

DOMOBAAL

JEFFREY THAU YIN LEE

Born 1972, Malaysia, living & working in London

2000 - 2003 Royal Academy Schools, London, MA Fine Art (Sculpture)

1997 - 2000 Chelsea School of Art, BA honours Fine Art (Sculpture)

2007 Nanyang University of Fine Art, Singapore, visiting lecturer in Fine Art

EXHIBITIONS

2008

STAND, De Expeditie/Amsterdam, DOMOBAAL, OneTwenty/Ghent at Villa La Tourelle, Oostende, Belgium

HOLIDAY, Theatre Gallery, Toffia, Lazio, Italy

EMBEDDED, curated by David Waterworth. inc: Caroline Achaintre, Nick Crowe, Brigid Lowe, Caroline McCarthy, Johannes Maier, Suzanne Mooney, Abigail Reynolds, Dan Shippesides, at Gimpels Fils, London

VOLTA4, BASEL, Jeffrey T Y Lee: paper projects, curated solo project booth

MARGATE ROCKS 08, www.margaterocks.com

13+ Florence Lynch Gallery, New York video exhibition (showing 'Plot') with Ailbhe Ni Bhriain, Jaspar Joseph-Lester, Haris Epaminonda, Ron Haselden + others

2007

PREVIEW BERLIN, with Haris Epaminonda, Ansel Krut, Miho Sato.

OYSTER GRIT, DOMOBAAL, Ailbhe Ni Bhriain, Daniel Gustav Cramer, Haris Epaminonda, Ansel Krut, Jeffrey T Y Lee, Lucy Pawlak, Miho Sato, Mhairi Vari, essay by Rebecca Geldard.

ART ROTTERDAM, with Haris Epaminonda, Ansel Krut, Miho Sato, Ron Haselden.

2006

JEFFREY T Y LEE (solo) DOMOBAAL

VIENNA BIENNALE

PREVIEW BERLIN, with Christiane Baumgartner, Haris Epaminonda, Ansel Krut, Miho Sato, Ron Haselden.

ART ROTTERDAM, with Christiane Baumgartner, Haris Epaminonda, Ansel Krut, Miho Sato, Ron Haselden.

2005

POLIFONIA, (NIFCA) Jetty Barracks Gallery, Helsinki, Finland.

PREVIEW BERLIN, with Christiane Baumgartner, Haris Epaminonda, Ansel Krut, Miho Sato, Ron Haselden.

YOUNG MASTERS, St John Street, London.

13+ (video showreel) at domobaal gallery with Ailbhe Ni Bhriain, Jaspar Joseph-Lester, Haris Epaminonda, Ron Haselden and others.

2004

CROSSOVERS - WATERSHED II, Art and Environment across Cultures, London Metropolitan University.

2003

SOME PANORAMAS, Pumhouse, London, curated by Paul Hedge with Sebastiaan Bremmer, Paul McDevitt and others.

THE JERWOOD DRAWING PRIZE 2003, London and touring.

MA SHOW, Royal Academy Schools, London.

ROYAL SOCIETY OF BRITISH SCULPTORS, Bursary Show 2003, London.

2002

THE MARKET, London (solo).

PREMIUMS, RA Schools Show, Sackler Galleries, Royal Academy of Art, London.

DOMOBAAL

2001

SEVEN UP, East 73rd Gallery, London.
IMAGINARIUM, VTO Gallery, London.
ARCO Madrid, Spain (VTO Gallery).

2000

STORM CLOUDS, Ruskin Open Submission, The London Institute, London.
FUTURE MAP, The London Institute, Davies Street, London.
BLOOMBERG NEW CONTEMPORARIES, selected by Sarah Kent, Gavin Turk and Jeremy Millar.

1999

KNOWLEDGE IN THE NEW ECONOMY, Arthur Andersen Open Submission, London.
THE LAST SHOW ON EARTH, St John Street, London.
{X}HIBIT, The London Institute, Davies Street, London.

1998

STILL LIFE, Rencontre Internationale des Enseignements Artistiques, Charleville-Mezières, France.
GRAVE SITUATION, Moravian Burial Ground, London.
14,000 SQUARE FEET, Trinity Buoy Wharf, London.

AWARDS

2003

Andre Dunoyer de Segonzac Award

2002

Residency, Graduate School of Fine Art, University of Pennsylvania, Philadelphia, USA.

2000

The Joan Souter-Robertson Travelling Award
DLA Art Award, Sarah Myerscough Gallery, London.

PRESS +

2006

'first glance' by Andreas Neufert, essay on Jeffrey T Y Lee.
Dazed and Confused, Profile, November.

2003

Jerwood Drawing Prize 2003, catalogue.
Time Out, Some Panoramas, Pump House Gallery, Review, September 17.

2000

Art Monthly, Dave Beech, October.
Art Review, article by Lucy Spriggs, September.
Art Review, editor's letter by Charlotte Mullins, July/August.
The Independent on Sunday, Charlotte Mullins.
The Independent on Sunday-Culture, Review by Charles Darwent, June 20.
Bloomberg New Contemporaries (catalogue).
The Guardian-Visual Arts, Review by Jonathan Jones, June 20.
DLA award, catalogue.

2001

Art Review, Article by Lucy Spriggs, September.

1999

4ème RENCONTRE INTERNATIONALE DES ENSEIGNEMENTS ARTISTIQUES, catalogue, July.