

AILBHE NÍ BHRIAIN

INSCRIPTIONS - ELEVEN PIGMENT BARYTA PRINTS, 2017  
REPORTS TO AN ACADEMY – FOUR VIDEOS, 2015

LIST OF WORKS



*INSCRIPTIONS (#1)*

2017

PIGMENT BARYTA PRINT

55.5 X 69 CM

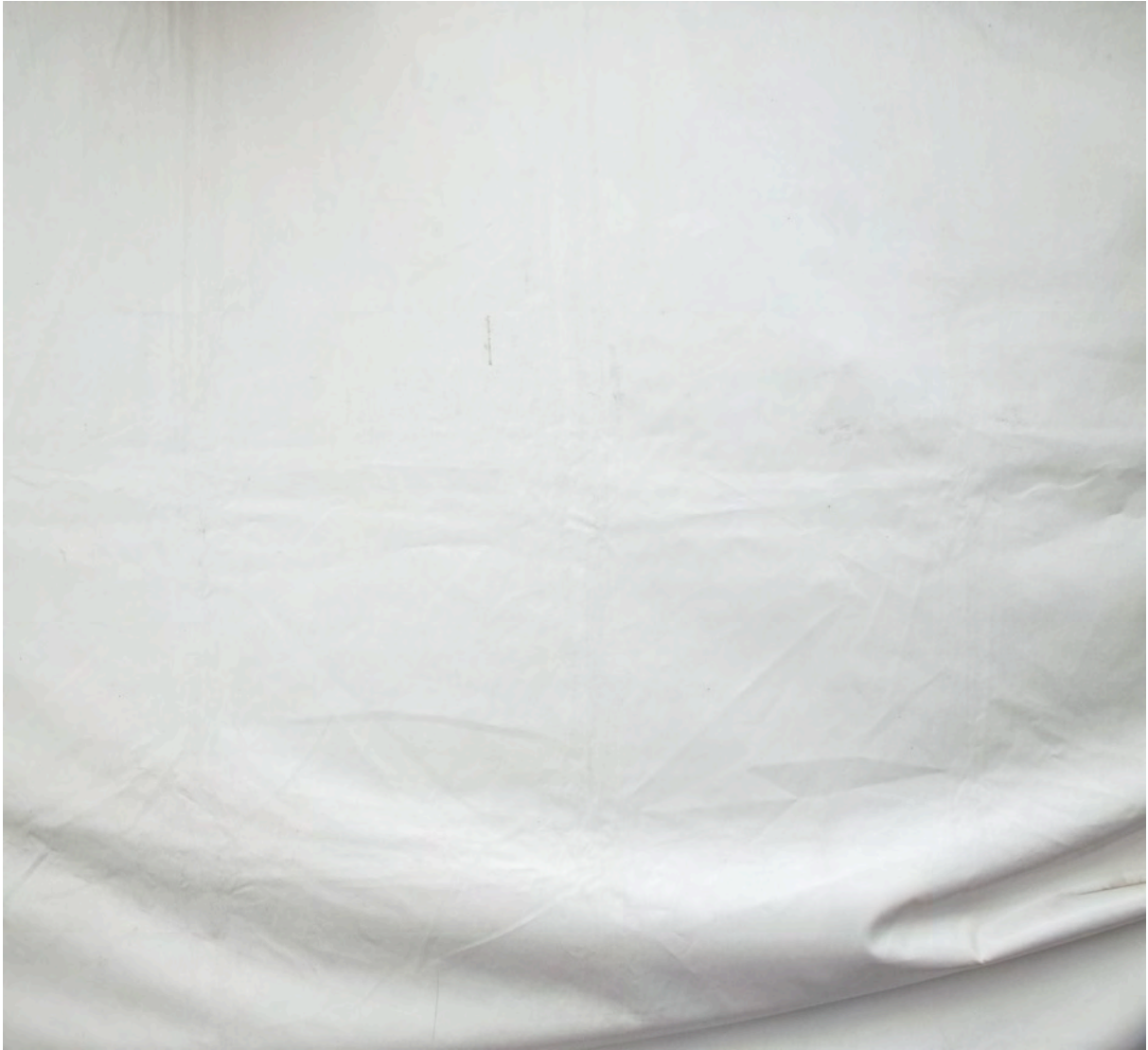
EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

57.8 X 71 CM

ALSO AVAILABLE AS

101 X 125 CM (PRINT SIZE)



*INSCRIPTIONS (#2)*

2017

PIGMENT BARYTA PRINT

91 X 100 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

93 X 102 CM





*INSCRIPTIONS (#3)*

2017

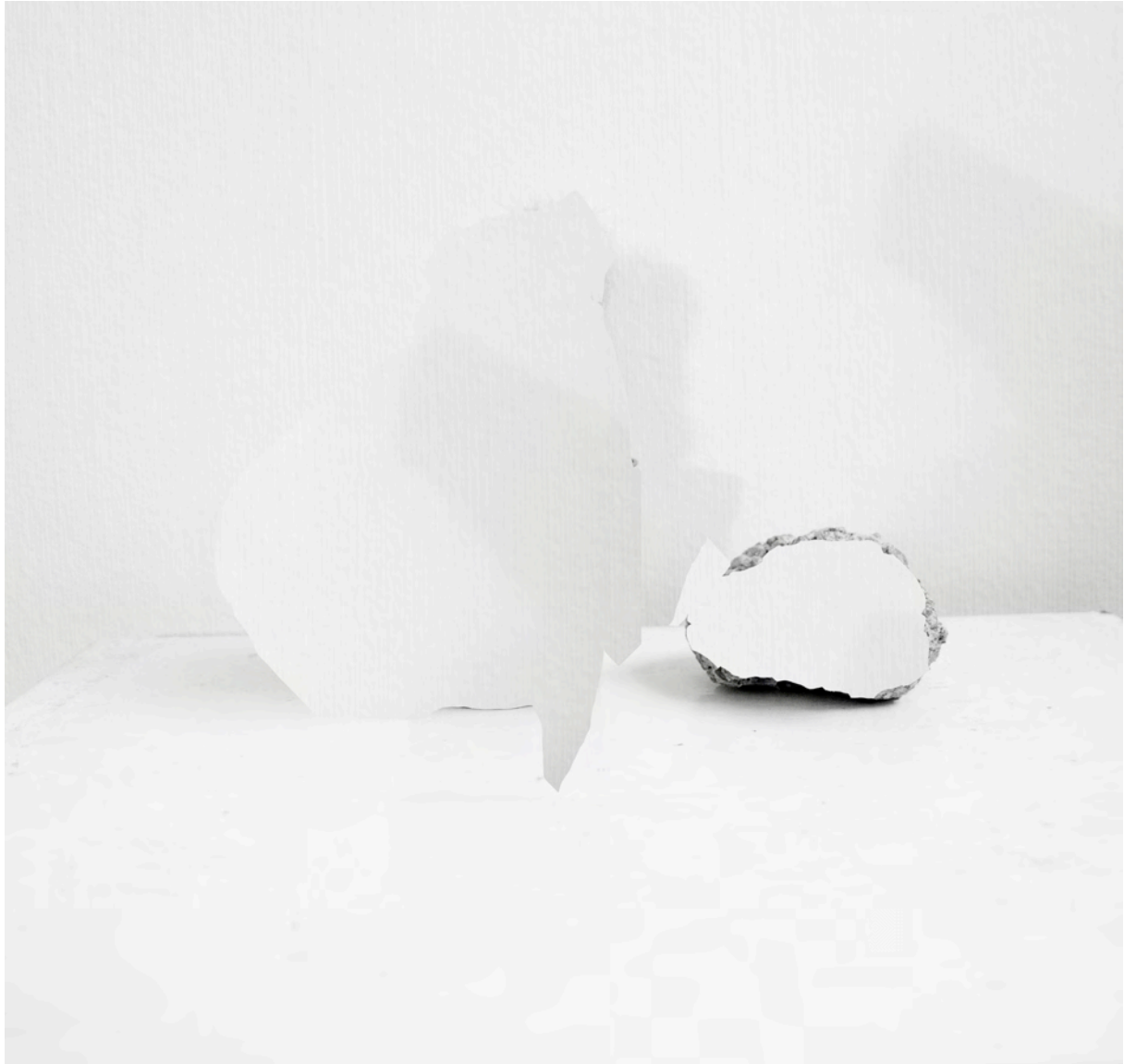
PIGMENT BARYTA PRINT

59 X 69 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

61 X 71 CM



*INSCRIPTIONS (#4)*

2017

PIGMENT BARYTA PRINT

46.5 X 49 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

48 X 51 CM



*INSCRIPTIONS (#5)*

2017

PIGMENT BARYTA PRINT

58.5 X 59 CM

EDITION 10

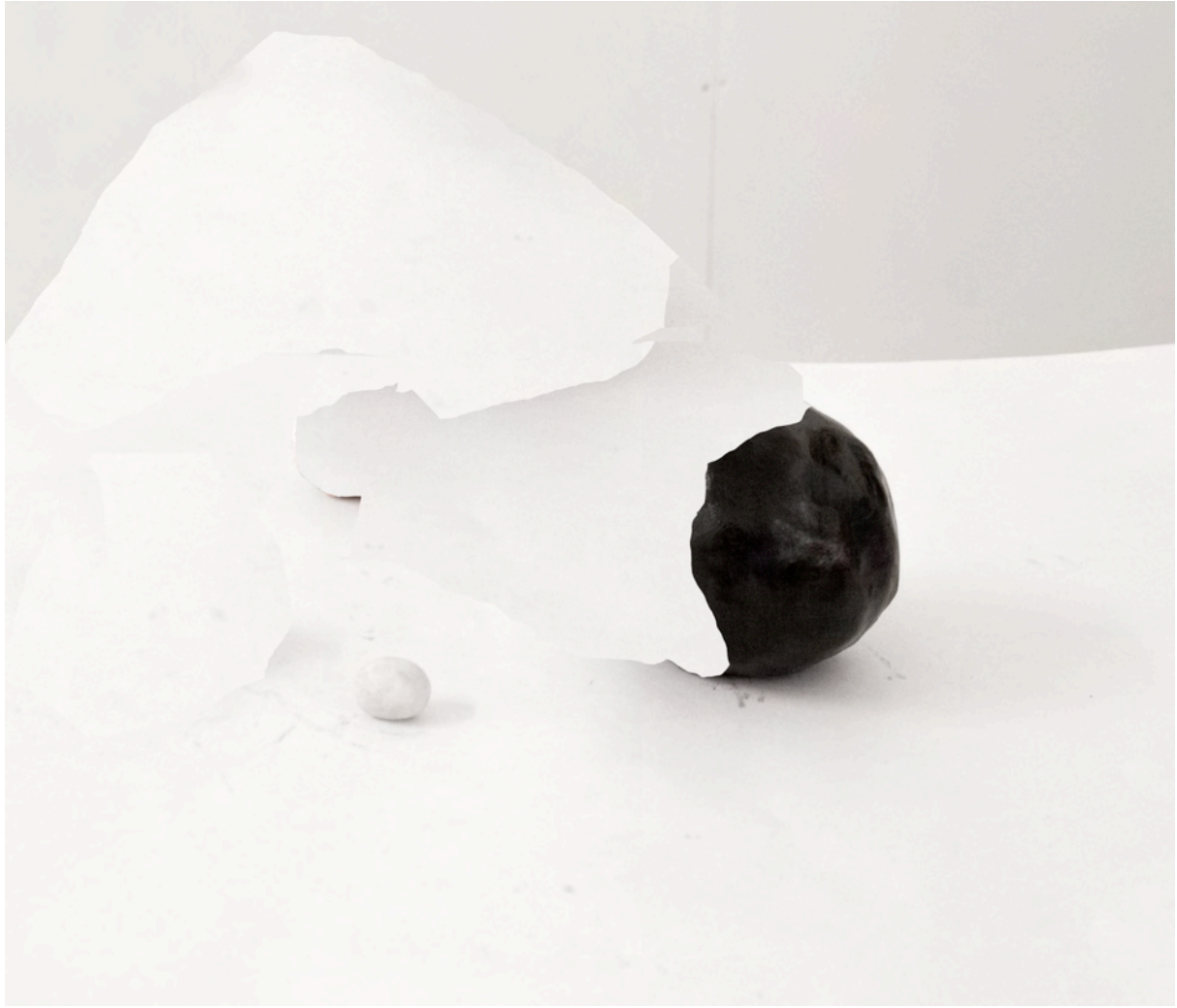
PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

60.5 X 61 CM

ALSO AVAILABLE AS

94 X 95 CM (PRINT SIZE)





*INSCRIPTIONS (#6)*

2017

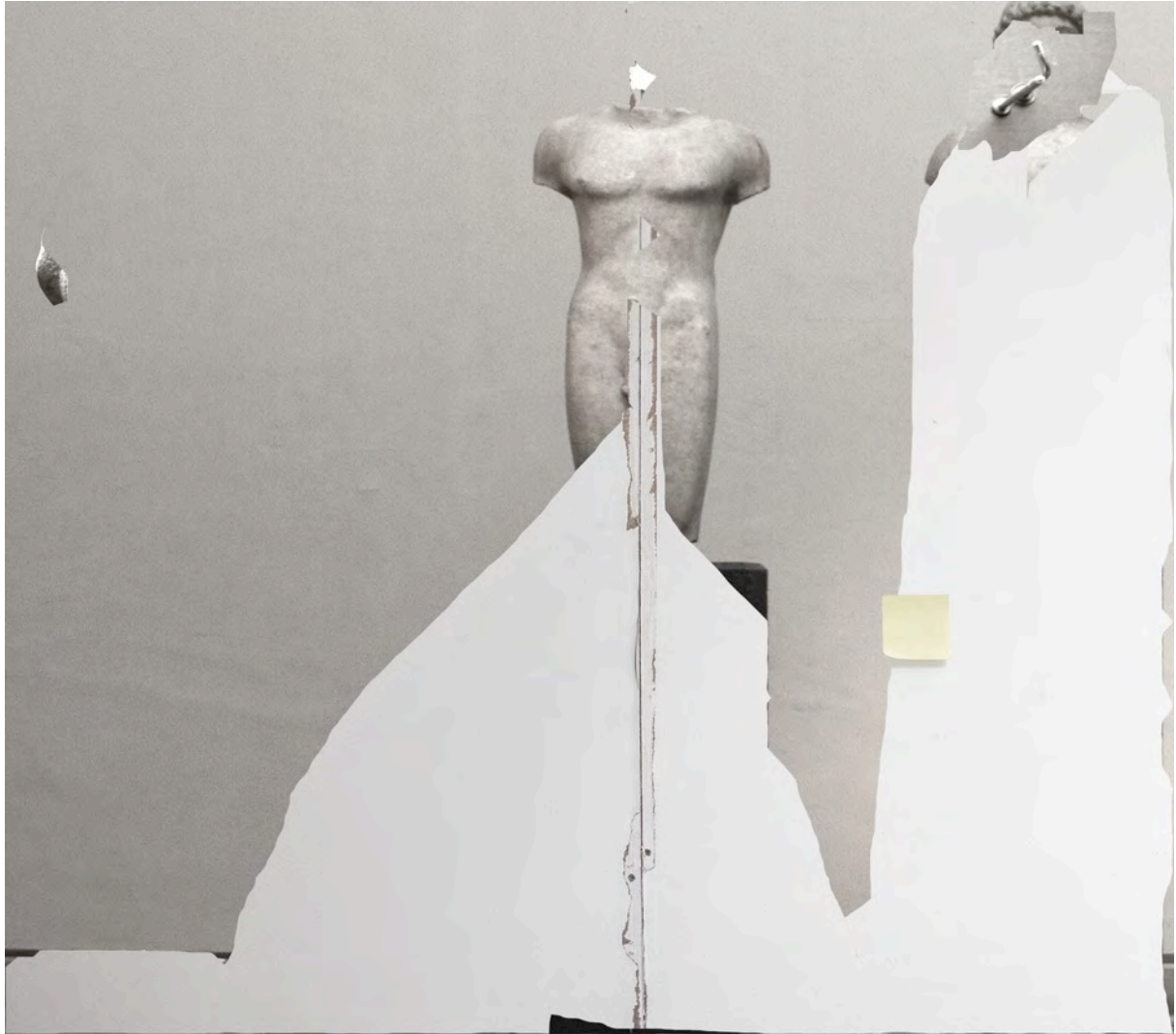
PIGMENT BARYTA PRINT

34 X 45 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

36 X 47 CM



*INSCRIPTIONS (#7)*

2017

PIGMENT BARYTA PRINT

83 X 90 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

85 X 92 CM



*INSCRIPTIONS (#8)*

2017

PIGMENT BARYTA PRINT

98 X 140 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

100 X 142 CM





*INSCRIPTIONS (#9)*

2017

PIGMENT BARYTA PRINT

87 X 99 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

89 X 101 CM



*INSCRIPTIONS (#10)*

2017

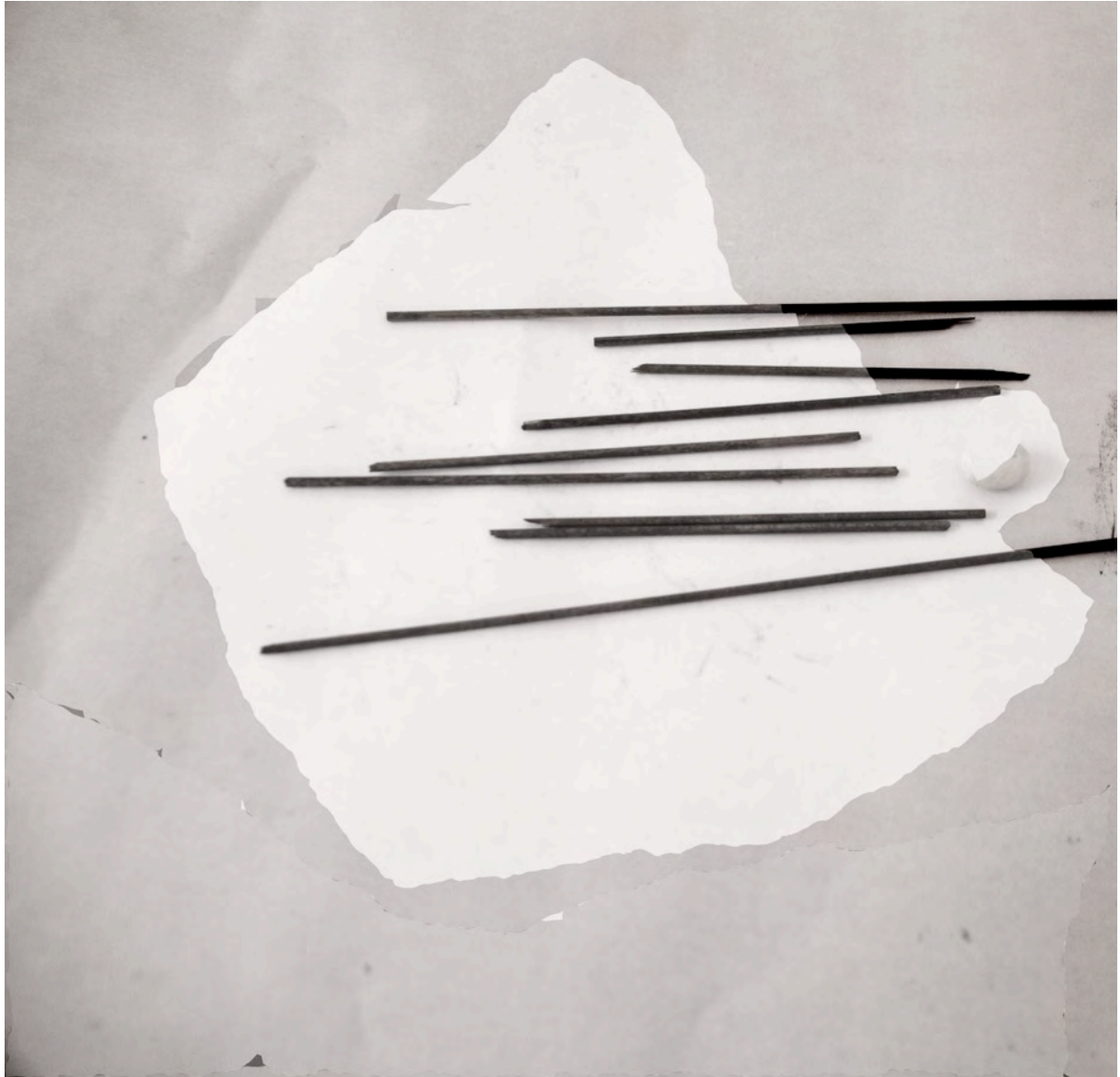
PIGMENT BARYTA PRINT

66 X 80 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

68 X 82 CM



*INSCRIPTIONS (#11)*

2017

PIGMENT BARYTA PRINT

35 X 30 CM

EDITION 10

PRESENTED IN A RAW AMERICAN BLACK WALNUT BOX FRAME, CLARITY GLASS

37 X 32 CM



## REPORTS TO AN ACADEMY

FOUR-SCREEN INSTALLATION, VIDEO & CGI COMPOSITE, COLOUR, SOUND, 2015

CAMERAS: FEARGAL WARD

COMPOSITING/SFX: STEPHEN O'CONNELL / LOOKS LOUD

COLOUR GRADE: DONAL O'KANE / SCREEN SCENE

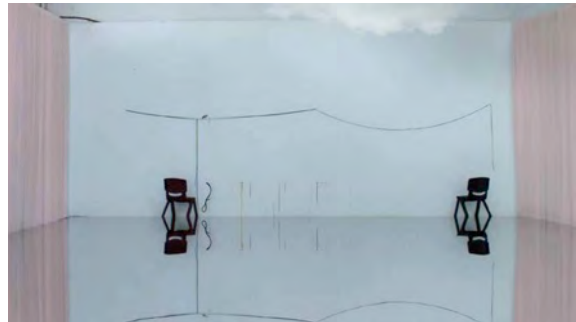
SOUND: PÁDRAIG MURPHY

THIS SERIES TAKES ITS TITLE FROM THE FRANZ KAFKA SHORT STORY 'A REPORT TO AN ACADEMY'. IN THE STORY AN APE RECOUNTS HIS DELIBERATE ACQUISITION OF A HUMAN IDENTITY AS A MEANS OF SURVIVAL IN THE AFTERMATH OF CAPTIVITY. THE WORK TAKES THIS IDEA OF IDENTITY AS PERFORMANCE AND EXPLORES IT THROUGH MULTIPLE LOCATIONS: AN ARCHETYPAL WEST OF IRELAND LANDSCAPE; A NATURAL HISTORY MUSEUM; AN ARTIST'S STUDIO; AND A LIBRARY. IT QUESTIONS THE ASSUMPTIONS AROUND AUTHENTICITY AND REPRESENTATION SUGGESTED BY THESE LOCATIONS, WITH EACH SETTING ULTIMATELY REVEALED AS BEING EQUALLY MEDIATED. USING FILM AND COMPUTER-GENERATED IMAGERY, LANDSCAPE, MUSEUM, LIBRARY AND STUDIO ARE RE-IMAGINED AS STAGE-SETS IN WHICH IDENTITIES MIGHT BE CONSTRUCTED AND FALSE REALITIES FORGED. **REPORTS TO AN ACADEMY** IS STAGED AS A FOUR-SCREEN INSTALLATION. THE FOUR FILMS ARE LOOPED AND OF VARYING LENGTH, CREATING A CHANGING SET OF IMAGE COMBINATIONS. A SINGLE SOUNDTRACK LINKS ALL FOUR SCREENS.



REPORTS TO AN ACADEMY # 1

10:35 MINS



REPORTS TO AN ACADEMY # 2

11:30 MINS



REPORTS TO AN ACADEMY # 3

10:00 MINS



REPORTS TO AN ACADEMY # 4

09:35 MINS