

DOMOBAAL

Miho Sato an interview for 'The Future Can Wait' - October 2007

What is/are the primary reason(s) for you to make work in the first place?
I started to make work because I like it and now it is getting like I need it.

What do you intend your work to convey to an audience?
total freedom.

Why do you work in your chosen medium and format?
I work fast, because I can not wait so acrylic and board suits me.

Technically speaking how do you go about constructing your work, that is the image or object itself? What devices do you employ?
I choose the image first - then I start drawing (like an editing, sometimes like a meditating way) - then I start painting on the dark board . To use the dark board at the beginning was technical reason but now it is getting something else.

Which period(s)/artists/specific works of art are you influenced by and how directly? How does this manifest in your work?
There are many periods and many artists I am influenced by and I am changing my mind all the time.

What stimulates/informs your work from the world around you?
anything, like in everyday life you encounter little events.

What stimulates/informs your work from your own personal experience?
I prefer not to tell.

From where do you derive your other visual source material (i.e. non art historical) and how do you implement this material within your work?
I collect the images everywhere.

What are the main problems that you face in making your work?
There are little problems all the time, that turn into nice things. so maybe I do not have a main problem?

Where do you intend to take your work from here?
freedom.