

## **DOMOBAAL**

### **HARIS EPAMINONDA**

BORN 1980 CYPRUS  
LIVES IN BERLIN

2003 - 2001 Royal College of Art, London  
2001 - 1998 Kingston University, London  
1998 - 1997 Chelsea College of Art & Design, London

### SOLO EXHIBITIONS

#### **2008**

HARIS EPAMINONDA, KÜNSTLERHAUS BETHANIEN, Berlin, 06.06.08 - 22.06.08  
HARIS EPAMINONDA, DOMOBAAL 29.05.08 - 12.07.08

#### **2007**

ARTISSIMA 14 - PRESENT FUTURE, DOMOBAAL, selected by Cecilia Alemani

#### **2006**

HARIS EPAMINONDA, DOMOBAAL

### SCREENINGS

#### **2008**

ARTPROJX AT ANTHOLOGY FILM ARCHIVES, film screening selected by David Gryn, Courthouse Theater, New York  
ARTPROJX 08: OPERA, selected by David Gryn with artists Rut Blees Luxemburg and Sophy Rickett, Late at Tate Britain & Prince Charles Cinema  
MEDIUM COOL, curated by Hanne Mugaas, Art in General, New York

#### **2007**

ARTPROJX AT AIM, film screening selected by David Gryn, Théâtre Royal de Marrakech, Morocco  
ROZAMIRA '07, selected by Pinky Ghundale, Art Center Winzavod, Moscow  
ARTPROJX HI-FI PRESENTS...IMAGE & SOUND at Late at Tate Britain, London  
NEW WORK UK: YOU & ME, curated by Polly Staple, Whitechapel Gallery, London  
YAMA ...as long as it's dark..., video screening of Nemesis 52, curated by Sylvia Kouvali, Istanbul (solo)  
I AM FUTURE MELANCHOLIC - tank.tv curated by Laure Prouvost & Anne-Sophie Dinant, Tate Modern, London

#### **2006**

GEORGE POLKE PRESENTS, 13+ video showreel, curated by Domo Baal, London  
FRESH - French Video Art, Macao Museum of Art, curated by Michel Nuridsany, China

#### **2005**

PERIPHERAL VISIONS, Granary Theatre, curated by Nigel Rolfe & Cliodhna Shaffrey, Cork, Ireland  
21st WWVF (WORLD WIDE VIDEO FESTIVAL), Post CS, Amsterdam  
NEMESIS 52, preview at Cork Film Centre, Ireland

#### **2004**

HI - LITE 5, Archimede Staffolini Gallery, Nicosia (solo)

#### **2003**

PORTOBELLO FILM FESTIVAL, Westbourne Studios, London

## DOMOBAAL

### GROUP EXHIBITIONS

#### 2008

BB5, Berlin, Germany

A FRAGMENTED TIME, curated by Vincent Honoré, Project Space 176, Zabłudowicz Art Projects, London

13+, exhibition of video curated by Domo Baal, Florence Lynch Gallery, New York

#### 2007

BALANCE, curated by Raffaele Gavarro 1/9 Unosunove gallery, Rome

A SONG TURNING INWARD, curated by John Timberlake, OneTwenty Gallery, Ghent, Holland

PREVIEW BERLIN, Berlin, DOMOBAAL

OYSTER GRIT, DOMOBAAL

THIS THEN THAT, Rodeo gallery, Istanbul, Turkey

FRACTURED FIGURE, Works from the Dakis Joannou collection, curated by Jeffrey Deitch, Deste Foundation, Athens, Greece

TRUE ROMANCE... an invitation by Irini Miga, Alexandros Tzannis & Jannis Varelas, The Breeder Gallery, Athens, Greece

SUPERNOVA CONSTELLATIONS, NIMAC and Pierides Foundation, Nicosia, Cyprus

52nd VENICE BIENNALE, co-representing Cyprus with Mustafa Hulusi, Cyprus

Pavilion, Palazzo Malipiero, Venice, Italy

HER(HIS)TORY, curated by Marina Fokidis, Museum of Cycladic Art, Athens, Greece

ART ATHINA, new arrivals with Rodeo gallery, Istanbul

HETEROTOPIAS, 1st Contemporary Art Biennale of Thessaloniki, Aladza Imaret, Thessaloniki, Greece, curated by Thalea Stephanidou

BEYOND SENSATION curated by Alistair Hicks with work drawn from the Deutsche Bank Collection, Jersey & Guernsey Museums

ART BRUSSELS, with AD gallery, Athens

ART ROTTERDAM, DOMOBAAL

CROSSINGS - a contemporary view, NIMAC and Pierides Foundation, Nicosia

UNFAIR, Athens Imperial, with AD gallery

SALON 2007: New British Paintings & Works on Paper, curated by Flora Fairbairn & Sotiris Kyriacou, ArtWork Productions, London

#### 2006

DANIEL GUSTAV CRAMER & HARIS EPAMINONDA, Pharos Centre for Contemporary Art, Nicosia, Cyprus

GIFT, MuseumMAN, Liverpool Biennial, curated by Penny Whitehead & Daniel Simpkins

DRAWING SCREEN, Tint Gallery, curated by Sotirios Bahtsetzis, Thessaloniki, Greece

OBJECTS IN WAITING, curated by Penny Whitehead & Tom Newell, End gallery, Sheffield, UK

FRIEZE ART FAIR, Deutsche Bank Collection, New Acquisitions, London

WHAT REMAINS IS FUTURE, curated by Nadia Argyropoulou, Patras, Greece

PREVIEW BERLIN, Berlin, represented by DOMOBAAL

EAST INTERNATIONAL '06 selectors: Jeremy Deller and Dirk Snauwaert, Norwich gallery

AN OUTING, Beltsios collection, curated by Sotirios Bahtsetzis, Trikala, Greece

ART ROTTERDAM, DOMOBAAL

#### 2005

PIXEL THIS, opening at Tritos, Nicosia, Cyprus

ARTIST'S BOOKS, Qbox gallery, curated by Katerina Manolesou, Athens, Greece

KATALOGUE V.1, book launch/group show, Trafalgar House, London

OLTREPASSANDO L'ARTE DEI PAESI, Antico Monastero Santa Chiara, San Marino

PREVIEW BERLIN, represented by DOMOBAAL

ONART group performance, Castel Sant' Elmo, Naples, Italy

12TH BIENNALE FOR YOUNG ARTISTS, Naples, Italy

NO MANS LAND, Pallas Heights, curated by Ann Mulrooney, Dublin, Ireland

## DOMOBAAL

ACCIDENTAL MEETINGS, Municipal Arts Centre, Nicosia  
13+ video exhibition, DOMOBAAL  
MARSEILLE - ALEXANDRIA workshop BJCEM, France / Egypt  
GENERATION, Deutsche Bank, London  
ARCO '05, DOMOBAAL

### 2004

FRAICHEUR DE VIVRE, Apeejay Media gallery, curator Michel Nuridsany, New Delhi, India  
PARADISIACO, Haris Epaminonda, Neal Rock and Rebecca Stevenson, DOMOBAAL  
ARTISSIMA 11, Art Fair, represented by DOMOBAAL, Torino, Italy  
THE YEAR OF FRANCE IN CHINA, curated by Michel Nuridsany, Bizart Art Center, China  
OUT OF TIME, curated by Angela Huntbach, St. Augustines Tower, London  
DEUTSCHE BANK, Pyramid Awards showcase, Design Museum, London  
SUMMERTIME IN THE CITY, Archimede Staffolini gallery, Nicosia  
ARTSKOOL, curated by Adrien Pasternak, France/UK: gallerie Gauche/Artemis 2004  
ART ATHINA '04, Art Fair, represented by Archimede Staffolini gallery, Athens  
THE TINDELL EFFECT II, Space Place, London  
VIEW FROM THE SITTING ROOM, curated by Ann Mulrooney, Cassland, London  
THE TINDELL EFFECT I, Euroart gallery, London

### 2003

CANDID PROJECTION ROOM, Candid Arts Centre, London  
10TH RCA SECRET SHOW, Royal College of Art, London  
PREMIERE VUE II, curated by Michel Nuridsany, Passage de Retz, Paris, France  
SHOW ONE, Royal College of Art, London  
TIMESHARE, curated by Melanie Jackson, Oxo Tower, London  
BLUEPRINT, The Study Gallery, Poole, UK

### 2002

HARIS, CHRIS, DANIEL, Cité Internationale des Arts, Paris  
LAB '02, Half Pint Productions, Millbank, London  
RCA SECRET '02, Royal College of Art, London  
THE 5TH CONTEMPORARY ARTISTS BOOK FAIR, Dean Clough Center, Halifax, UK

### 2001

THE 4TH CONTEMPORARY ARTISTS BOOK FAIR, Halifax, UK  
THE HUMAN LABYRINTH, Royal College of Surgeons, London  
TWO TASTE, Lauderdale House, London

### 2000

HUNDRED & ONE DROPS ON TOP OF MY HEAD, Blue room, London  
THE LONDON ARTIST'S BOOK FAIR, Barbican Centre, London

### AWARDS

2003: THE WILLIAM LATHAM AWARD, 1st prize  
2002: THE LINKLATERS AWARD, 1st prize  
2001: THE ROYAL COLLEGE OF ART FUND SUPPORT, UK

### RESIDENCIES

2007-2008: KÜNSTLERHAUS BETHANIEN, Berlin (sponsorship by UNDO Foundation, Cyprus)  
2005: CAN SERRAT (half stipend), El Bruc, Barcelona, Spain  
2002: CITE INTERNATIONALE DES ARTS (full stipend), Paris, France  
2000: TWO-MONTH EXCHANGE PROGRAMME (full stipend), Hongik University, Seoul, Korea

## DOMOBAAL

### OTHER

#### 2007

WHEN KITTENS BECOME CATS, Speaking of Others Program, Artists' talk, Frankfurter Kunstverein, Germany

#### 2006

TRANSMISSION talk series, Site gallery - Showroom Cinema, Sheffield, UK  
GUEST ARTIST, Sheffield Hallam University, UK  
CAIRO, project commissioned by Undo magazine, Egypt

#### 2004

ALMERIA, cultural exchange program, Spain

#### 2003

GUEST ARTIST, University of Manchester, UK

#### 2002

GUEST ARTIST, University of Brighton, UK  
THESIS '99' awarded with Distinction, Royal College of Art, London

### CATALOGUES + PUBLICATIONS

#### 2007

FRACTURED FIGURE exhibition catalogue, Deste Foundation, Athens  
ROZAMIRA '07 catalogue, Moscow  
OLD EARTH, NO MORE LIES, I'VE SEEN YOU... catalogue, 52nd Venice Biennale  
HER(HIS)TORY exhibition catalogue, Cycladic Museum, Athens  
HETEROOTOPIAS: 'Recreation: Maid in Greece' 1st Thessaloniki Biennale  
BEYOND SENSATION exhibition catalogue, Deutsche Bank, London

#### 2006

DRAWING SCREEN exhibition catalogue, Tint gallery, Thessaloniki  
EAST INTERNATIONAL '06 exhibition catalogue, Norwich gallery  
AN OUTING exhibition catalogue, Trikala  
GESTURE BETWEEN WORLDS, written by Jonathan Miles - DOMOBAAL editions

#### 2005

PERIPHERAL VISIONS, exhibition catalogue, Ireland  
KATALOGUE V.1 annual catalogue, London  
BJCEM exhibition catalogue, Naples, Italy  
ACCIDENTAL MEETINGS exhibition catalogue, Nicosia, Cyprus

#### 2004

FRAICHEUR DE VIVRE exhibition catalogue, China  
WWVF 2004 exhibition catalogue, CD Rom, Amsterdam  
ARTSKOOL exhibition catalogue, Paris, France  
HI-LITE 5 exhibition catalogue, Nicosia, Cyprus  
THE TINDELL EFFECT, exhibition catalogue, London

#### 2003

PREMIERE VUE II, 2nd edition, exhibition catalogue, Paris  
THE SHOW 2003, exhibition catalogue, Royal College of Art, London

#### 2002

FIVE, exhibition catalogue, London

## DOMOBAAL

### COLLECTIONS

DEUTSCHE BANK, LONDON  
DESTE FOUNDATION/DAKIS JOANNOU COLLECTION, ATHENS  
THYSSEN-BORNEMISZA ART CONTEMPORARY, VIENNA  
KADIST FOUNDATION, PARIS  
FONDAZIONE MORRA-GRECO, NAPLES

### PRESS

#### **2007**

ARTFORUM INTERNATIONAL: Best OF 2007, December 2007, text by James Quandt, p.65  
MOUSSE magazine, Torino, Nov-Dec 2007, Cristina Travaglini, p.11-13, Issue 11  
FRIEZE magazine, Nov-Dec 2007, text by Dominic Eichler, p.150-151, Issue 111  
METROPOLIS M magazine, Amsterdam, Aug-Sept 2007, Kathrin Jentjens, p. 81, Issue 4  
MISER & NOW magazine, London, text by Rebecca Geldard, p. 28-31, Issue 11  
SUEDEDEUTSCHE ZEITUNG, 9/10 June 2007 Germany, text by Joerg Heiser, pg.13  
THE GUARDIAN newspaper, 12 June 2007, text by Adrian Searle  
HIGHLIGHTS magazine, July-august 2007, Vassilika Sarilaki, p.237-238, Issue 29  
SIMERINI newspaper Cyprus, 18 February 2007, text by Andrea Constantinou, p.32  
ARTERI magazine Nicosia, text by Theopisti Stylianou, p. 16-17, Issue 1

#### **2006**

FLASH ART magazine, July-September 2006, text by Roy Exley, p.120, Issue 249  
VOTRE BEAUTE magazine Greece, November 2006, D. Iordanidou, p. 66-67, Issue 193  
SYNTHESEIS magazine, January 2006, text by Maria Panayiotou, p.70, Issue 121

#### **2005**

OMIKRON magazine Cyprus, March 2005, text by Marianna Karavali, Issue 108