MENUS, BUT THE NAME OF ONE RESTAURANT RESISTS RECALL FOR MOST OF THE BOOK. THERE IS A SURPRISING CONNECTION WITH HYSTERIA AND ANOTHER NAME IS FORGOTTEN EN ROUTE, ACCOMPANIED BY AN EMBARRASSING ERROR IN CHRONOLOGY. AT LAST, FORGOTTEN NAMES ARE REMEMBERED, ALTHOUGH AN IMAGE THAT HAS BEEN TALKED AWAY IS NOT SEEN AGAIN.

II

FREUD ON HOLIDAY. VOLUME II. A DISTURBANCE OF MEMORY

PUBLISHED BY INFORMATION AS MATERIAL AND CUBEART EDITIONS, ATHENS, 2007

INTRODUCTION BY CRAIG SAPER

GREEK TRANSLATION BY MARIA SKAMAGA

ISBN 9789608735491 (GREECE)

ISBN 9780955309236 (UK)

PAGES 186

BINDING SOFTBACK

50 BLACK AND WHITE ILLUSTRATIONS

DIMENSIONS 230 X 150 MM

PRICE £16.50

DOMOBAAL

LIKE SIGMUND FREUD AND HIS BROTHER, SHARON KIVLAND AND HER SISTER GO ON HOLIDAY TOGETHER EACH YEAR. IN TRIESTE IN 1904 SF AND HIS BROTHER DETERMINE TO GO TO CORFU BUT ARE TOLD BY THEIR HOST IT WILL BE TOO HOT AND THEY SHOULD GO TO ATHENS INSTEAD. ANY CHANGE OF PLAN SEEMS IMPRACTICAL, BUT THEY SUCCEED IN BOOKING TICKETS FOR ATHENS. WHEN FREUD ARRIVES IN ATHENS AND STANDS ON THE ACROPOLIS HE IS SURPRISED TO FIND HIMSELF THINKING: 'SO ALL THIS REALLY DOES EXIST, JUST AS WE LEARNT AT SCHOOL!' HIS SURPRISE IS TWOFOLD; FIRST, THAT SOMETHING UNBELIEVABLE EXISTS, AND SECONDLY, THAT ITS EXISTENCE SHOULD HAVE BEEN IN DOUBT. IN A DISTURBANCE OF MEMORY, SK AND HER SISTER, ACCOMPANIED ALSO BY SK'S SON, FOLLOW THE FREUD BROTHERS TO TRIESTE AND ATHENS, BUT ARE FREQUENTLY DIVERTED BY OTHER TRACES, INCLUDING THOSE OF JAMES JOYCE, JACQUES DERRIDA, ITALO SVEVO, AND ULYSSES. THERE ARE PHOTOGRAPHS AND DRAWINGS OF UNCERTAIN ORIGIN, AND DESCRIPTIONS OF FOOD, TRAINS, AND FAMILY ROMANCES. THE ENGLISH TEXT IS FOLLOWED BY A GREEK TRANSLATION.

III

FREUD ON HOLIDAY. VOLUME I. FREUD DREAMS OF ROME

PUBLISHED BY INFORMATION AS MATERIAL, 2006

ISBN 9780955309205

PAGES 32

BINDING SOFTBACK

11 BLACK AND WHITE ILLUSTRATIONS TIPPED IN

DIMENSIONS 230 X 145MM

PRICE £17.50 (VERY FEW COPIES REMAINING)

IN THE FIRST BOOK IN THE SERIES, FREUD DREAMS OF ROME, KIVLAND EXPLORES THE LONGING FOR ROME WHICH FREUD FELT AS HE WORKED ON HIS SEMINAL PROJECT THE INTERPRETATION OF DREAMS. FREUD DREAMT OF VISITING ROME FOUR TIMES BEFORE ACTUALLY GETTING THERE — WHEN HIS EXPERIENCE OF ROME SHIFTED FROM THE IMAGINARY TO THE REAL. KIVLAND'S BOOK CREATES AN UNCANNY ATMOSPHERE, AS DO THE IMAGES, ALLOWING THE READER TO TAKE A DÉRIVE THROUGH FREUD'S IMAGINATION. THE IMAGES — INTRODUCED AS 'FREUD'S HOLIDAY PHOTOGRAPHS OF ROME' — ARE RATHER STRANGE. THEY SHOW NO PEOPLE. THEY ARE ODDLY CROPPED. THEY REVEAL ONLY IMPASSES, DARK COURTYARDS, ANGLES OF BUILDINGS. FOLLOWING THE TEXT, THE VIEWS APPEAR AS PLATES, TIPPED-IN AFTER THE PRINTING OF THE BOOK. THEIR SOURCE IS UNCERTAIN. THE TEXT APPEARS TO BE A CONFERENCE PAPER, WITH SUDDEN ASIDES AND PECULIAR DISTRACTIONS. A SERIES OF PHOTO-ETCHINGS DERIVED FROM THE BOOK WERE ON EXHIBITION AT THE FREUD MUSEUM, LONDON, FROM NOVEMBER 2007 TO FEBRUARY 2008.

IV

FREUD ON HOLIDAY. APPENDIX I. FREUD'S WEATHER

PUBLISHED BY INFORMATION AS MATERIAL, 2011

EDITION OF 300

DESIGNED BY JAMES BROOK

ISBN 9781907468094

PAGES 16

BINDING STAPLED

230 X 145 MM

PRICE £7.50

ALMOST EVERY YEAR SIGMUND FREUD WENT ON HOLIDAY, OFTEN ACCOMPANIED BY HIS BROTHER ALEXANDER, AN EXPERT ON RAILWAY TRANSPORT, TIMETABLES, AND TRAVEL TARIFFS. HE MADE A DISTINCTION BETWEEN THE HOLIDAYS HE SPENT WITH HIS FAMILY DURING THE MONTH OF AUGUST AND THOSE VOYAGES HE TOOK LATER, MOST OFTEN IN SEPTEMBER, WITH COMPLICATED ITINERARIES. FREUD PREPARED CAREFULLY FOR HIS TRIPS, CONSULTING TOURIST GUIDES AND OTHER TRAVEL LITERATURE CONCERNING THE PLACES HE INTENDED TO VISIT ATTENTIVELY, ESPECIALLY THOSE OF THE SITES OF CLASSICAL ANTIQUITY, AND OF COURSE, THE FAMOUS BAEDEKER. THE FIFTY-SIX LETTERS AND HUNDRED AND EIGHTY-NINE POSTCARDS OF HIS TRAVEL CORRESPONDENCE WITH HIS FAMILY BETWEEN 1895 AND 1923 REVEAL HIS ENJOYMENT OF THESE HOLIDAYS, HIS PLEASURE IN HIS LIBERTY, IN GETTING A BARGAIN, IN THE BLUE SKIES AND THE SOUTHERN WARMTH, IN THE BEAUTY OF THE LANDSCAPE, IN WINE AND FOOD. FROM THIS CORRESPONDENCE DESCRIPTIONS OF THE WEATHER HAVE BEEN COLLECTED.

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V

FREUD ON HOLIDAY. APPENDIX II. FREUD'S DINING

PUBLISHED BY INFORMATION AS MATERIAL, 2011

DESIGNED BY JAMES BROOK

EDITION OF 300

ISBN 9781907468100

PAGES 16

BINDING STAPLED

230 X 145 MM

PRICE £7.50

ALMOST EVERY YEAR SIGMUND FREUD WENT ON HOLIDAY, OFTEN ACCOMPANIED BY HIS BROTHER ALEXANDER, AN EXPERT ON RAILWAY TRANSPORT, TIMETABLES, AND TRAVEL TARIFFS. HE MADE A DISTINCTION BETWEEN THE HOLIDAYS HE SPENT WITH HIS FAMILY DURING THE MONTH OF AUGUST AND THOSE VOYAGES HE TOOK LATER, MOST OFTEN IN SEPTEMBER, WITH COMPLICATED ITINERARIES. FREUD PREPARED CAREFULLY FOR HIS TRIPS, CONSULTING TOURIST GUIDES AND OTHER TRAVEL LITERATURE CONCERNING THE PLACES HE INTENDED TO VISIT ATTENTIVELY, ESPECIALLY THOSE OF THE SITES OF CLASSICAL ANTIQUITY, AND OF COURSE, THE FAMOUS BAEDEKER. THE FIFTY-SIX LETTERS AND HUNDRED AND EIGHTY-NINE POSTCARDS OF HIS TRAVEL CORRESPONDENCE WITH HIS FAMILY BETWEEN 1895 AND 1923 REVEAL HIS ENJOYMENT OF THESE HOLIDAYS, HIS PLEASURE IN HIS LIBERTY, IN GETTING A BARGAIN, IN THE BLUE SKIES AND THE SOUTHERN WARMTH, IN THE BEAUTY OF THE LANDSCAPE, IN WINE AND FOOD. FROM THIS CORRESPONDENCE DESCRIPTIONS OF WHAT HE ATE AND DRANK (AND COMMENTS ON THE STATE OF HIS DIGESTION) HAVE BEEN COLLECTED.

VI

REISEN II

PUBLISHED BY INFORMATION AS MATERIAL, 2011

EDITION OF 150

ISBN 97819074680701

PAGES 16

BINDING STAPLED

2 BLACK AND WHITE PHOTOGRAPHIC ILLUSTRATIONS

150 X 105 MM

PRICE £5

REISEN II IS THE SECOND IN A SERIES OF OCCASIONAL PAMPHLETS, WHICH REFER TO THE TRAINS, TRAIN JOURNEYS, RAILWAY-LINES, STATIONS, STATION PLATFORMS, RAILWAY TIMETABLES, TICKET COLLECTORS AND TRAIN COMPARTMENTS IN THE LIFE AND WORK OF SIGMUND FREUD. THIS MODEST BOOKLET CONTAINS DETAILS OF SOME OF THE TRAIN JOURNEYS OF FREUD'S HOLIDAYS, GLEANED FROM HIS CORRESPONDENCE, WITH REFERENCE TO CONTEMPORARY EDITIONS OF COOK'S CONTINENTAL TIMETABLES, TOURIST'S HANDBOOK AND STEAMSHIP TABLES, SUPPLEMENTED BY CONSULTATION OF THE EUROPEAN RAIL TIMETABLES OF THE PRESENT DAY.

VII

REISEN I

PUBLISHED BY INFORMATION AS MATERIAL, 2010

EDITION OF 150

ISBN 9781907468018

PAGES 16

BINDING STAPLED

ILLUSTRATIONS 2 BLACK AND WHITE PHOTOGRAPHIC ILLUSTRATIONS

DIMENSIONS 160 X 115 MM

PRICE £5.00 (VERY FEW COPIES REMAINING)

REISEN I IS THE FIRST IN A SERIES OF OCCASIONAL PAMPHLETS, WHICH REFER TO THE TRAINS, TRAIN JOURNEYS, RAILWAY-LINES, STATIONS, STATION PLATFORMS, RAILWAY TIMETABLES, AND TRAIN COMPARTMENTS IN THE LIFE AND WORK OF SIGMUND FREUD. IN 1899 THE INTERPRETATION OF DREAMS WAS PUBLISHED, FROM WHICH KIVLAND HAS DRAWN SHORT EXTRACTS, EDITED, TO A CERTAIN EXTENT, IN AN ATTEMPT TO RETAIN ONLY REFERENCES TO TRAINS. SHE IMAGINED THAT MANY MORE TRAINS OR RAILWAYS HAD OCCURRED IN THE DREAMS RECOUNTED THEREIN AND WAS DISAPPOINTED THAT THERE WERE NOT MORE DESCRIPTIONS OF THE TRAINS AND ROUTES, BOTH MAIN AND BRANCH LINES, OF THE STAATS-EISENBAHN-GESELLSCHAFT. STILL, UN TRAIN PEUT EN CACHER UN AUTRE.

DOMOBAAL

VIII

FREUD AND THE GIFT OF FLOWERS (WITH FORBES MORLOCK)

PUBLISHED BY INFORMATION AS MATERIAL, 2010

ISBN 9781907468001

PAGES 32

BINDING SOFT, PERFECTBOUND

12 BLACK AND WHITE PHOTOGRAPHIC ILLUSTRATIONS

DIMENSIONS 170 X 100 MM

PRICE £7.50

FREUD AND THE GIFT OF FLOWERS IS A REVISED VERSION OF A SEMINAR PAPER GIVEN BY FORBES MORLOCK AT THE INSTITUTE OF GERMANIC AND ROMANCE STUDIES, LONDON, IN JUNE 2007. THERE ARE GARDENIAS, THERE ARE LETTERS AND POSTCARDS, THERE ARE PRESENTS, AND THERE ARE LAVISH ILLUSTRATIONS OF THE FLOWERS FREUD DID NOT RECEIVE.

IX

AFTERWARDS

PUBLISHED BY INFORMATION AS MATERIAL, 2009

ISBN 9780902683914

PAGES 48

BINDING SOFT, PERFECTBOUND

24 BLACK AND WHITE PHOTOGRAPHIC ILLUSTRATIONS

DIMENSIONS 170 X 100 MM

PRICE £7.50

A SMALL, BEAUTIFUL BOOK, WHICH ACCOMPANIES THE GROUP EXHIBITION 'AFTERWARDS', CURATED BY THE ARTIST AND WRITER SHARON KIVLAND FOR THE MEAD GALLERY, WARWICK ARTS CENTRE. THE EXHIBITION EXPLORES THE CONCEPT OF NACHTRÄGLICHKEIT, THE TERM EMPLOYED BY SIGMUND FREUD TO DESCRIBE THE PHENOMENA OF 'DEFERRED ACTION', WHERE IMPRESSIONS, EXPERIENCES OR MEMORY TRACES GAIN SIGNIFICANCE AS A RESULT OF RE-EXPERIENCING THE EVENT. IT IS A TERM THAT HAS BEEN TRANSLATED AS 'BELATEDNESS', 'SUBSEQUENTLY', 'APRÈS COUP', AND 'AFTERWARDNESS'. AS A PSYCHOANALYTIC CONCEPT, IT HAS BEEN RETROACTIVELY CONSTRUCTED. THROUGH THE WORK OF ESTABLISHED AND YOUNGER ARTISTS ORDINARY OBJECTS ARE RECAST, RUPTURING A DISTINCTION BETWEEN OBJECT AND REPRESENTATION.

X

AN AGENT OF THE ESTATE

PUBLISHED BY INFORMATION AS MATERIAL, 2008

ISBN 978-095530-92-81

PAGES 32

BINDING SOFT, PERFECTBOUND

14 BLACK AND WHITE PHOTOGRAPHIC ILLUSTRATIONS

DIMENSIONS 170 X 100 MM

PRICE £7.50

SHARON KIVLAND HAS HAUNTED THE FREUD MUSEUMS IN LONDON AND VIENNA, MORE AT HOME ON THE UNHOMELY STAIRS, AS THOUGH LINGERING IMPROPERLY AND LISTENING AT DOORS, AN ALIEN GUEST, SHE MIGHT FIND MORE THAN A PETRIFIED SPECTRE OF PSYCHOANALYSIS. IN AN AGENT OF THE ESTATE SHE INVITES THE READER TO FOLLOW HER TOUR OF PROPERTIES, WITH SOME DETOURS THROUGH STATIONS AND BOARD GAMES. ADEPT IN VENTRILOQUISM AND OTHER UNCANNY TRICKS, SHE OFFERS A BUYER'S GUIDE TO SOME OF THE DWELLING-PLACES OF PSYCHOANALYSIS, WHILE REMINDING THE READER THAT THE EGO IS NOT MASTER IN ITS OWN HOUSE.

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XI

L'ESPRIT D'ESCALIER

PUBLISHED BY INFORMATION AS MATERIAL, 2007

ISBN 9780953309243

PAGES 32

BINDING SOFT, PERFECTBOUND

12 BLACK AND WHITE PHOTOGRAPHIC ILLUSTRATIONS

170 X 100 MM

PRICE £7.50

L'ESPRIT D'ESCALIER IS A REVISED VERSION OF A PAPER GIVEN IN 'OUTSIDE/IN: ARCHITECTURE, PSYCHOANALYSIS, AND SPACES IN-BETWEEN' AT THE FREUD MUSEUM, LONDON, IN JUNE 2006 DURING ARCHITECTURE WEEK (ARTS COUNCIL OF ENGLAND). THE TEXT OSTENSIBLY PURSUES THE REFERENCES TO DOMESTIC ARCHITECTURE IN THE DREAMS OF SIGMUND FREUD AS A NARRATIVE, WHILE THE SUBTEXT EXPRESSES ANXIETY, LOSS, AND THE REVISITING OF A SUBJECTIVE PAST — OH, AND THE FORGETTING OF A LOVELY PAIR OF SHOES, AS THE AUTHOR AND FREUD MISS A COLLISION ON THE STAIRS OF 19 BERGGASSE, VIENNA. THE TEXT IS PUNCTUATED BY A SERIES OF BLACK AND WHITE PHOTOGRAPHS, TAKEN ON THE STAIRS OF THE SAME APARTMENT BLOCK, AS THE AUTHOR SEARCHED FOR HER TITLE, HER SHOES, AND HER SUBJECT.

XII

A CASE OF HYSTERIA

PUBLISHED BY BOOK WORKS, 1999

EDITED BY FORBES MORLOCK

DESIGNED BY JOHN & ORNA DESIGNS

ISBN 9781870699259

PAGES 321

BINDING SOFTBACK

DUOTONE PHOTOGRAPHS THROUGHOUT

174 X 230 MM

PRICE £20.00

A CASE OF HYSTERIA DRAWS ON FREUD'S ANALYSIS OF DORA, A YOUNG WOMAN WHO IS BROUGHT TO HIM BY HER FATHER. DORA IS SUFFERING FROM REPEATED LOSS OF VOICE AND A NERVOUS COUGH. SHARON KIVLAND HAS CREATED A MYSTERY NOVEL ABOUT DORA, WHICH INVESTIGATES THE EVENTS DISCUSSED IN HER ANALYSIS AS CLUES TO THE UNLOCKING OF A STORY OF LOVE AND BETRAYAL. THE BOOK IS A CRITICAL STUDY THAT REWRITES ONE OF THE KEY TEXTS IN PSYCHOANALYSIS. A CASE OF HYSTERIA REVEALS AN ILLUMINATING PICTURE OF DORA. THE WRITER-TURNED DETECTIVE TRACES THE EVENTS RECOUNTED IN THE ANALYSIS, FOLLOWING THE STORY TO VIENNA, MERANO, AND FRAZENBAD.