

## DOMOBAAL

Alice Wilson & Aliko Braine  
The Fact of the Matter / Landscape Dreaming  
LAF 2024

### Alice Wilson The Barrier Systems (and other works)

This series of wall-based works are titled numerically, each preceded by the initials B.S. The BS stands for *Barrier System*, a nod to the artist's relationship with painting. As with larger installations, Wilson collects material to form a palette of both colour and content, the component parts of each painting can dictate the image or in some instances the photographic image is chosen, and the timber and plaster then assembled and filled around it. The notion of the paintings being barriers relates to the artist's connection to the language of painting, these works becoming the most formal connection to the wall, a connection that Wilson has had trouble letting go of - the constructed image and its physical manipulation made evident through the use of assemblage. Her practice negotiates an ongoing push and pull on and off the wall. These works present the most formal connection to the wall and to a positioned way of viewing. All marks of the making and previous life of the timber are left visible, a record of the journey of the matter to be made sense of in the form of a painting.



Alice Wilson  
*BS41*  
construction timber, plaster, paint, photographic transfer  
34 x 45 x 4.5cm  
2019  
£2,400 (+vat)



Alice Wilson  
*BS39*  
construction timber, plaster, paint, photographic transfer  
40 x 54 x 4.5cm  
2023  
£2,600 (+vat)



Alice Wilson  
*BS50*  
construction timber, plaster, paint, photographic transfer  
47 x 60 x 4.5cm  
2019  
£3,000 (+vat)

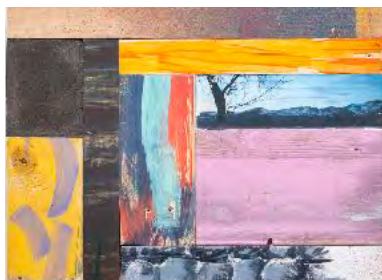
## DOMOBAAL



Alice Wilson  
*BS46*  
construction timber, plaster, paint, photographic transfer  
50 x 59 x 4.5cm  
2023  
£3,000 (+vat)



Alice Wilson  
*BS37*  
construction timber, plaster, paint, photographic transfer  
34 x 45 x 4.5cm  
2023  
£2,400 (+vat)



Alice Wilson  
*BS40*  
construction timber, plaster, paint, photographic transfer  
34 x 47 x 4.5cm  
2019  
£2,400 (+vat)

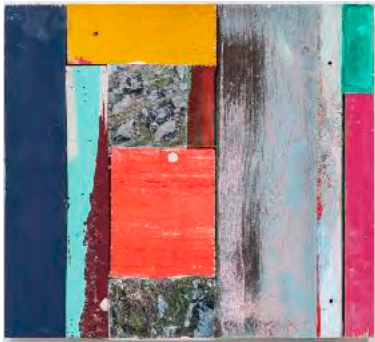


Alice Wilson  
*BS28*  
construction timber, plaster, paint, photographic transfer  
25.5 x 24.5 x 4.5cm  
2019  
£1,200 (+vat)



Alice Wilson  
*BS29*  
construction timber, plaster, paint, photographic transfer  
24.5 x 23 x 4.5cm  
2019  
£1,200 (+vat)

## DOMOBAAL



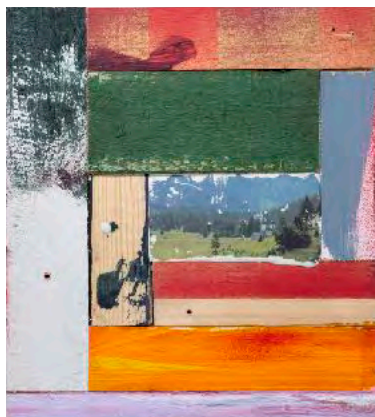
Alice Wilson  
*BS49*  
construction timber, plaster, paint, photographic transfer  
25 x 27 x 4.5cm  
2019  
£1,200 (+vat)



Alice Wilson  
*BS30*  
construction timber, plaster, paint, photographic transfer  
27.5 x 27 x 4.5cm  
2023  
£1,400 (+vat)



Alice Wilson  
*BS44*  
construction timber, plaster, paint, photographic transfer  
28.5 x 28 x 4.5cm  
2019  
£1,400 (+vat)



Alice Wilson  
*BS42*  
construction timber, plaster, paint, photographic transfer  
29 x 26 x 4.5cm  
2019  
£1,400 (+vat)

## DOMOBAAL



Alice Wilson  
construction timber, plaster, paint, photographic transfer  
*BS13*  
43.5 x 52.5 x 4.5cm  
2023  
£2,400 (+vat)



Alice Wilson  
*BS44*  
construction timber, plaster, paint, photographic transfer  
28.5 x 28 x 4.5cm  
2023  
£1,400 (+vat)



Alice Wilson  
*BS17*  
construction timber, plaster, paint, photographic transfer  
34 x 47 x 4.5cm  
2023  
£2,400 (+vat)



Alice Wilson  
*BS19*  
construction timber, plaster, paint, photographic transfer  
35 x 39.5 x 4.5cm  
2023  
£2,000 (+vat)



Alice Wilson  
*BS12*  
construction timber, plaster, paint, photographic transfer  
43.5 x 48.5 x 4.5cm  
2023  
£2,400 (+vat)

## DOMOBAAL



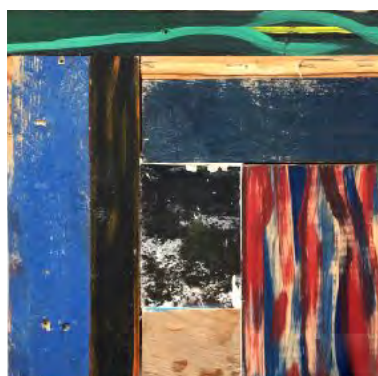
Alice Wilson  
*BS45*  
construction timber, plaster, paint, photographic transfer  
30 x 34.5 x 4.5cm  
2019  
£1,600 (+vat)



Alice Wilson  
*BS36*  
construction timber, plaster, paint, photographic transfer  
37 x 29 x 4.5cm  
2023  
£1,600 (+vat)



Alice Wilson  
*BS35*  
construction timber, plaster, paint, photographic transfer  
37 x 31 x 4.5cm  
2019  
£1,600 (+vat)



Alice Wilson  
*BS24*  
construction timber, plaster, paint, photographic transfer  
34.5 x 35.5 x 4.5cm  
2019  
£1,600 (+vat)

## DOMOBAAL



Alice Wilson  
*BS31*  
construction timber, plaster, paint, photographic transfer  
32 x 30 x 4.5cm  
2019  
£1,600 (+vat)



Alice Wilson  
*House*  
wood, plaster  
53(h) x 14 x 10cm  
2023  
£1,200 (+vat)



ALICE WILSON  
*BIVOU 01*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
80 x 90 x 23 MM, 2021  
£850 (+vat)



ALICE WILSON  
*BIVOU 02*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
76 x 75 x 22 MM, 2021  
£850 (+vat)

## DOMOBAAL



ALICE WILSON  
*BIVOU 03*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
79 X 84 X 31 MM, 2021  
£850 (+vat)



ALICE WILSON  
*BIVOU 04*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
77 X 88 X 23 MM, 2021  
£850 (+vat)



ALICE WILSON  
*BIVOU 05*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
77 X 95 X 15 MM, 2021  
£850 (+vat)



ALICE WILSON  
*BIVOU 06*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
85 X 77 X 27 MM, 2021  
£850 (+vat)

## DOMOBAAL



ALICE WILSON  
*BIVOU 07*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
75 X 85 X 15 MM, 2021  
£850 (+vat)



ALICE WILSON  
*BIVOU 08*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
78 X 90 X 13 MM, 2021  
£850 (+vat)



ALICE WILSON  
*FARI 03*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
77 X 76 X 21 MM, 2021  
£850 (+vat)



ALICE WILSON  
*FARI 04*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
80 X 78 X 18 MM, 2021  
£850 (+vat)



## DOMOBAAL



ALICE WILSON  
*FARI 05*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
75 X 82 X 16 MM, 2021  
£850 (+vat)



ALICE WILSON  
*FARI 07*  
WAXED PHOTOGRAPHIC TRANSFER ON LIME LOG  
80 X 93 X 13 MM, 2021  
£850 (+vat)

Alice Wilson

links:

<https://www.alicewilson.org/>

<https://www.domobaal.com/exhibitions/117-21-alice-wilson-01.html>

## Aliki Braine

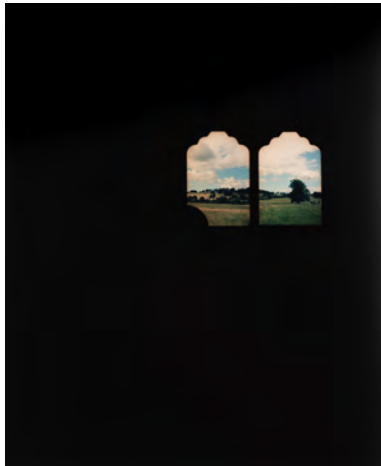
### Into the Woods (Shredded) & Borrowed Landscapes

Aliki Braine's interest lies in landscape - how land is transformed into image and framed by historical precedents. Her photographs acknowledge their material nature – making visible the edges of their negative, their rigorous compositions, their celluloid origins.

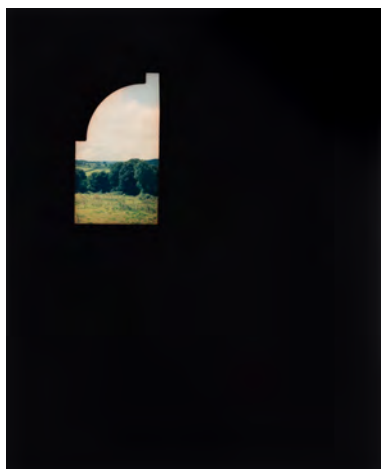
*Into the Woods* are prints made from negatives which were cut into strips using a paper shredder. These negative strips were then placed on the darkroom enlarger and made into a print. The repetitive pattern and rough edges of the negative strips echo the nature of man-made woodlands - planted in serried rows to be cut down and pulped...

*Borrowed Landscapes* are prints made from cut negatives shaped to mimic the incidental landscape views framed in the background windows of 15th and 16th century portraits and religious images. The term 'borrowed landscape' is derived from traditional East Asian garden design where naturally occurring background features are incorporated into a garden scheme.

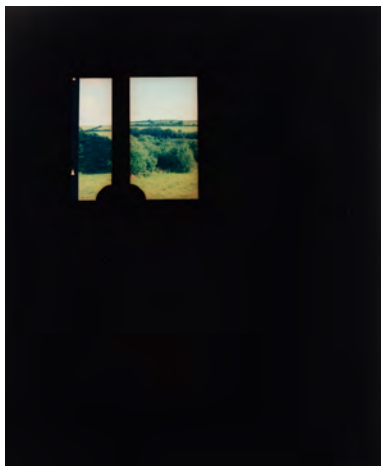
## DOMOBAAL



Alik Braine  
*Borrowed Landscape I*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print + 1ap)  
mounted on foamex, presented in a tray frame  
23.5 x 22cm (print size)  
25.5 x 22.1cm (frame size)  
2023  
£1,500 (+vat)

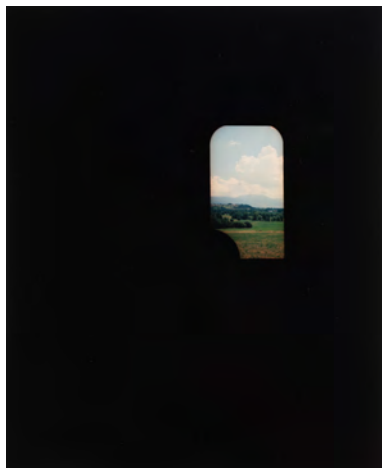


Alik Braine  
*Borrowed Landscape II*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print + 1ap)  
mounted on foamex, presented in a tray frame  
27 x 22cm (print size)  
28.8 x 22.8cm (frame size)  
2023  
£1,500 (+vat)

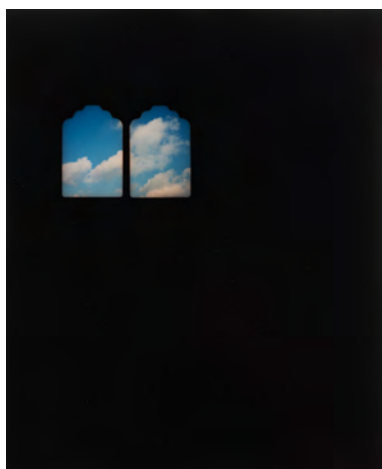


Alik Braine  
*Borrowed Landscape III*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print + 1ap)  
mounted on foamex, presented in a tray frame  
24.5 x 23cm (print size)  
27.3 x 23.6cm (frame size)  
2023  
£1,500 (+vat)

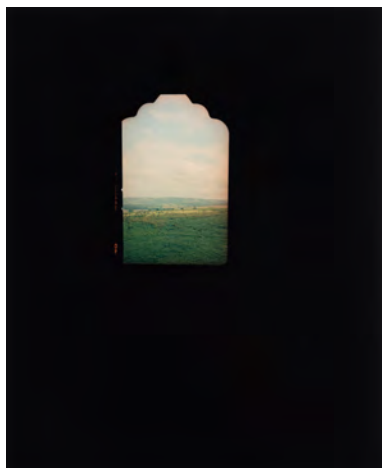
## DOMOBAAL



Aliki Braine  
*Borrowed Landscape IV*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print + 1ap)  
mounted on foamex, presented in a tray frame  
24 x 19cm (print size)  
25.1 x 21.2cm (frame size)  
2023  
£1,500 (+vat)

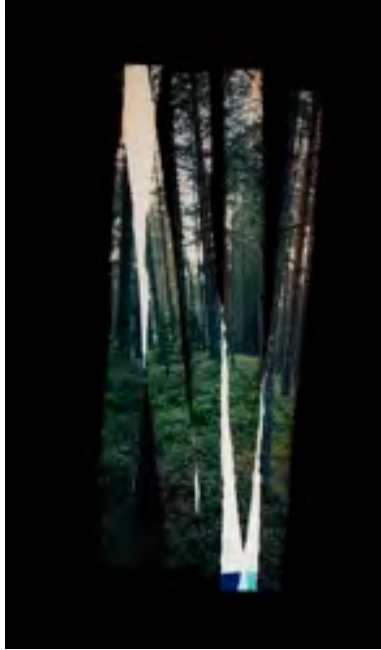


Aliki Braine  
*Borrowed Landscape V*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print + 1ap)  
mounted on foamex, presented in a tray frame  
28 x 22cm (print size)  
28.7 x 23.6cm (frame size)  
2023  
£1,500 (+vat)

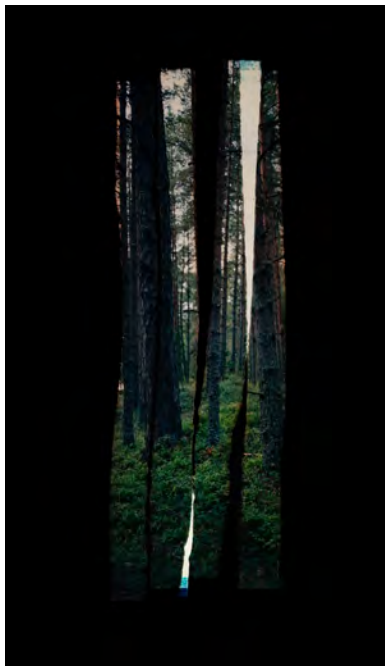


Aliki Braine  
*Borrowed Landscape VI*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print + 1ap)  
mounted on foamex, presented in a tray frame  
23.5 x 21cm (print size)  
25.3 x 21.3cm (frame size)  
2023  
£4,500 (+vat)

## DOMOBAAL

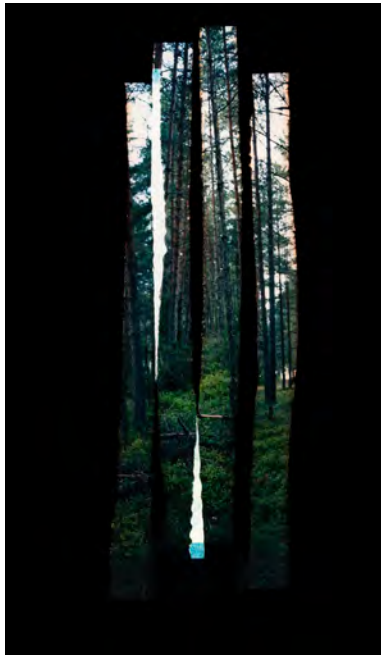


Aliki Braine  
*Into the Woods (Shredded I)*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print)  
mounted on foamex, presented in a tray frame  
115 x 45cm (print size)  
116.6 x 51.6cm (frame size)  
2023  
£4,500 (+vat)

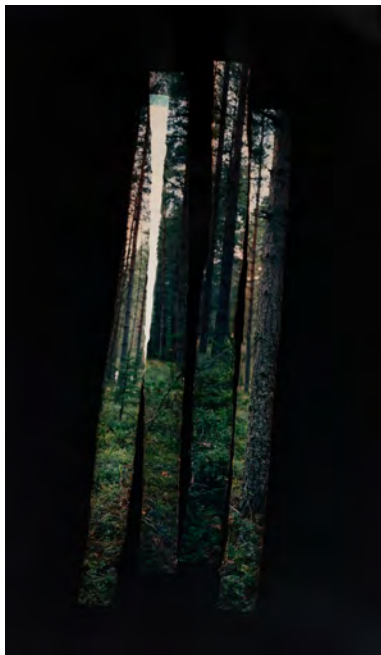


Aliki Braine  
*Into the Woods (Shredded II)*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print)  
mounted on foamex, presented in a tray frame  
115 x 45cm (print size)  
116.6 x 51.6cm (frame size)  
2023  
£4,500 (+vat)

## DOMOBAAL



Aliki Braine  
*Into the Woods (Shredded III)*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print)  
mounted on foamex, presented in a tray frame  
115 x 45cm (print size)  
116.6 x 51.6cm (frame size)  
2023  
£4,500 (+vat)



Aliki Braine  
*Into the Woods (Shredded IV)*  
colour photograph from cut and repositioned negative  
C-type handprint (unique print)  
mounted on foamex, presented in a tray frame  
115 x 45cm (print size)  
116.6 x 51.6cm (frame size)  
2023  
£4,500 (+vat)

Aliki Braine

courtesy Benjamin Parsons x Hannah Payne

links:

<https://benjaminparsons.art/artists/59-aliki-braine/works/>

<https://www.alikibraine.com/>

<https://www.instagram.com/alikibraine/>