

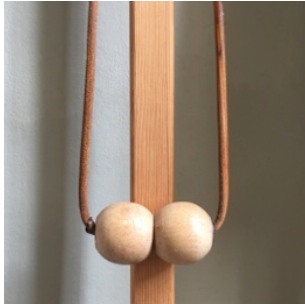
## DOMOBAAL

NICKY HIRST

REAL SIZE

GROUND FLOOR

*INTO THE WOODS* - 2010 TO 2017



(LEFT TO RIGHT)

*TRANSLATION* - 2010, PULPED NEWSPAPER, GLUE AND WOOD 123 X 11 CM

*NOCTURNE* - 2010, METAL AND WOOD 190 X 80 CM

*FLAIL* - 2011, WOOD AND LEATHER 240 X 12 CM

*SPINDLES* - 2017, WOOD 183 X 11 CM

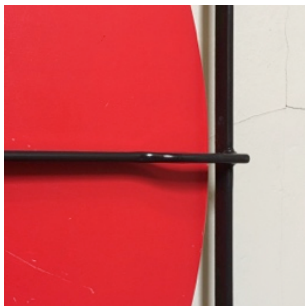
*STANDARD* - 2010, METAL AND WOOD 212 X 32 CM

*HALO* - 2011, WOOD 155 X 20 CM

*APERTURE* - 2016, WOOD 160 X 17 CM

*FRILL* - 2015, FABRIC AND WOOD 177 X 60 CM

STAIRS



*NEW WORLD*

2017, WOOD AND METAL 50 X 50 CM

LANDING



*DRAWING FOR A SCULPTURE*

2017, WOOD, METAL AND GRAPHITE 50 X 255 CM

## DOMOBAAL

HALF LANDING



*LOREM IPSUM*  
2017, PRINTED PAPER 153 X 102 CM

GALLERY  
(WALL WITH TWO DOORS)



*THE WORLD AND ALL THAT IS IN IT*  
2017, NATIONAL GEOGRAPHIC MAGAZINE PAGES AND PINS, 2017, EACH PIECE: 25.5 X 17 CM, DIMENSIONS OF INSTALLATION VARIABLE

+



*THE WORLD AND ALL THAT IS IN IT*  
2017, GARMENT WITH FLOCKED TEXT

*IN 1897, ALEXANDER GRAHAM BELL WAS ELECTED PRESIDENT OF THE NATIONAL GEOGRAPHIC SOCIETY AND WANTED TO PRODUCE A MAGAZINE THAT APPEALED TO A WIDE RANGE OF PEOPLE, NOT JUST THE SCIENTIFIC ELITE. AND HE INSISTED ON "PICTURES, AND PLENTY OF THEM." - "THE WORLD AND ALL THAT IS IN IT, IS OUR THEME, AND IF WE CAN'T FIND ANYTHING TO INTEREST ORDINARY PEOPLE IN THAT SUBJECT, WE BETTER SHUT UP SHOP AND BECOME A STRICT, TECHNICAL, SCIENTIFIC JOURNAL FOR THE HIGH CLASS GEOGRAPHERS AND GEOLOGICAL EXPERTS."*

## DOMOBAAL

### MAIN GALLERY WALL



*ALL AT SEA*

2017, LINOLEUM ON LINEN BOARD AND WOOD, 6 PIECES, EACH: 40 X 91 CM DIMENSIONS OF INSTALLATION VARIABLE

*FLAGS HAVE EVOLVED INTO A GENERAL TOOL FOR RUDIMENTARY SIGNALING AND IDENTIFICATION - ESPECIALLY IN ENVIRONMENTS WHERE COMMUNICATION IS CHALLENGING. SEMAPHORE (MARITIME) FLAGS ARE SOMETIMES USED AS MEANS OF COMMUNICATION IN THE MOUNTAINS WHERE ORAL OR ELECTRONIC COMMUNICATION IS DIFFICULT TO PERFORM.*



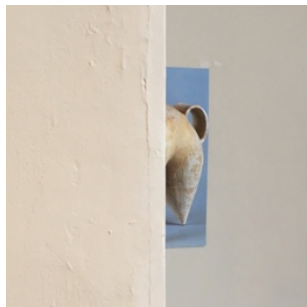
*TROPHY I, TROPHY II, TROPHY III*

2015, RUBBER, POLYESTER, WOOD 45 X 45 CM



*ENDGAME*

2017, WOOD AND ENDPAPERS 85 X 98 X 20 CM



*ELEMENTAL 109*

2015, PAIRING (FROM AN ONGOING SERIES) OF NATIONAL GEOGRAPHIC PAGES 25 X 36 CM

## DOMOBAAL



SEHNSUCHT

2015, LEATHERETTE, 170 X 17 CM, EDITION OF 10

SEHNSUCHT (GERMAN PRONUNCIATION: [ˈzɛːn, zʊxt]) IS A GERMAN NOUN TRANSLATED AS LONGING, PINING, YEARNING OR CRAVING, OR IN A WIDER SENSE A TYPE OF INTENSELY MISSING. HOWEVER, THESE WORDS DO NOT ADEQUATELY ENCAPSULATE THE FULL MEANING – THERE IS NO EFFECTIVE ENGLISH TRANSLATION.

SOME PSYCHOLOGISTS USE THE WORD SEHNSUCHT TO REPRESENT THOUGHTS AND FEELINGS ABOUT ALL FACETS OF LIFE THAT ARE UNFINISHED OR IMPERFECT, PAIRED WITH A YEARNING FOR IDEAL ALTERNATIVE EXPERIENCES. IT HAS BEEN REFERRED TO AS 'LIFE'S LONGINGS'; OR AN INDIVIDUAL'S SEARCH FOR HAPPINESS WHILE COPING WITH THE REALITY OF UNATTAINABLE WISHES. SUCH FEELINGS ARE USUALLY PROFOUND, AND TEND TO BE ACCOMPANIED BY BOTH POSITIVE AND NEGATIVE FEELINGS. THIS PRODUCES WHAT HAS OFTEN BEEN DESCRIBED AS AN AMBIGUOUS EMOTIONAL OCCURRENCE. (WIKI)