

DOMOBAAL



LOTHAR GÖTZ

*1963 GÜNZBURG, GERMANY

LIVES/WORKS IN LONDON AND BERLIN

"You begin with a dot, stretch to a line and expand to the plane. Lothar Götz extends this conventional grammar of drawing into the third dimension, claiming the space of architecture as his drawing board. He does so with the precise vocabulary of geometric abstraction, all the while articulating it in his own poetic idiom of colour. Götz's large-scale wall drawings are dialogues with given environments, including foyers, reading rooms, offices or staircases. By spending a lot of time in the given room, the artist reacts to its idiosyncrasies, developing a network of lines between architectural points in space that find their way onto the page: a drawing, a sketch is created. Over time, the lines become a distinct plan, dividing architectural areas into functional, aesthetic or proportional sections. The next step is the development of a polychromatic pattern. Guided by experience and artistic decision instead of algorithms or random rules, the pattern develops intuitively, balancing the underlying, sharply defined geometry of line with an exuberant and joyful show of colour. The artist transfers the design onto the wall using chalk and line – an ancient technique applied for modern means. For The London Open, Götz has created Connection, 2015, a mural spanning the entire entrance wall of the historic main gallery. Set at the intersection of different functional areas of the gallery, crossing established boundaries between the decorative and the fine arts and bringing together traditions and contemporary uses of its medium, the work becomes a vibrant, programmatic overture to the exhibition." Daniel F. Herrmann (Eisler Curator & Head of Curatorial Studies) an extract from the catalogue to accompany The London Open 2015 at The Whitechapel Gallery, London, ISBN 9780854882410

EDUCATION

1996-98: ROYAL COLLEGE OF ART LONDON, MA PAINTING

1993-95: KUNSTAKADEMIE DÜSSELDORF (PROF. GERHARD MERZ)

1991-95: UNIVERSITÄT WUPPERTAL, MA AESTHETICS (PROF. BAZON BROCK)

1983-88: FACHHOCHSCHULE AACHEN, BA VISUAL COMMUNICATION

ACADEMIC APPOINTMENTS

2018-(ONGOING): ASSOCIATE PROFESSOR IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

2016-2018: READER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

2001-2016: (SINCE AND ONGOING) SENIOR LECTURER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

1999-2001: LECTURER IN FINE ART AT THE UNIVERSITY OF SUNDERLAND, UK

1998-(SINCE AND ONGOING): VISITING LECTURER AT ROYAL COLLEGE OF ART, LONDON, WIMBLEDON COLLEGE, LONDON, BYAM SHAW SCHOOL, LONDON, UNIVERSITY OF NEWCASTLE, RUSKIN SCHOOL, OXFORD, GLASGOW SCHOOL OF ART

DOMOBAAL

AWARDS, RESIDENCIES AND BURSARIES

- 2010: ABBEY FELLOWSHIP, THE BRITISH SCHOOL AT ROME
- 2006: COCHEME FELLOWSHIP, CENTRAL SAINT MARTINS, BYAM SHAW SCHOOL OF ART, LONDON
- 2004: ARTIST LINKS RESIDENCY, SHANGHAI, CHINA
- 2000: LONDON ARTS BOARD AWARD
- 1997-1998: DAAD AWARD FOR LONDON
- 1997: EXCHANGE PROGRAMME (POLAND) NRW
- 1997: JOHN CRANE TRAVEL AWARD FOR THE USA
- 1996: SCHULER FOUNDATION GRANT

SOLO EXHIBITIONS

2021

- : HOLDEN GALLERY, MANCHESTER METROPOLITAN UNIVERSITY, UK.
- : IN PRIVATE, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

2020-2021

- : SALVATION, DOMOBAAL, LONDON.

2019

- : DANCE DIAGONAL, TOWNER, EASTBOURNE, UK (BREWERS COMMISSION AWARD).
- : FAIRGROUND ABSTRACT, HATTON GALLERY, NEWCASTLE-UPON-TYNE, UK.
- : GLASS CLOUD GALLERY, CAMDEN PEOPLES THEATRE WINDOWS, LONDON.
- : IF ONLY, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

2018

- : GÖTZBAU (WITH DAVID GATES), BRADFIELD, ESSEX, UK.
- : ADHOC BOCHUM, NORTH RHINE-WESTPHALIA, GERMANY.
- : BACKSTAGE, DAVID RISLEY GALLERY, COPENHAGEN, DENMARK.

2017

- : XANADU, LEEDS CITY ART GALLERY, STAIRCASE COMMISSION, WITH THE SUPPORT OF THE ART FUND, ART HAPPENS, UK.

2016

- : THREESOME, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
- : PAS DE TROIS, DOMOBAAL, LONDON.
- : COMPOSITION FOR A STAIRCASE, COMMISSIONED TO MARK THE TENTH ANNIVERSARY OF THE CONTEMPORARY WING IN THE STAIRWELL OF THE NEW WING AT PALLANT HOUSE GALLERY, CHICHESTER, UK.
- : LOTHAR GÖTZ/DUNCAN GRANT: THE RUSSELL CHANTRY AT THE COLLECTION, LINCOLN; ACADEMIC CONFERENCE SUPPORTED BY PAUL MELLON/YALE FUND: '21ST CENTURY PERSPECTIVES ON MURALS & ART FOR PUBLIC SPACES' ON 18TH MARCH 2016.

2015

- : CONCRETE FANTASIES, YORK COLLEGE GALLERY, UK.
- : MIRROR IMAGE, DOMOBAAL, LONDON.
- : EMOTIONAL ABSTRACTION, MEWO, KUNSTHALLE MEMMINGEN, BAVARIA, GERMANY.
- : LOTHAR GÖTZ: DICKENS ROOM AT THE HOUSE OF ST BARNABAS, SOHO, LONDON AND LAUNCH OF NEW MONOGRAPH WITH A TEXT BY CHARLES DARWENT, PUBLISHED BY RIDINGHOUSE, IN COLLABORATION WITH HOLE EDITIONS, NEWCASTLE-UPON-TYNE AND CORIANDER STUDIO, LONDON.

2014-2015

- : SOHO ROOM, THE HOUSE OF ST BARNABAS, LONDON.

2014

- : CONVERSATIONS WITH THE DEVIL, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
- : PROJECT 07: LOTHAR GÖTZ AT THE CONTEMPORARY ART SOCIETY, LONDON.
- : PLATFORM A, MIDDLESBROUGH, UK.

2013

- : NEUER KUNSTVEREIN WUPPERTAL, GERMANY.
- : SPARKASSE WUPPERTAL (WITH ANKE EILGERHARD) GERMANY.
- : DOUBLE-TAKE, CURATED BY HUGH MULHOLLAND, THE MAC, BELFAST, NORTHERN IRELAND.

DOMOBAAL

2012-2013

: CRASH, STUFEN ZUR KUNST, KÜNSTLERHAUS HANOVER, GERMANY.

2012

: THE LINE OF BEAUTY + SPECIAL GUESTS: ERIC BAINBRIDGE, NEIL GALL, JOACHIM GROMMEK, DANIEL ROBERT HUNZIKER, PAUL HUXLEY, ERNST WILHELM NAY, BEN NICHOLSON, ULI NIMPTSCH AND GEORGE SHAW, DOMOBAAL, LONDON.

: THE LINE OF BEAUTY, DOMOBAAL, LONDON.

: DON'T LOOK NOW STÄDTISCHE GALERIE SCHLOSS WOLFSBURG, GERMANY.

: LA JETÉE, KUNSTSTATION, BAHNHOF WOLFSBURG, GERMANY.

: BLACK, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

: WAIT UNTIL DARK, CHAPTER, CARDIFF, UK.

2011

: MULHOLLAND DRIVE, RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND.

: DON'T LOOK NOW 1990 - 2011, KUNSTHALLE WILHELMSHAVEN, GERMANY.

: DON'T LOOK NOW 1990 - 2011, GALERIE DER STADT REMSCHEID, GERMANY.

: TATORT, GALLERY PRIMO ALONSO, LONDON.

2009

: ... DRIVEN BY EMOTION - OLLE BAERTLING'S PROPOSAL FOR TV TOWER AND PARLIAMENT BUILDING IN DÜSSELDORF 2009: REVISITED, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

2008

: MIT FRITZ IM BETON HAUS, RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND.

2007

: 1952, SITE GALERIE, DÜSSELDORF, GERMANY.

2006

: ALL DAY LONG, PLATFORM FOR ART/LONDON UNDERGROUND, UK.

2005

: RUTTING SEASON, THEATRE ROYAL, NANLING, CANADA.

: SCHLOß ABSTRAKT, MMKI, DÜSSELDORF, GERMANY.

2004

: HÄUSER FÜR TOLLMI, MUSEUM GOCH, GERMANY.

2003

: SCHLOß SCHACHEN, THE ECONOMIST, LONDON.

2002

: TEA TIME, KÜNSTLERVEREIN MALKASTEN, DÜSSELDORF, GERMANY.

: INTERFOODVITRINE, MEHRWERT E.V., AACHEN, GERMANY.

: FOREVER YOUNG, CHISENHALE GALLERY, LONDON.

2001

: GASWORKS GALLERY, LONDON.

2000

: ONE DAY IN A PAINTING'S LIFE. FIRST STOP, DILSTON GROVE, LONDON.

: MAPPIN ART GALLERY, SHEFFIELD, UK.

: WET PAINT - UNTEN WIE OBEN, KUNSTVEREIN RECKLINGHAUSEN, GERMANY.

: CHANGING ROOMS - FARBE AUF DER WAND, STÄDTISCHES MUSEUM LEVERKUSEN/SCHLOß MORSBROICH, GERMANY.

: LAST ORDERS, GOETHE INSTITUT, LONDON.

1999

: ZUM ANSCHAUEN, MUSEUM SKOLA IM FORUM REX, WUPPERTAL, GERMANY.

: MOTA GALLERY, LONDON.

1998

: ALLIED COLOURS, CONTEXT GALLERY, DERRY, UK

1997

: WITH BLUE IN MIND, HOCKNEY GALLERY, ROYAL COLLEGE OF ART, LONDON.

: PAVILION GALLERY BRUSTEN, WUPPERTAL, GERMANY.

1995

: LOTHAR GÖTZ, WANDARBEITEN, MEHRWERT E.V., AACHEN, GERMANY.

: MARGINAL SURFACE, KUNSTRAUM WUPPERTAL, GERMANY.

DOMOBAAL

1994

- : KUNSTHAUS RHENANIA, GALERIE AM NIL, KÖLN, GERMANY.
- : CYT GALLERY, WUPPERTAL, GERMANY.

SITE-SPECIFIC PROJECTS AND MURALS

2022

- : THREE PROJECTS FOR LGBTQ+ PRIDE 2022 IN LONDON: JUMP (REUTERS STEPS), UPBEAT (RIVERSIDE STEPS), ELECTRO-RAINBOW (ELIZABETH LINE STATION) CANARY WHARF, JUNE 2022.
- : THREE PROJECTS COMMISSIONED BY MEADOW ARTS IN COLLABORATION WITH STRONGER TOWNS FUND, FOR HEREFORD COLLEGE OF ARTS, HEREFORD, UK.
- : COLOUR RUSH, VIRTRA SHOWROOM, TURNMILLS, LONDON, FOR CLERKENWELL DESIGN WEEK, 2022.

2020-2021

- : SALVATION, DOMOBAAL. (AS PART OF SOLO EXHIBITION)

2021

- : HOLDEN GALLERY, MANCHESTER METROPOLITAN UNIVERSITY, UK. (AS PART OF SOLO EXHIBITION)
- : IN PRIVATE, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY. (AS PART OF SOLO EXHIBITION)

2020-2021

- : SALVATION, DOMOBAAL. (AS PART OF SOLO EXHIBITION)

2019-2024

- : DANCE DIAGONAL, TOWNER, EASTBOURNE, UK, (BREWERS COMMISSION AWARD)
- : FAIRGROUND ABSTRACT, HATTON GALLERY, NEWCASTLE-UPON-TYNE, UK. (AS PART OF SOLO EXHIBITION)
- : GLASS CLOUD GALLERY, CAMDEN PEOPLES THEATRE WINDOWS, LONDON.
- : ART PROJECTS: DIALOGUES, CURATED BY KIKI MAZZUCHELLI AT THE LAF 2019, LONDON.

2018

- : BACKSTAGE, DAVID RISLEY GALLERY, COPENHAGEN, DENMARK. (AS PART OF SOLO EXHIBITION)

2017

- : XANADU, LEEDS CITY ART GALLERY, STAIRCASE COMMISSION, WITH THE SUPPORT OF THE ART FUND, ART HAPPENS. (ONGOING)

2016

- : PAS DE TROIS, DOMOBAAL. (AS PART OF SOLO EXHIBITION)
- : COMPOSITION FOR A STAIRCASE, COMMISSIONED TO MARK THE TENTH ANNIVERSARY OF THE CONTEMPORARY WING IN THE STAIRWELL OF THE NEW WING AT PALLANT HOUSE GALLERY, CHICHESTER, UK.
- : LOTHAR GÖTZ/DUNCAN GRANT: THE RUSSELL CHANTRY AT THE COLLECTION, LINCOLN. (AS PART OF SOLO EXHIBITION)

2015

- : CONCRETE FANTASIES, YORK COLLEGE GALLERY, UK.
- : EMOTIONAL ABSTRACTION, MEWO, KUNSTHALLE MEMMINGEN, BAVARIA, GERMANY. (AS PART OF SOLO EXHIBITION)

2014

- : PLATFORM A, MIDDLESBROUGH, UK.

2013

- : DOUBLE-TAKE, CURATED BY HUGH MULHOLLAND, THE MAC, BELFAST, NORTHERN IRELAND. (AS PART OF SOLO EXHIBITION)

2012-2013

- : CRASH, STUFEN ZUR KUNST, KÜNSTLERHAUS HANOVER, GERMANY.

2012

- : THE LINE OF BEAUTY, DOMOBAAL, LONDON. (AS PART OF SOLO EXHIBITION)
- : DON'T LOOK NOW STÄDTISCHE GALERIE SCHLOSS WOLFSBURG, GERMANY. (AS PART OF SOLO EXHIBITION)
- : LA JETÉE, KUNSTSTATION, BAHNHOF WOLFSBURG, GERMANY. (AS PART OF SOLO EXHIBITION)
- : WAIT UNTIL DARK, CHAPTER, CARDIFF, UK. (AS PART OF SOLO EXHIBITION)
- : 1952, SITE GALERIE, DÜSSELDORF, GERMANY.

2002

- : FOREVER YOUNG, CHISENHALE GALLERY, LONDON.

DOMOBAAL

2001

: GASWORKS GALLERY, LONDON.

2000

: ONE DAY IN A PAINTING'S LIFE. FIRST STOP, DILSTON GROVE, LONDON.

1998

: ALLIED COLOURS, CONTEXT GALLERY, DERRY, UK.

1997

: WITH BLUE IN MIND, HOCKNEY GALLERY, ROYAL COLLEGE OF ART, LONDON.

: PAVILION GALLERY BRUSTEN, WUPPERTAL, GERMANY.

1995

: LOTHAR GÖTZ, WANDARBEITEN, MEHRWERT E.V., AACHEN, GERMANY.

: MARGINAL SURFACE, KUNSTRAUM WUPPERTAL, GERMANY.

1994

: KUNSTHAUS RHENANIA, GALERIE AM NIL, KÖLN, GERMANY.

: CYT GALLERY, WUPPERTAL, GERMANY.

GROUP EXHIBITIONS

2022

: THE TRINITY BUOY WHARF DRAWING PRIZE, LONDON.

: INSIGHT 26, YOSHIMI ARTS, OSAKA, JAPAN.

2021-2022

: MASTERPIECES IN MINIATURE: THE 2021 MODEL ART GALLERY, PALLANT HOUSE GALLERY, CHICHESTER, UK.

2020

: ROYAL ACADEMY SUMMER/WINTER EXHIBITION 2020, ROYAL ACADEMY, 06.10.20-03.01.21 LONDON.

2019

: COLOUR / BALANCE, ANDRÉ LANSKOY, BRIDGET RILEY, DAN SHAW-TOWN, EDUARDO PAOLOZZI, LOTHAR GÖTZ, SOL LEWITT, SONIA DELAUNAY AND WILLIAM STEIN AT FRESTONIAN GALLERY, LONDON.

: PAINTINGS, GALERIE GRÖLLE, PASS:PROJECTS, WUPPERTAL, GERMANY.

: INSIGHT 22 'SPEC/BUG' RACHEL ADAMS, SHIGERU IZUMI, LOTHAR GÖTZ, CARLO ZAULI, HARUKO SASAKAWA, MIKI SATO, KATUSO TACHI, NATSUYUKI NAKANISHI, ERIC BAINBRIDGE AT YOSHIMI ARTS, OSAKA, JAPAN.

: MARSHA COTTRELL, LOTHAR GÖTZ, JÖRN STOYA, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

: BACKYARD SCULPTURE, CURATED BY DAVID GATES AND NEIL GALL, DOMOBAAL, LONDON.

: FACE TO FACE, CONTEMPORARY ART FROM LONDON, WARSAW, POLAND.

: FLASH MEMORIES, CURATED BY TAKESHI HIRATA (ART CRITIC) AT SAI GALLERY, YOSHIMI ARTS, THE THIRD GALLERY AYA, OSAKA, JAPAN.

: ART COLOGNE 2019.

: ART PROJECTS: DIALOGUES, CURATED BY KIKI MAZZUCHELLI AT THE LONDON ART FAIR 2019, WITH AUBREY HASKARD, DAVID GATES, MAUD COTTER, NEIL GALL, NEIL ZAKIEWICZ, NICKY HIRST.

2018

: FULLY AWAKE, ROYAL COLLEGE OF ART, LONDON.

: MALEVOLENT ELDRITCH SHRIEKING, ATTERCLIFFE, SHEFFIELD, UK, BY INVITATION OF PAUL MORRISON.

: THE MOMENTUM, CURATED BY PATRICK MORRISSEY AND HANZ HANCOCK OF SATURATION POINT, ANGUS-HUGHES GALLERY, LONDON.

: RELATIVE TRAJECTORIES, CURATED BY PATRICK MORRISSEY AND HANZ HANCOCK OF SATURATION POINT, ANGUS-HUGHES GALLERY, LONDON.

: DRAWING/COLLAGES, WITH KEIGO KAMIDE, YUGO KOHROGI, LOTHAR GÖTZ, MINAKO NISHIYAMA, HARUKO SASAKAWA, YOSHIMI ARTS, OSAKA, JAPAN.

: FURNITURE BY ARTISTS: CHAIR, CHAIR, CHAIR, LAMP, TABLE, BED, SOFA, DAVID RISLEY GALLERY, COPENHAGEN, DENMARK.

: IN LINE, CURATED BY SATURATION POINT, GRIFFIN GALLERY, LONDON.

: SOME ISLANDS, CURATED BY ANDREW BICK AND CLAIRE GOODWIN, WITH ANDREW BICK, JYLL BRADLEY, LOTHAR GÖTZ, CLARE GOODWIN, DANIEL ROBERT HUNZIKER, DIETER ROTH, EMMA TALBOT, COLEMAN PROJECTS, LONDON.

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2017

- : SEURAT TO RILEY, THE ART OF PERCEPTION, CURATED BY PENELOPE SEXTON, COMPTON VERNEY, WARWICKSHIRE, UK.
- : ENTER STAGE LEFT, CURATED BY CHRIS CLARKE AND FIONA KEARNEY AT THE GLUCKSMAN GALLERY, UCC, CORK, IRELAND.
- : LOTHAR GÖTZ & RICHARD WOODS, MARKET ART FAIR 2017, FÄRGFABRIKEN, STOCKHOLM, SWEDEN.

2016

- : DRAMA QUEEN, MUSEUM MORSBROICH, LEVERKUSEN, GERMANY.
- : CONCRETE, PULLMAN COURT, LONDON, ORGANISED BY JAIME GILI, LONDON.
- : MORGEN . TOMORROW, NEUE KUNST IN ALTEN GÄRTEN, HANNOVER, GERMANY.
- : MECHANICAL ABSTRACT, LOTHAR GÖTZ, JONATHAN PARSONS, DJ SIMPSON, NEIL ZAKIEWICZ, CURATED BY NEIL ZAKIEWICZ, TURPS GALLERY, LONDON.
- : COMPOSITION WITH YELLOW, SAMMLUNG PHILARA, REOPENING IN A NEW LOCATION, DÜSSELDORF-FLINGERN, GERMANY.
- : COLOURING THE EDGE, 3812 GALLERY, HONG KONG, CHINA.
- : SETZEN, STELLEN, LEGEN, KUNSTQUARTIER BETHANIEN, BERLIN, GERMANY.
- : HEIMATPLAN, GALERIE GRÖLLE PASS:PROJECTS, WUPPERTAL, GERMANY.
- : IN NEUEN RÄUMEN, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
- : FARFETCH, THE BOWER, OLD STREET, LONDON.

2015

- : LONDON OPEN TRIENNIAL, WHITECHAPEL GALLERY, LONDON.
- : TO GO TOO FAR, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
- : ANNI ALBERS, LOTHAR GÖTZ, TOULU HASSANI, OLAF HOLZAPFEL, VINCENT VULSMA, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
- : THE HUMAN ABSTRACT CURATED BY KATIE PRATT, NO.4A, MALVERN ROAD MALVERN, UK.
- : AUTOCATALYTIC FUTURE GAMES, ORGANISED BY PLAYPAINT, NO FORMAT STUDIOS, LONDON.
- : IMAGINING A UNIVERSITY: THE UNIVERSITY OF WARWICK ART COLLECTION AT 50, UK.
- : BIENNIAL DRAWING FUNDRAISER 2015, DRAWING ROOM, LONDON.
- : FROM CENTRE, CURATED BY SLATE PROJECTS AND SATURATION POINT, LONDON.
- : KALEIDOSCOPE, CONTEMPORARY ART SOCIETY ANNUAL FUNDRAISER, OLD BILLINGSGATE, LONDON.

2014

- : KUNST AT MCKINSEY AND COMPANY, DÜSSELDORF, GERMANY.
- : SALON DER GEGENWART 14, WITH THOMAS SCHEIBITZ, KERSTIN GRIMM, GEORG JIRI DOKOUPIL, BERNARD FRIZE, FRANK MAIER AND OTHERS, GROÙE BLEICHEN, HAMBURG, GERMANY.
- : ART IN THE HOME #2 YORK, BY INVITATION FROM THE CONTEMPORARY ART SOCIETY NORTH, UK.
- : I HAVE A DREAM, WITHIN WHAT LOVE IS, QUEEN ELIZABETH HALL, FESTIVAL OF LOVE, SOUTHBANK CENTRE, LONDON.
- : HAPPY TOGETHER, THE CLORE BALLROOM AT ROYAL FESTIVAL HALL, FESTIVAL OF LOVE, SOUTHBANK CENTRE, LONDON.
- : ABSTRACT DRAWING, CURATED BY RICHARD DEACON, DRAWING ROOM, LONDON.

2013

- : VISIONEN (CATALOGUE) MARTA HERFORD, GERMANY.
- : LOTHAR GÖTZ, WILLIAM HUNT, VIKTORIA WEHRMEISTER, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY
- : SPACE/SOCIALSPACE, WORKPLACE GALLERY, GATESHEAD, UK.
- : CHROMAZONE: COLOUR IN CONTEMPORARY ARCHITECTURE, V&A ARCHITECTURE, ROOM 128A, LONDON.

2012

- : ROMA III, ABBEY FELLOWS AND SCHOLARS RESIDENT AT THE BRITISH SCHOOL AT ROME 2008-11, APT GALLERY.
- : LEAP! CONTEMPORARY ART SOCIETY GALA BENEFIT, 29 FEBRUARY.
- : BACK AND FORTH, 8 ARTISTS FROM LONDON, B55 GALLERY, HUNGARY.

2011

- : CROSS-CHECK, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
- : ACTUAL FACT/FACTUAL FACT, MARKUS AMM, LOTHAR GÖTZ, JOACHIM GROMMEK, MÄRKISCHES MUSEUM WITTEN, GERMANY.
- : BIENNIAL DRAWING FUNDRAISER 2011, DRAWING ROOM, LONDON.
- : CULT OF THE DIFFICULT, CASS GALLERY, LONDON.

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: JERWOOD DRAWING PRIZE, ORIEL MYRDDIN GALLERY, CARMARTHEN, DLI MUSEUM AND DURHAM ART GALLERY, UK.

2010

: DER KERN DES GANZEN, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.
: RE-MAKE/RE-MODEL, NATIONAL GLASS CENTER, SUNDERLAND, UK.
: JERWOOD DRAWING PRIZE, JERWOODSPACE, LONDON.
: NICE WORK, THE BRITISH SCHOOL OF ROME, ROME, ITALY.
: OPTICAL SHIFT - ILLUSION UND TÄUSCHUNG, B-05 KUNST-U KULTURZENTRUM MONTABAUER, GERMANY
: MURALS, FUNDACIÓ JOAN MIRÓ, BARCELONA, SPAIN.
: LE SACRE DU PRINTEMPS, MÄRKISCHES MUSEUM, WITTEN, GERMANY.
: SOPHISTICATED BOOM BOOM (IN B&W), DOMOBAAL, LONDON.
: LE RÊVE - 50 JAHRE STÄDTISCHE KUNSTSAMMLUNG BOCHUM, KUNSTMUSEUM BOCHUM, GERMANY.
: L.G.S.N.H.C.M.E.S.M.K.T., RAHNCONTEMPORARY, ZÜRICH, SWITZERLAND.

2009

: WE'RE MOVING, ROYAL COLLEGE OF ART, LONDON.
: BIENNIAL DRAWING FUNDRAISER 2009, DRAWING ROOM, LONDON.
: ART & DESIGN RESEARCH 09, UNIVERSITY OF SUNDERLAND, UK.
: PRIVAT: WUPPERTALER SAMMLER DER GEGENWART, VON DER HEYDT-MUSEUM, WUPPERTAL, GERMANY.
: WILDWUCHS, NIEDERSÄCHSISCHES LANDESMUSEUM HANNOVER, GERMANY.
: COALESCE/HAPPENSTANCE, SMART PROJECT SPACE, AMSTERDAM, THE NETHERLANDS.
: ART IN THE UNDERGROUND, A FOUNDATION GALLERY, LONDON.
: EXPERIMENTAL INTRO, PETRA RINCK GALERIE, DÜSSELDORF, GERMANY.

2008

: 1968-MODERNISTISCHE ARCHITEKTUR IM SPIEGEL AKTUELLER KUNST, KUNSTHALLE WILHELMSHAVEN, GERMANY.
: RE-READING THE FUTURE - THE AESTHETICS OF RESEMBLANCES, INTERNATIONAL TRIENNALE OF CONTEMPORARY ART (ITCA), NATIONAL GALLERY PRAGUE, PRAGUE BIENNIAL, CZECH REPUBLIC

2007

: LANGUAGE OF VISION, MIMA MIDDLESBROUGH, UK.
: HIMMELBLAU/CRIMSON, GLOW07, NEWCASTLE GATESHEAD, UK.
: SNAP, CELL PROJECT SPACE, LONDON.
: IDYLLE, DA2 DOMUS ARTIUM, SALAMANCA, SPAIN.
: IDYLLE, TRAUM UND TRUGSCHLUSS, GALERIE DER STADT REMSCHEID, GERMANY.

2006

: IDYLLE, PHOENIX KULTURSTIFTUNG, SAMMLUNG FALCKENBERG, HAMBURG, GERMANY.
: CASA MIA, MMKI, DÜSSELDORF, GERMANY.
: FÖHN, CHELSEA SPACE, LONDON.
: NINETEENTHIRTYSIX, PULLMAN COURT, LONDON.
: LA LA LAND, PROJECT GALLERY, DUBLIN, IRELAND.

2005

: COALESCE THE REMIX, REDUX, LONDON.
: COLORS AND TRIPS, KÜNSTLERHAUS PALAIS THURN UND TAXIS, BREGENZ, AUSTRIA.
: OBSTRACTIVIST, HALES GALLERY, LONDON.
: ART FUTURES, CAS/BLOOMBERG SPACE, LONDON.

2004

: K3 PROJECT SPACE, ZÜRICH, SWITZERLAND.
: ALTERITY DISPLAY, LAWRENCE O'HANA GALLERY, LONDON.
: STÄDTISCHES MUSEUM LEVERKUSEN, SCHLOSS MORSBROICH, GERMANY
: COLORS AND TRIPS, JACKY STRENZ GALERIE, BERLIN, GERMANY.

2003

: THE BOLD & THE BEAUTIFUL, RMIT PROJECT SPACE, MELBOURNE, AUSTRALIA.
: CHISENHALE GALLERY, LONDON.
: SUPERFLUIDITY, MAKSLAS AKADEMIJA, RIGA, POLAND.
: TMESIS GALLERY, MANCHESTER, UK.

DOMOBAAL

2002

- : FURTHER-UP IN THE AIR, THE INDEPENDENT, LIVERPOOL BIENNIAL, UK.
- : ZWEMMER GALLERY, LONDON.
- : GASWORKS GALLERY, LONDON.
- : KARL-HOFER GESELLSCHAFT, BERLIN, GERMANY.
- : GOETHE INSTITUT, LONDON.
- : EUROPEAN ILLUSTRATION COLLECTION, HULL, UK.

2001

- : CHELTENHAM OPEN, CHELTENHAM, UK.
- : MEDWAY OPEN, GILLINGHAM, UK.

2000

- : GALLERY BUNKIER SZTUKI, KRAKOW, POLAND.
- : NATIONAL MUSEUM, WARSAW, POLAND.

1998

- : VON DER HEYDT MUSEUM, WUPPERTAL, GERMANY.
- : EAST INTERNATIONAL, NORWICH, UK.
- : TRANSFER POLSKA - NORDRHEIN-WESTFALEN, ART AND ARTISTS EXCHANGE, MUSEUM IM. XAWEREGO DUNIKOWSKIEGO W. KROLIKARNI, ODDZIAŁ MUZEUM NARODOWEGO, WARSAW, POLAND, GALERIA & FUNDACJA, WYSPA PROGRESS, GDANSK, POLAND, GALERIA SZTUKI WSPOLCZESNEJ, BUNKIER SZTUKI, KRAKOW, POLAND, VON DER HEYDT-MUSEUM, WUPPERTAL, GERMANY, MUSEUM BOCHUM, GERMANY.
- : DEGREE SHOW, ROYAL COLLEGE OF ART, LONDON.
- : ONE NIGHT PUB/UNIT, LONDON.

1999

- : BWA GALLERY, KATOWICE, POLAND.
- : ABSOLUT SECRET, RCA, LONDON.

1997

- : SWELL, PAINTING 1997, ROYAL COLLEGE OF ART, LONDON.
- : ABSOLUT SECRET, ROYAL COLLEGE OF ART, LONDON.
- : I MIĘDZYNARODOWE SPOTKANIA SZTUKI KATOWICE '97, GALERIA SZTUKI WSPOLCZESNEJ BWA W KATOWICACH, POLAND.
- : 10 JAHRE KUNSTRAUM WUPPERTAL, KUNSTRAUM WUPPERTAL, GERMANY.

1996

- : EAST INTERNATIONAL, NORWICH GALLERY, NORWICH, UK.

1995

- : WE ARE HAPPY TO SERVE YOU, WUPPERTALER JAHRESSCHAU 1995, VON DER HEYDT-MUSEUM, WUPPERTAL, KUNSTHALLE BARMEN, WUPPERTAL, GERMANY.

1994

- : VON INDIANERN UND TÜRKEN, STADTMUSEUM DÜSSELDORF, GERMANY.
- : AKADEMIE DÜSSELDORF IN ARNHEM, HKA-ALL, ARNHEM, THE NETHERLANDS.

1993

- : TRADITION UND MODERNE, EIN KUNSTWETTBEWERB ZUR 250-JAHR-FEIER DER FRIEDRICH-ALEXANDER-UNIVERSITÄT ERLANGEN-NÜRNBERG, KAISERBURG NÜRNBERG, ERLANGEN, GERMANY
- : RAUMGREIFENDE KUNST, 47. BERGISCHE KUNSTAUSSTELLUNG, DEUTSCHES KLINGENMUSEUM, SOLINGEN, GERMANY.

1989

- : ABSCHLUSSARBEITEN AN NORDRHEIN-WESTFÄLISCHEN DESIGNSCHULEN 1989, KARL ERNST OSTHAUS-MUSEUM, HAGEN, GERMANY.

PUBLICATIONS AND MONOGRAPHS

2017

- : LOTHAR GÖTZ - STAIRCASES, INTRODUCTION BY SARAH BROWN, TEXT BY BAZON BROCK, IN GERMAN AND IN ENGLISH, DESIGNED BY ALEX RICH, PUBLISHED BY DOMOBAAL EDITIONS IN ASSOCIATION WITH LEEDS ART GALLERY, UK. ISBN 9781905957583

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2016

: THE RUSSELL CHANTRY - LOTHAR GÖTZ | DUNCAN GRANT, THE COLLECTION, LINCOLN, TEXTS BY LINDA TILBURY, IAN WAITES, SIMON MARTIN, JENNY GLEADELL, ASHLEY GALLANT; ISBN 9780956237781

2015

: FIFTY YEARS OF THE UNIVERSITY OF WARWICK ART COLLECTION ISBN 9780957040472.

: LOTHAR GÖTZ: LINE DRAWINGS, MONOGRAPH, TEXT BY CHARLES DARWENT, RIDINGHOUSE (BI-LINGUAL GERMAN/ENGLISH) ISBN 9781909932036

2011

: LOTHAR GÖTZ WORKS - 2011, MONOGRAPH FOR SOLO EXHIBITIONS AT GALERIE DER STADT REMSCHEID, KUNSTHALLE WILHELMSHAVEN, STÄDTISCHE GALERIE WOLFSBURG, OSTFILDERN, (BI-LINGUAL GERMAN/ENGLISH) HATJE CANTZ. ISBN 9783775730020

2010

: OPTICAL SHIFT, ILLUSION UND TÄUSCHUNG, EXHIBITION CATALOGUE PUBLISHED BY KUNST UND KULTURZENTRUM, MONTABAUER, DÜSSELDORF, GERMANY. ISBN 3933434265

2004

: LOTHAR GÖTZ: HÄUSER FÜR TOLLMI, MONOGRAPH, EXHIBITION CATALOGUE, PUBLISHED BY MUSEUM GOCH, EDITED BY ERIK SCHÖNENBERG, KLEVE, GERMAN/ENGLISH. ISBN 3926245654

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2017

: THE TIMES, REVIEW BY WALDEMAR JANUSZCAK OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: THE TIMES, REVIEW BY RACHEL CAMPBELL-JOHNSTON OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: THE SPECTATOR, REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: THE WORLD OF INTERIORS, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: ANTIQUE COLLECTING, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: ARTISTS & ILLUSTRATORS, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: FOUR SHIRES MAGAZINE, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: THE OBSERVER CRITIC'S GUIDE TO THE SUMMER HOLIDAYS, PREVIEW OF THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: STRATFORD HERALD, REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: THE COURIER (LEAMINGTON SPA) REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: THE DAILY TELEGRAPH, PREVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY,UK.

: THE OXFORD TIMES, REVIEW OF 'THE ART OF PERCEPTION: SEURAT TO RILEY' AT COMPTON VERNEY, UK.

: ART MONTHLY, REVIEW OF 'ENTER STAGE LEFT' AT THE GLUCKSMAN GALLERY, CORK IRELAND, BY FIONA KEARNEY.

2016

: ZEICHNUNGSRÄUME (DRAWING ROOMS), REVIEW BY ROSA WINDT OF THE EXHIBITION 'POSITIONEN ZEITGENÖSSISCHER GRAFIK' AT HAMBURGER KUNSTHALLE, PUBLISHED IN KUNSTFORUM, AUGUST 2016.

: ROBERT CLARK: THIS WEEK'S NEW EXHIBITIONS, THE GUARDIAN, 19TH FEBRUARY.

: LOTHAR GÖTZ AND ASHLEY GALLANT: INTERVIEW ON BBC RADIO LINCOLNSHIRE.

2015

: BBC1 LONDON NEWS AT 1.30 AND 6.30 PM, TUESDAY 15 JULY, FOCUS ON THE LONDON OPEN 2015 AT THE WHITECHAPEL GALLERY.

: VOGUE BRAZIL, 'MIRROR IMAGE' IN AUGUST ISSUE.

: SATURATIONPOINT.ORG, A REVIEW OF 'MIRROR IMAGE' BY ALAN FOWLER.

: 'GEMÄLDE MIT SOGWIRKUNG: AUSSTELLUNG LOTHAR GÖTZ BEMALT DIE RÄUME DER MEMMINGER MEWO-

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KUNSTHALLE SO, DASS DER BETRACHTER FAST EIN TEIL DER BILDER WIRD. EIN EIGENARTIGES GEFÜHL' A REVIEW OF LOTHAR GÖTZ'S EXHIBITION 'EMOTIONAL ABSTRACTION' AT MEMMINGER MEWO-KUNSTHALLE IN ALLGÄU-KULTUR, GERMANY, 30 APRIL 2015.

: 'FARBINTENSIVES FORMENVOKABULAR, KUNSTHALLE: NEUER BLICK INS ATELIER VON LOTHAR GÖTZ' A REVIEW OF LOTHAR GÖTZ'S EXHIBITION 'EMOTIONAL ABSTRACTION' AT MEWO, MEMMINGEN KUNSTHALLE IN KULTUR, MEMMINGER KURIER, GERMANY, 29 APRIL 2015.

2012

: 'FARBIGE KOLLISIONEN: ARBEITEN VON LOTHAR GÖTZ IM NORDEN' REVIEW OF LOTHAR GÖTZ'S SITE-SPECIFIC INSTALLATION 'CRASH' IN KUNSTEVEREIN HANNOVER, BY BETTINA MARIA BROSOWSKY IN BAUWELT MAGAZINE, GERMANY, 10 AUGUST.

: 'WENN FARBEN AUFEINANDERPRALLEN' PREVIEW OF LOTHAR GÖTZ'S SITE-SPECIFIC INSTALLATION 'CRASH' IN KUNSTEVEREIN HANNOVER IN NEUE PRESSE, 26 APRIL.

: 'AUS DEM GEIST DER ABSTRAKTION' REVIEW OF LOTHAR GÖTZ'S SITE-SPECIFIC INSTALLATION 'CRASH' IN KUNSTEVEREIN HANNOVER IN HANNOVERSCHE ALLGEMEINE ZEITUNG, 28 APRIL

: 'EINFAHREN, ABFAHREN UND WARTEN IN KUNST' REVIEW OF LOTHAR GÖTZ'S SITE-SPECIFIC INSTALLATION 'LA JETÉE' IN KUNSTSTATION, BAHNHOF WOLFSBURG RAILWAY STATION, BY HANS KARWEIK PUBLISHED IN WOLFSBURG KULTUR, 14 APRIL

: 'EIN SPIEL MIT DEN FARBEN UND LINIEN' REVIEW OF LOTHAR GÖTZ'S SITE-SPECIFIC INSTALLATION 'DON'T LOOK NOW' IN STÄDTISCHE GALERIE SCHLOSS WOLFSBURG, BY HANS KARWEIK PUBLISHED IN WOLFSBURG KULTUR, 14 APRIL

2010

: 'PAUL CAREY-KENT' SAATCHI ONLINE

: 'LA MIRÓ REIVINDICA EL ARTE DE LA PARED, DEL GRAFFITI A LOS MURALES AFRICANOS. LAS MUJERES DE LA TRIBU SONINKE Y VARIOS ARTISTAS CREAN UN MUSEO EFÍMERO DEL MURAL' EL MUNDO

: 'OPTICAL SHIFT' GRIT WEBER IN KUNST-BULLETIN

2009

: 'COALESCE: HAPPENSTANCE' MICHAEL GIBBS IN ART MONTHLY, FEBRUARY

2008

: 'DIE MILCHSTRASSE AUF DEM KÖRPER UND ANDERE LICHTBLICKE' THOMAS W. KUHN IN FRANKFURTER ALLGEMEINE ZEITUNG

: 'CARUSO ST JOHN'S SHADES OF DIFFERENCE, IN BUILDING DESIGN

: 'GALERIEERÖFFNUNG: RAHNCONTEMPORARY NEU IN ZÜRICH IN NEUE ZÜRCHER ZEITUNG

2007

: 'LANGUAGE OF VISION, MIDDLESBROUGH' ROBERT CLARK IN THE GUARDIAN GUIDE

2006

: 'IN DER IDYLLE IST MAN ALLEIN' OLIVER ZYBOK IN KUNSTFORUM INTERNATIONAL, PPS 108-119, FEBRUARY-APRIL

2003

: 'INTER_MISSION BOW CHURCH, THE NUNNERY' SALLY O'REILLY IN TIME OUT

2002

: 'IM MEER DER MALEREI' DOROTHEE BAER-BOGENSCHÜTZ IN SÜDDEUTSCHE ZEITUNG

: 'LOTHAR GÖTZ: FOREVER YOUNG' REBECCA GELDARD IN TIME OUT

: 'LOTHAR GÖTZ: FOREVER YOUNG' JESSICA LACK IN THE GUARDIAN GUIDE

: 'LOTHAR GÖTZ: FOREVER YOUNG' MORGAN FALCONER IN CONTEMPORARY MAGAZINE

: 'THE FIVE BEST SHOWS IN LONDON' TOM LUBBOCK IN THE INDEPENDENT

2001

: 'LOTHAR GÖTZ AT GASWORKS' ALEX COLES IN ART IN AMERICA, SEPTEMBER PPS 161-162

: 'LOTHAR GÖTZ AT GASWORKS' ROB WILSON IN WHAT'S ON IN LONDON

: 'LOTHAR GÖTZ AT GASWORKS' DAVID GLEESON IN TIME OUT, SEPTEMBER

: 'LOTHAR GÖTZ AT GASWORKS' PAUL CLARK IN THE EVENING STANDARD, SEPTEMBER

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PUBLIC COLLECTIONS

GOVERNMENT ART COLLECTION, UK

COLLECTION AND USHER MUSEUM, LINCOLN UK

MEAD GALLERY, WARWICKSHIRE, UK

JA-LI-MA COLLECTION KÖLN/DÜSSELDORF, GERMANY

MUSEUM KUNSTPALAST DÜSSELDORF, GERMANY

SAMMLUNG PHILARA DÜSSELDORF, GERMANY

SAMMLUNG GRAMANN DÜSSELDORF, GERMANY

SAMMLUNG OEHMEN, HILDEN, GERMANY

SAMMLUNG MUSEUM MORSBROICH, LEVERKUSEN, GERMANY

SAMMLUNG DER STADTSPARKASSE DÜSSELDORF IM MUSEUM KUNSTPALAST, DÜSSELDORF, GERMANY